



University of Wyoming-
American Heritage Center

Guide to the
Caroline Lockhart Papers

Accession # 177

The Following Collection Has Been Restricted:

Accession Number: 0177

Collection Title: Caroline Lockhart

The Restrictions are as follows:

During Donor's lifetime access to this collection will be by
prior written consent. for Boxes #9-12.

As of 9.30.94

MR. SPENCER IS DECEASED
THIS PORTION OF COLLECTION RESTRICTED UNTIL THE DEATH
OF Mr. Spencer. *NO LONGER RESTRICTED [1981, ljd]*

RG # 177



THE UNIVERSITY OF WYOMING

WESTERN HISTORY RESEARCH CENTER
THE LIBRARY
BOX 3334
LARAMIE, WYOMING 82071

307-766-4114

October 24, 1975

THE CAROLINE LOCKHART COLLECTION

RECEIPT for the gift received of Mr. Vernon H. Spencer:

DIARIES:

- Box 1 {
 - December 2, 1918-December 24, 1919
 - December 25, 1919-August 23, 1920
 - August 24, 1920-September 17, 1921
 - September 18, 1921-August 30, 1927
 - August 31, 1927-December 22, 1927
- Box 2 {
 - December 25, 1927-July 31, 1928
 - August 4, 1928-January 31, 1930
 - February 2, 1930-December 30, 1931
- ~~Box 22~~ {
 - January 1, 1932-June 28, 1933 (2 pages loose)
- Box 2 {
 - June 30, 1933-August 26, 1933
- ~~Box 22~~ {
 - August 27, 1933-June 2, 1934
- Box 3 {
 - June 24, 1934-May 31, 1937 (very poor condition)
 - June 1, 1937-August 10, 1939
 - August 14, 1939-July 15, 1942
 - May 15, ____-November 27, ____

LEDGERS:

- Box 4 {
 - October 1, 1940-October 1, 1941
 - October 1, 1941-October 1, 1942

PAMPHLETS:

Bonnell, John Sutherland, HOW TO READ THE BIBLE, American Bible Society,
New York, n.d.
RELEASE FROM WORRY, National Lutheran Council, Washington, D.C., n.d.
AN UNUSUAL PHYSICIAN, National Lutheran Council, Washington, D.C., n.d.

PERIODICALS:

ANNALS OF WYOMING, vol. 38, #1, April 1966.
VACUUM SWEEPER, vol. 12, #3, April 1, 1958.

MISCELLANEOUS:

One advertisement for Jonas Brothers Taxidermists, Furriers, and Tanners.
One calling card for G.E. Olmstead.
Two get well cards.
One carrying case for traveler's checks.
One list of expenses.
One sheet of National Wildlife Conservation stamps, 1961.
One notebook, one pages of names, remaining pages blank.
Four notes to Vern. One note to Vern from Bette.
Three postcards: Two of Mickelberry's Log Cabin Restaurant in Chicago.
One of the U.S. Veterans' Hospital in Cheyenne, Wyoming.

Gene M. Gressley
Director

GMG/gr

THE CAROLINE LOCKHART COLLECTION

-2-

MISCELLANEOUS:
(continued)

Two souvenir programs from the Fifth and Sixth Annual Cody Stampede, Cody, Wyoming, 1924-1925.

Six pages on which nine sides contain miscellaneous newspaper clippings and pieces of correspondence.

Box
#5



Gene M. Gressley
Director

GMG:jk

November 29, 1977

COPY

THE CAROLINE LOCKHART COLLECTION

RECEIPT for the gift received of Mrs. Silvia E. Crowder:

PERIODICALS:

Note: All of the following periodicals contain stories written by Caroline Lockhart.

LIPPINCOTT'S MONTHLY MAGAZINE - August, 1902
June, 1905
October, 1905
May, 1906
February, 1907
June, 1907
July, 1908
October, 1908
November, 1910

THE OUTING MAGAZINE - February, 1912

THE POPULAR MAGAZINE:- Vol. 54, No. 4, November 77, 1919
Vol. 64, No. 6, July 7, 1922
Vol. 74, No. 4, December 7, 1924
Vol. 75, No. 5, March 20, 1925
Vol. 98, No. 3, December 20, 1929

THE RAILROAD MAN'S MAGAZINE - October, 1906

THE RED BOOK MAGAZINE - November, 1907

SMITH'S MAGAZINE - Vol. 26, No. 3, December, 1917
Vol. 30, No. 6, March, 1920

Box 5

Box 6

MISCELLANEOUS:

13. 5

"A 'Rare ^{Compliment} ~~Complaint~~,'" 1 pg. anecdote written by Caroline Lockhart.

"A Real Friend," a 1 page anecdote written by Caroline Lockhart.

"Straight as a String," a short story written by Caroline Lockhart, 5 pages.

~~In my opinion, the above items should be valued at not less than [redacted]~~

Gene M. Gressley
Director

GMG/gkr



THE UNIVERSITY OF WYOMING
 WESTERN HISTORY RESEARCH CENTER
 BOX 3334
 LARAMIE, WYOMING 82071

December 21, 1977

THE CAROLINE LOCKHART COLLECTION

RECEIPT for the gift received of Mrs. Silvia E. Crowder:

CORRESPONDENCE:

<u>DATE</u>	<u>TO</u>	<u>FROM</u>
February 19, 1908	"Suzette"	John E. Wiekie
June 5, 1908	Caroline Lockhart	John E. Wiekie
January 2, 1954	Caroline Lockhart	F. M. Overstreet

MANUSCRIPT:

Eldridge, Paul R. "Woman On Horseback", xerox, 41 pages.
 Lockhart, Caroline "From Billings To Broadway", carbon copy,
 21 pages.
 Unidentified manuscript pages - 813

W
 O
 X

NEWSPAPER CLIPPINGS:

THE NORTH AMERICAN, PHILADELPHIA, Sunday, April 23, 1911,
 "When I Came Back To Philadelphia", by Caroline Lockhart,
 (Suzette) ✓
 THE BILLINGS GAZETTE, Sunday, August 7, 1955, "Cody Author Recalls
 Pleasant Interview With Famed Financier", by Caroline
 Lockhart ✓
 THE CODY ENTERPRISE, Thursday, July 10, 1958, photograph of
 Caroline Lockhart, Vern Spencer, and Orilla Hollister in
 Stampede Parade ✓
 THE BILLINGS GAZETTE, Sunday, February 7, 1960, "Cody Life
 Appeals To Writer", by Nell B. Kelley ✓
 Clipping - "Pink, Buys Outfit, But Color Changes As Daylight
 Comes", by Caroline Lockhart, n.d. ✓

2

PLAY:

"In The Bitter Roots", by Caroline Lockhart, a one act play,
 original typescript, 15 pages.

PHOTOGRAPHS:

- 1 2x2 of Caroline Lockhart, graduation.
 1 4x5 of Caroline Lockhart and bicycle.
 1 4x5 of Caroline Lockhart holding shotgun.
 1 4x5 of Caroline Lockhart ready to go down in Boston Harbor.
 9 4x7 of Caroline Lockhart.
 1 2x6 of Caroline Lockhart.
 1 5x7 of Caroline Lockhart.
 1 5x7 of Caroline Lockhart in bar.
 1 5x7 of Caroline Lockhart, mounted.
 1 6x9 of Caroline Lockhart, mounted.
 1 6x10 of Caroline Lockhart, March 2, 1900, mounted.
 3 8x10 of Caroline Lockhart, mounted.
 1 9x12 of Caroline Lockhart, mounted.
 1 11x14 of Caroline Lockhart and Liberty Bell, mounted.
 1 11x15 of Caroline Lockhart.

1 3x3 of Effie Canning, who wrote "Rock a bye Baby", in Boston.

3 3x5 of Miss Wampus Wildcat, Cody Stampede Mascot.

1 5x7 of "Wash Painter", North Carolina Moonshiner, Balsam Grove, North Carolina, mounted.

1 5x7 of A. Rushfield, November 1, 1898, autographed.

1 3x4 of "The Gold^{Dust} Twins", 1947.

1 3x4 of lady holding gun.

1 3x4 of a cabin.

1 5x7 of Maggie, Bear Chief - Blackfoot Reservation, mounted.

1 4x8 of man.

1 4x7 of 3 men in Paris, July 1900, Grand Hotel de Trocadero.

1 5x8 of an Indian Reservation.

1 8x10 of man holding pistol on a skunk in a bar. • missing

SCRAPBOOK:

Scrapbook of Caroline Lockharts' with pictures of Honduras, Osage Indians, Shoshone Dam, and personal pictures, 30 pages.

MISCELLANEOUS:

Box 7

Article from POPULAR MAGAZINE, "Not A Redeeming Trait", by
Caroline Lockhart, pages 87-96.

Petition protesting further publication of Carolines Lockhart's
book, "The Lady Doc," 9 signatures.

Reprint - Poem from "Life", "Me-Smith", by Caroline Lockhart,
October 1911.

[REDACTED]

Gene M. Gressley
Director

GMG/lma

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THE UNIVERSITY OF WYOMING
WESTERN HISTORY RESEARCH CENTER
BOX 3334
LARAMIE, WYOMING 82071

June 12, 1981

COPY

THE CAROLINE LOCKHART COLLECTION

RESTRICTED*

RECEIPT for the gift received of David D. Dominick with
* SPECIAL INSTRUCTIONS [the material is to be used with
Mr. Dominick's permission ONLY]:

BIOGRAPHICAL FILE: LOCKHART, CAROLINE (1881-1958):

Box #9

- 1) THE NORTHERN WYOMING DAILY NEWS, n.p., published in
Worland, WY, August 28, 1958, page 2, article:
CAROLINE LOCKHART, WRITER AND RODEO SPONSOR IS
LIVING EXAMPLE OF WONDERFUL CODY PIONEERS, 1 piece,
xerox copy of clipping, by Nell B. Kelley,
- 2) Page from an unknown newspaper with picture of Caroline
Lockhart, 1 piece xerox copy of clipping,
- 3) 2 xerox copies of photographs of Caroline Lockhart and
her bicycle, and an unknown man, 2 pieces,
- 4 total pieces in folder,

BOOKS--PAPERBACK:

Box #9

WESTERN STORIES, selected by William MacLeod Raine, published
by Dell Publishing Company, Incorporated, NY, NY, 1949, [SEE:
page 137 story: NOT A REDEEMING TRAIT, by Caroline Lockhart],
192 pages complete,

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
"Dear Cousin"	J. D. Woodruff	1923--January 3
Caroline [Lockhart, hereafter listed as CL]	[probably Paul Edgington]	1936--March 15
CL	Paul [Edgington]	1938--April 19
CL	Paul [Edgington]	May 5
CL	Paul [Edgington]	November 29
CL	Paul [Edgington]	1939--October 21
CL	Eleanor Shoemaker	1948--March 24
CL [with attachments]	Eleanor Shoemaker	March 31
CL	Eleanor Shoemaker	May 21
CL	Eleanor Shoemaker	May 28
CL	Eleanor Shoemaker	July 19
CL [with attachments]	Eleanor Shoemaker	July 31
CL	Paul [P. E., probably Paul Edgington]	September 19
CL	H. L. Buck	1954--August 30
CL	Evarts Ziegler	1955--June 1
CL	William F. Buckley, Jr. [signed original]	1958--July 30
[probably CL, incomplete letter]	Sylvia [Edgington Crowder, wife of Render Crowder ?]	n.d.
"Dear Editor"	[probably CL]	n.d.

Box #9

[NOTE: other correspondence will be listed with manuscripts; some manuscripts are written on the back of correspondence]

DOCUMENTS--LEGAL:

[NOTE: it is entirely possible that the following list of documents are manuscripts]

- 1) Houx, F. L., testimony, 1 piece, 1 page, typewritten, n.d.,
- 2) Keyes, J. T., affidavit, sworn before W. H. Brundage, Justice of the Peace, December 18, 1907, [location not indicated], 1 piece, 3 pages,
- 3) McDonnell, Ranald, deposition, sworn before Fred C. Barnett, Notary Public, November 16, 1907, State of Wyoming, Bighorn County, 1 piece, 4 pages,
- 4) Oleson, John, deposition, sworn before Fred C. Barnett, November 12, 1907, State of Wyoming, Bighorn County, 1 piece, 3 pages,
- 5) 2 loose pieces, 2 pages, typewritten, [regarding: Claude Humphrey, undertaker; Doctor Lane; Cody Trading Company; Dr. Ainsworth, coroner; the hospital; and the cemetery],

LISTS:

Box #9 { Partial list of the stories written by Caroline Lockhart, in the form of a letter TO: CL, FROM: Morgan Cunningham, DATE: October 17, 1938, with attachment FROM: P. E. [probably Paul Edgington], 1 piece, 3 pages,

MANUSCRIPTS--HANDWRITTEN:

- 1) "Autobiography [Notes]":
 - 1 - 8 1/2" x 14" yellow, lined, foolscap notepad with inserts, listed as follows:
 - a) 1 piece, 5 pages, handwritten notes,
 - b) 1 piece, 2 pages, 2 copies of the same page beginning: "How to keep bootleg whiskey off the ranch was a problem...", typewritten,
[NOTE: the manuscript appears to be notes used in AN INTRODUCTION TO CAROLINE LOCKHART, by David D. Dominick, listed in MANUSCRIPTS--TYPEWRITTEN (FOLDER #1)], notepad has 8 pages,
- 2) "Miss Lockhart" [Notes], 1 - 8 1/2" x 14" yellow, lined, foolscap notepad, 45 pages,
- 3) "Judge W. S. Owens" [Notes]", 1 - 8 1/2" x 14" yellow, lined, foolscap notepad, 50 pages including cardboard backing, with inserts, listed as follows:
 - a) "Cody Paper--Bibliography", 7 pages including covers with 11 - 5" x 8" index cards inserted,
 - b) List--"Recent Accessions to the Historical Department and State Museum", 1 piece, 1 page list,

MANUSCRIPTS---HANDWRITTEN (CONTINUED):

3) "Judge Owens [Notes](continued):

- c) Cards--THE STORY OF THE CODY CLUB, 1900-1940,
by Agnes B. Chamberlin, Cody, WY, 1940,
[notes on 5" x 8" index cards], 1 piece,
8 cards,
- d) Letter, TO: David D. Dominick, FROM: Roger,
DATE: October 9, 1958,
- e) Letter, TO: Dave [probably David D. Dominick],
FROM: Jack F. Contor, DATE: October
27, 1958,

MANUSCRIPTS---TYPEWRITTEN (FOLDER #1):

AN INTRODUCTION TO CAROLINE LOCKHART, by David D. Dominick,
written for History of the West [a class taught by Mr. Lamar ?],
May, 1959, copyrighted Denver, CO, March 16, 1981, 1 brown
notebook containing 59 page typewritten original manuscript,
heavily annotated, 1 piece,

AN INTRODUCTION TO CAROLINE LOCKHART, by David D. Dominick,
written for History of the West [a class taught by Mr. Lamar ?],
May, 1959, handwritten manuscript, in 13 parts, listed as
follows:

Box
#9

- 1) 1 piece, 8 pages,
- 2) 1 piece, 8 pages,
- 3) 2 pieces, 11 pages total, [1 piece is written
on the back of a letter from Paul [Edgington],
page 3 of the letter],
- 4) 1 piece, 8 pages,
- 5) 3 pieces, 15 pages, written on the back of
the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Leo Cherne	1954--December 17

- 6) 2 pieces, 15 pages, written on the back of the
following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	J. Calvitt Clarke	1955--March 11

- 7) 2 pieces, 18 pages total including the following:
 - a) Document--Legal:
Deposition of Charles Raines sworn before
W. H. Brundage, Justice of the Peace,
State of Wyoming, Bighorn County, November
12, 1907, attachment to #7 above, 3 pages,
 - b) Correspondence, listed on the following page,

MANUSCRIPTS--TYPEWRITTEN (FOLDER #1) (CONTINUED):

AN INTRODUCTION TO CAROLINE LOCKHART, handwritten manuscript by David D. Dominick (CONTINUED):

- 7) 2 pieces, 18 pages (CONTINUED):
 - b) CORRESPONDENCE (CONTINUED):

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Francis	1956--September 10
CL	Oliver La Farge	June 5
CL	Cameron	n.d. (
CL	Dorothea'	n.d. (same page

- 8) 1 piece, 6 pages,
- 9) 2 pieces, 15 pages with insert, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Dorothy	n.d.

- 10) 1 piece, 8 pages,
- 11) 1 piece, 8 pages,
- 12) 1 piece, 13 pages including inserts and attachments,
- 13) 1 piece, 8 pages,

Box #9

MANUSCRIPTS--TYPEWRITTEN (FOLDER #2):

Manuscripts by Caroline Lockhart, listed as follows:

FRACTION JACK, 1 piece typewritten original, 22 pages including title page, n.d., annotated, complete,

GEORGE MEDICINE ROCK'S PURPLE HEART, 1 piece typewritten original, 18 pages including title page, n.d., annotated,

GETTING ATMOSPHERE, 1 piece typewritten [probably a carbon copy], 9 pages, n.d., complete, REGARDING OSAGE INDIANS

MR. VON UFFAL'S PIGGY BANK, 1 piece typewritten original, 13 pages, n.d., complete,

NOT HONEST BUT HONORABLE or A GOOD MANAGER, 1 piece typewritten original, 4 pages, n.d., incomplete, written on the back of correspondence from Paul, n.d.,

ONE WAY OUT, 1 piece typewritten original, 12 pages, n.d., [probably incomplete], written on the back of correspondence dated September 30, 1954 [TO and FROM not indicated],

MANUSCRIPTS--TYPEWRITTEN (FOLDER #2) (CONTINUED):

SISTERS UNDER THEIR SKINS, 1 piece typewritten original, n.d., 17 pages,

SUMMER FURS, SOME 'ER NOT, 1 piece typewritten original, 9 pages, [page 2 is missing], incomplete, n.d.,

[The following manuscript is probably written by B. [Rathiel?]]:

SUN IN SCORPIO, 1 piece, 4 pages, typewritten, n.d.,

Box
#9

MANUSCRIPTS--TYPEWRITTEN (FOLDER #3):

THAT WICKED WOMAN, by Caroline Lockhart, 1 piece typewritten original, 333 pages including title page,

MANUSCRIPTS--TYPEWRITTEN (FOLDER #4):

Untitled manuscripts by Caroline Lockhart, 8 pieces, listed as follows by the beginning of each:

- 1) "Incredible is the word for Carrie...", 1 piece, 4 pages,
- 2) "My feet sunk deep in priceless rugs...", 1 piece, 23 pages, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	J. Calvitt Clarke	1955--December 27
CL	[probably from Paul Edgington]	1956--April 17
Mr. and Mrs. Conrad House [with note to CL]	Kerper & Kerper	1956--February 8
CL	Dorothea'	n.d.
"Dear Friend" [form letter]	Fritz Kreisler [signed]	1956--April 16
CL	Nola Jones	[no year]--March 7

Box
#10

[With attached clipping, article: CODY WRITER RECALLS MEETING WITH FORMER HEAVYWEIGHT CHAMPION, by Caroline Lockhart, source unknown],

MANUSCRIPTS--TYPEWRITTEN (FOLDER #4) (CONTINUED) :

Untitled manuscripts by Caroline Lockhart, (CONTINUED):

- 3) "The Wildest Boatribe in America" was the title...", 1 piece, 10 pages typewritten, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	[probably from Paul Edgington, University of Nevada]	1956--May 8

- 4) "The little I knew of South America...", 1 piece, 14 pages typewritten original, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Dorothea	n.d.
CL	Ralph B. Wilson	1956--April 13
CL	----- [a relative]	1955--June 14
CL	[probably Paul Edgington]	1956--January 27

- 5) "Admiral Peary was making his second try to reach the North Pole...", 1 piece, 8 page typewritten original, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL [incomplete]	-----	1955--April 26

- 6) "The Philadelphia Evening Bulletin and the Boston Post...", 1 piece, 10 page typewritten original, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
[probably CL] [incomplete]	Francis	n.d.
CL	Ralph B. Wilson	1956--April 17

Box
10

MANUSCRIPTS--TYPEWRITTEN (FOLDER #4) (CONTINUED):

Untitled manuscripts by Caroline Lockhart, (CONTINUED):

6) CONTINUED:

Clipping from The Billings Society News Column, August 7, 1955, [title of periodical is unknown], article: CODY AUTHOR RECALLS PLEASANT INTERVIEW WITH FAMED FINANCIER, by Caroline Lockhart,

7) "John the Baptist is another...", 1 piece, 4 page typewritten original, n.d.,

8) "How to keep bootleg whiskey off the ranch was a problem...", 1 piece, 5 page typewritten original, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Ralph B. Wilson	1956--June 21
CL	Earl A. Garber	1955--September 21

[NOTE: the above 8 pieces are in a brown folder],

Box #10

MANUSCRIPTS--TYPEWRITTEN (FOLDER #5):

1) 11 pieces, 11 pages of untitled, loose, typewritten notes, some of the pieces are written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Dave [probably David D. Dominick]	Nola Jones	1956--February 6
-----	-----	1936--November 10
CL	Nola Jones	[no year]--March 18

2) "Sometimes I fear that the milk of human kindness"..., 1 piece, 10 page typewritten manuscript, untitled, n.d.,

3) "John Perrine clean-shaven...", 1 piece, 9 page typewritten, annotated, manuscript, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL [incomplete]	-----	[no year]-- February 18

MANUSCRIPTS--TYPEWRITTEN (FOLDER #5) (CONTINUED) :

- 4) "He fought his way through the maniacs...", 1 piece, 7 page typewritten original manuscript, annotated, n.d., [probably a continuation of #3 in the same folder], written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Mrs. Miller	1952--November 14

- 5) "Will you have a drink on the house?...", untitled portion of a manuscript, 1 piece, 132 pages, typewritten original, written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mr. Friede	CL	n.d.
Will James	Edwin Taylor	1949--December 7
CL	Irene C. Bomar	n.d.
CL	Howard Wyckoff	1949--March 18
CL	James J. Wilson	January 5
CL	Joe [a relative]	November 19
CL	J. Calvitt Clarke	October 31
----- [incomplete]	[Jon?]	n.d.
CL	Thomas M. Robinson	1949--September 1
CL	Hazel	1950--January 10
CL	William J. Nowlan	January 20
Mrs. L. D. Edgington [Grace]	O. R. Reed	January 20
CL	Ellan McIlvaine	1948--July 30
CL	R. B. Bowman	1950--January 4

Box #10

MANUSCRIPTS--TYPEWRITTEN (FOLDER #5) (CONTINUED) :

5) Continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Howard Wyckoff	1950--January 9
----- [incomplete]	[Jay?]	n.d.

[NOTE: other types of correspondence not listed are form letters, advertisements, and financial papers]

MANUSCRIPTS--TYPEWRITTEN (FOLDER #6) :

84 pages of loose, typewritten manuscripts and notes that are untitled, n.d., written on the back of the following correspondence:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Nola Jones	[no year]--October 14
----- [Christmas Card]	Pearl and Carole	n.d.
CL	Don Ward	1949--February 14
CL	"Your Best Girl"	1954--July 7
CL	Ralph T. Starr	1953--July 16
CL	Allan Knight Chalmers	1956--January 6
CL	[?, from Writer's Digest]	1952--February 13
Jay Adler	Bob	1955--September 2
CL	Richard E. Byrd [signed original]	1955--November 16
CL	Ralph B. Tocher	1955--Christmas
CL	George R. [?]	1955--November 29
CL [2 pages]	Wallace B. Hodge	1955--August 18
CL	[probably Oliver La Farge]	1954--August 17

Box # 10

MANUSCRIPTS--TYPEWRITTEN (FOLDER #6) (CONTINUED) :

[Correspondence on the back of 84 pages of loose manuscript pages, Continued]:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Phil Goan	1955--October 21
CL	Nola Jones	n.d.
CL	Ernest S. Godfrey	1955--October 10
[Drawing by Sue, a child, probably Sue Crowder]		
CL	-----	1955--December 28

Box #10

MANUSCRIPTS--TYPEWRITTEN (FOLDER #7) (CONTINUED) :

BLACK WIDOW, by Caroline Lockhart, rewritten by Eleanor Shoemaker, 1 piece, typewritten original, n.d., 330 pages, [some pages are paste-ups], wrapped in a red cord,

TWO BLACK SHEEP, by Caroline Lockhart, suggested rewrite submitted by Eleanor Shoemaker, n.d., 1 piece, 2 pages typewritten,

PERIODICALS

LIPPINCOTT'S MONTHLY MAGAZINE, published monthly by J. B. Lippincott Company, Philadelphia, PA, 1 issue, February, 1907, [SEE article on page 262, THE WOMAN WHO GAVE NO QUARTER, by Caroline Lockhart, pages 262-269],

THE NATIONAL GEOGRAPHIC MAGAZINE, published by the National Geographic Society, Washington, DC, Vol. LXX (70), #1, July, 1936, [pages are missing],

NEW IDEA, Woman's Magazine, Vol. X (10), #9, September, 1904, published by New Idea Publishing Co., NY, NY, 1 issue, [SEE: page 43, article: THE CHILD OF NATURE, by Caroline Lockhart, annotated: "One of my first published stories", pages 43-44],

THE POPULAR MAGAZINE, Vol. LXXVI (76), #4, June 7, 1925, published twice monthly by Street and Smith Corporation, NY, NY, [SEE: pages 123-141, article: THE BABY OF THE FAMILY, by Caroline Lockhart], 1 issue,

Box #11

Box #11

PERIODICALS (CONTINUED):

SMITH'S MAGAZINE, Vol. 26, #2, November, 1917, n.p.,
[no location indicated], [SEE: pages 213-224, article:
THE TANGO LIZARD, by Caroline Lockhart], 1 issue,

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX]:

[NOTE: the oversize box contains loose and bound volumes
and issues of the PARK COUNTY ENTERPRISE, published by
Caroline Lockhart and C. M. Conger, Cody, WY, and THE
CODY ENTERPRISE, published by Caroline Lockhart, Cody,
WY]

Loose issues listed as follows:

1) PARK COUNTY ENTERPRISE, issues listed as follows:

- Vol. 23, #24 (misnumbered ?), January 18, 1921,
- Vol. 23, #2, August 17, 1921, 2 copies,
- Vol. 23, #3, August 24, 1921,
- Vol. 23, #4, August 31, 1921,
- Vol. 23, #5, September 7, 1921,
- Vol. 23, #6, September 14, 1921,
- Vol. 23, #7, September 21, 1921,
- Vol. 23, #8, September 28, 1921,
- Vol. 23, #9, October 5, 1921,
- Vol. 23, #10, October 12, 1921,
- Vol. 23, #11, October 19, 1921,
- [Vol. 23, #12, October 26, 1921, is missing],
- Vol. 23, #13, November 2, 1921,
- Vol. 23, #14, November 9, 1921,
- Vol. 23, #15, November 16, 1921,
- Vol. 23, #16, November 23, 1921,
- Vol. 23, #17, November 30, 1921,
- [Vol. 23, #18, December 7, 1921, is missing],
- Vol. 23, #19, December 14, 1921,
- Vol. 23, #20, December 21, 1921, [last issue],
- Vol. 23, #21, December 28, 1921, [was the beginning
issue of THE CODY ENTERPRISE],

2) THE CODY ENTERPRISE [first issue is listed as Vol. 23,
#21, December 28, 1921, above], issues listed as follows:

- Vol. 23, #21, January 4, 1922, [may be misnumbered?],
- Vol. 23, #23, January 11, 1922 [may be misnumbered?],
- [Vol. 23, #24, January 18, 1922, is missing],
- Vol. 23, #25, January 25, 1922,
- Vol. 23, #26, February 1, 1922,

Box #12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

2) THE CODY ENTERPRISE (CONTINUED) :

Vol. 23, #27, February 8, 1922,
Vol. 23, #28, February 15, 1922,
Vol. 23, #29, February 22, 1922,
Vol. 23, #30, March 1, 1922
Vol. 23, #31, March 8, 1922,
Vol. 23, #32, March 15, 1922,
Vol. 23, #33, March 22, 1922,
Vol. 23, #34, March 29, 1922,
Vol. 23, #35, April 5, 1922,
Vol. 23, #36, April 12, 1922,
Vol. 23, #37, April 19, 1922,
Vol. 23, #38, April 26, 1922,
Vol. 23, #39, May 3, 1922,
Vol. 23, #40, May 10, 1922,
Vol. 23, #41, May 17, 1922,
Vol. 23, #42, May 24, 1922,
Vol. 23, #43, May 31, 1922,
Vol. 23, #44, June 7, 1922,
Vol. 23, #45, June 14, 1922,
Vol. 23, #46, June 21, 1922,
Vol. 23, #47, June 28, 1922,
Vol. 23, #48, July 5, 1922,
Vol. 23, #49, July 12, 1922,
Vol. 23, #50, July 19, 1922,
Vol. 23, #51, July 26, 1922,
Vol. 23, #52, August 2, 1922,
[all of the above issues are loose],

Vol. 24, #1, August 9, 1922,
Vol. 24, #2, August 16, 1922 [in the bound volume
with the speckled design on the cover],
Vol. 24, #3, August 23, 1922,
Vol. 24, #4, August 30, 1922 through Vol. 24, #10,
October 11, 1922 [in the bound volume with the
speckled design on the cover],
Vol. 24, #11, October 18, 1922,
Vol. 24, #12, October 25, 1922,
Vol. 24, #12 [misnumbered], November 1, 1922, 2
copies, 1 copy is loose, 1 copy is in the
bound volume with the speckled design on the
cover,
[Volume 24, #14, November 8 through #31, December
27, 1922 are in the bound volume with the
speckled design on the cover],
[1922 issues are incomplete],
[1922 issues are continued in the bound volume
with the speckled design on the cover, listed
later in this same section],

Box #12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

2) THE CODY ENTERPRISE (CONTINUED) :

[loose issues continued]

Vol. 24, #22, January 3 , 1923 [in bound volume
with the speckled design on the cover],
Vol. 24, #23, January 10, 1923,
Vol. 24, #24, January 17, 1923 [in bound volume
with the speckled design on the cover],
Vol. 24, #25, January 24, 1923,
Vol. 24, #26, January 31, 1923,
Vol. 24, #27, February 7, 1923 [2 copies]
Vol. 24, #28, February 14, 1923,
Vol. 24, #29, February 21, 1923,
Vol. 24, #30, February 28, 1923,

Vol. 25, #31, March 7, 1923,
Vol. 25, #32, March 14, 1923,
Vol. 25, #33, March 21, 1923 [in the bound volume
with the speckled design on the cover],
Vol. 25, #34, March 28, 1923,
Vol. 25, #35, April 4, 1923,
Vol. 25, #36, April 11, 1923 and #37, April 18,
1923 [in the bound volume with the speckled
design on the cover],
Vol. 25, #38, April 25, 1923,
Vol. 25, #39, May 2, 1923 [in the bound volume
with the speckled design on the cover],
Vol. 25, #40, May 9, 1923 [with clippings removed],
Vol. 25, #41, May 16, 1923 and #42, May 23, 1923
[in the bound volume with the speckled design
on the cover],
Vol. 25, #43, May 30, 1923,
Vol. 25, #44, July 4, 1923, [page 1 and 2 missing],
Vol. 25, #45, June 13, 1923 through #48, July 4,
1923 [in the bound volume with the speckled
design on the cover],
Vol. 25, #49, July 11, 1923,
Vol. 25, #50, July 18, 1923,
Vol. 25, #51, July 25, 1923,
Vol. 25, #52, August 1, 1923

Vol. 26, #1, August 8, 1923,
Vol. 26, #2, August 15, 1923,
Vol. 26, #3, August 22, 1923,
Vol. 26, #4, August 29, 1923,
Vol. 26, #5, September 5, 1923

Box # 12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

2) THE CODY ENTERPRISE (CONTINUED) :

Vol. 26, #6, September 12, 1923, [in the bound volume with the black cover],

Vol. 26, #7, September 19, 1923,

Vol. 26, #8, September 25, 1923,

Vol. 26, #9, October 3, 1923,

Vol. 26, #10, October 10, 1923, [in the bound volume with the black cover],

Vol. 26, #11, October 17, 1923,

Vol. 26, #12, October 24, 1923,

Vol. 26, #13, October 31, 1923,

Vol. 26, #14, November 7, [in the bound volume with the black cover],

Vol. 26, #15, November 14, 1923,

Vol. 26, #16, November 21, 1923,

Vol. 26, #16 [misnumbered], November 28, 1928
[in the bound volume with the black cover],
[the rest of the 1923 issues are in the black bound volume],

Vol. 26, #21, January 2, 1924 [in the bound volume with the black cover],

Vol. 26, #22, January 9, 1924,

Vol. 26, #23, January 16, 1924,

Vol. 26, #24, January 23, 1924 [in the bound volume with the black cover],

Vol. 26, #25, January 30, 1924,

Vol. 26, #26, February 6, 1924,

Vol. 26, #27, February 13, 1924,

[The rest of the 1924 issues are in the bound volume with the black cover, listed later in this same section],

Vol. 28 [misnumbered?], #22, January 7, 1925,

Vol. 28, #23, January 14, 1925,

Vol. 28, #24, January 21, 1925,

Vol. 28, #24 [misnumbered], January 28, 1925,

Vol. 28, #26, February 4, 1925,

Vol. 28, #27, February 11, 1925,

Vol. 27, #28, February 18, 1925,

Vol. 27, #29, February 25, 1925,

Vol. 28 [misnumbered?], #30, March 4; #31, March 11,
and #32, March 18, 1925 are missing,

Vol. 28, #33, March 25, 1925,

Vol. 28, #34, April 1, 1925,

Vol. 28, #35, April 8, 1925

Vol. 28, #36, April 15, 1925,

Box #12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

2) THE CODY ENTERPRISE (CONTINUED) :

Vol. 28, #37, April 22, 1925,
Vol. 28, #38, April 29, 1925,
Vol. 28, #39, May 6, 1925,
Vol. 28, #40, May 13, 1925 is missing,
Vol. 28, #41, May 20, 1925,
Vol. 28, #42, May 27, 1925 is missing,
Vol. 28, #43, June 3, 1925,
Vol. 28, #44, June 10, 1925,
Vol. 28, #45, June 17, 1925 is missing,

Vol. 29, #46, June 24, 1925

Vol. 30, #1-#7, all of July and August issues are
missing,

Vol. 30, #8, September 30, 1925,

Vol. 30, #9, October 7, 1925,

Vol. 30, #10, October 14, 1925,

Vol. 30, #11, October 21, 1925,

[The rest of the issues for 1925 are missing],

[End of the loose issues],

3) THE CODY ENTERPRISE (CONTINUED)--BOUND VOLUME--SPECKLED:

The following issues of THE CODY ENTERPRISE are in a
quarto-sized bound volume with a speckled design on the
cover:

Vol. 24, #1, August 9, 1922,
Vol. 24, #2, August 16, 1922,
Vol. 24, #3, August 23, 1922,
Vol. 24, #4, August 30, 1922,
Vol. 24, #5, September 6, 1922,
Vol. 24, #6, September 13, 1922,
Vol. 24, #7, September 20, 1922,
Vol. 24, #8, September 27, 1922,
Vol. 24, #9, October 4, 1922,
Vol. 24, #10, October 11, 1922,
Vol. 24, #11, October 18, 1922, [with clippings
removed],
Vol. 24, #12, October 25, 1922,
Vol. 24, #12 [misnumbered], November 1, 1922,
Vol. 24, #14, November 8, 1922,
Vol. 24, #15, November 15, 1922,
Vol. 24, #16, November 22, 1922,
Vol. 24, #17, November 29, 1922,
Vol. 24, #18 December 6, 1922,
Vol. 24, #19, December 13, 1922,
Vol. 24, #20, December 20, 1922,
Vol. 24, #21, December 27, 1922, [with clippings
removed],

Box #12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

3) THE CODY ENTERPRISE (CONTINUED)--BOUND VOLUME--SPECKLED
(CONTINUED) :

Vol. 24, #22, January 3, 1923,
Vol. 24, #23, January 10, 1923,
Vol. 24, #24, January 17, 1923,
Vol. 24, #25, January 24, 1923,
Vol. 24, #26, January 31, 1923,
Vol. 24, #27, February 7, 1923,
Vol. 24, #28, February 14, 1923,
Vol. 24, #29, February 21, 1923,
Vol. 24, #30, February 28, 1923,

Vol. 25, #31, March 7, 1923,
Vol. 25, #32, March 14, 1923,
Vol. 25, #33, March 21, 1923,
Vol. 25, #34, March 28, 1923,
Vol. 25, #35, April 4, 1923,
Vol. 25, #36, April 11, 1923,
Vol. 25, #37, April 18, 1923,
Vol. 25, #38, April 25, 1923,
Vol. 25, #39, May 2, 1923,
Vol. 25, #40, May 9, 1923,
Vol. 25, #41, May 16, 1923,
Vol. 25, #42, May 23, 1923,
Vol. 25, #43, May 30, 1923,
Vol. 25, #44, June 6, 1923,
Vol. 25, #45, June 13, 1923,
Vol. 25, #46, June 20, 1923,
Vol. 25, #47, June 27, 1923, [clippings removed]
Vol. 25, #48, July 4, 1923,
Vol. 25, #49, July 11, 1923,
Vol. 25, #50, July 18, 1923,
Vol. 25, #51, July 25, 1923,
Vol. 25, #52, August 1, 1923

4) THE CODY ENTERPRISE (CONTINUED)--BOUND VOLUME--BLACK:

The following issues of THE CODY ENTERPRISE are in a quarto-sized bound volume with a black cover:

Vol. 26, #1, August 8, 1923,
Vol. 26, #2, August 15, 1923,
Vol. 26, #3, August 22, 1923, [clippings removed],
Vol. 26, #4, August 29, 1923,
Vol. 26, #5, September 5, 1923,
Vol. 26, #6, September 12, 1923,
Vol. 26, #7, September 19, 1923,

Box #12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY
ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

4) THE CODY ENTERPRISE (CONTINUED)--BOUND VOLUME--BLACK:

- Vol. 26, #8, September 26, 1923,
- Vol. 26, #9, October 3, 1923,
- Vol. 26, #10, October 10, 1923,
- Vol. 26, #11, October 17, 1923,
- Vol. 26, #12, October 24, 1923,
- Vol. 26, #13, October 31, 1923,
- Vol. 26, #14, November 7, 1923,
- Vol. 26, #15, November 14, 1923,
- Vol. 26, #16, November 21, 1923,
- Vol. 26, #16 [misnumbered], November 28, 1923,
- Vol. 26, #17, December 5, 1923,
- Vol. 26, #18, December 12, 1923,
- Vol. 26, #19, December 19, 1923,
- Vol. 26, #20, December 26, 1923,

- Vol. 26, #21, January 2, 1924,
- Vol. 26, #22, January 9, 1924,
- Vol. 26, #23, January 16, 1924,
- Vol. 26, #24, January 23, 1924,
- Vol. 26, #25, January 30, 1924,
- Vol. 26, #26, February 6, 1924,
- Vol. 26, #27, February 13, 1924,
- Vol. 26, #28, February 20, 1924,
- Vol. 26, #29, February 27, 1924,
- Vol. 20 [misnumbered?], #30, March 5, 1924,
- Vol. 20, #31, March 12, 1924,
- Vol. 20, #32, March 19, 1924,
- Vol. 20, #33, March 26, 1924,
- Vol. 20, #34, April 2, 1924,
- Vol. 20, #35, April 9, 1924,
- Vol. 20, #36, April 16, 1924,
- Vol. 20, #37, April 23, 1924,
- Vol. 20, #38, April 30, 1924,
- Vol. 20 [or 26?], #39, May 7, 1924 is missing,
- Vol. 26, #40, May 14, 1924,
- Vol. 26, #41, May 21, 1924,
- Vol. 26, #42, May 28, 1924,
- Vol. 26, #43, June 4, 1924 is missing,
- Vol. 26, #44, June 11, 1924,
- Vol. 26, #45, June 18, 1924,
- Vol. 26, #46, June 25, 1924,
- Vol. 26, #47, July 2, 1924 is missing,
- Vol. 26, #48, July 9, 1924 [clippings removed],
- Vol. 26, #49, July 16, 1924,
- Vol. 26, #50, July 23, 1924,

Box #12
OVERSIZE

PERIODICALS--THE PARK COUNTY ENTERPRISE -and- THE CODY ENTERPRISE [OVERSIZE BOX] (CONTINUED) :

4) THE CODY ENTERPRISE (CONTINUED)--BOUND VOLUME--BLACK (CONTINUED) :

- Vol. 26, #51, July 30, 1924,
- Vol. 26, #52, August 6, 1924,
- Vol. 27, #1, August 13, 1924,
- Vol. 27, #2, August 20, 1924,
- Vol. 27, #3, August 27, 1924,
- Vol. 27, #4, September 3, 1924 [clippings removed],
- Vol. 27, #5, September 17, 1924,
- Vol. 27, #6, September 24, 1924,
- Vol. 27, #7, October 1, 1924,
- Vol. 28, #8, October 8, 1924,
- Vol. 28, #8 [misnumbered], October 15, 1924,
- Vol. 28, #11 [misnumbered], October 22, 1924,
- Vol. 28, #12 [misnumbered], October 29, 1924,
- Vol. 28, #13 [misnumbered], November 5, 1924,
- Vol. 28, #14 [misnumbered], November 12, 1924,
- Vol. 28, #15 [misnumbered], November 19, 1924,
- [End of the issues in the black bound volume],

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES:

THE BILLINGS GAZETTE, n.p., published in Billings, MT, #129, Second Section, September 8, 1957, 1 piece clipping,

THE CODY ENTERPRISE, published in Cody, WY, n.p., April 19, 1932, article: CAROLINE LOCKHART PUTS STAMP OF INDIVIDUALITY ON "OLD WEST AND NEW", n.a., [page not indicated], 1 piece xerox copy of clipping,

HOME AND ART, n.p., [location not indicated], article: THE SIGN THAT FAILED, by Caroline Lockhart (Suzette), [no page numbers], 2 pieces, clipping,

LANDER EVENING POST, n.p., published in Lander, WY, November 24, 1930, article: CAROLINE LOCKHART AMONG 'WHO'S WHO', n.a., 1 piece xerox copy of clipping that was torn [part of the article is torn off], [no page number indicated],

LIPPINCOTT'S MONTHLY MAGAZINE, published by the J. B. Lippincott Company, Philadelphia, PA, May, 1906 issue, article on page 575: MARKED MIT CATS, by Caroline Lockhart [article appears to be missing and is mentioned only in the "Table of Contents" of the magazine], attachments:

Box #12
OVERSIZE

Box #11

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (CONTINUED):

LIPPINCOTT'S MONTHLY MAGAZINE (Continued):

attachments:

- A "RARE COMPLIMENT", by Caroline Lockhart, 1 piece,
1 page clipping,
- A REAL FRIEND, by Caroline Lockhart, 1 piece, 1 page
clipping,
- WAYS OF THE HOUR, by Caroline Lockhart, incomplete,
1 piece, 1 page clipping,

LOVELL CHRONICLE, n.p., published in Lovell, WY, September 12, 19[?], article: TOPS STEER MARKET, n.a., [regards Caroline Lockhart], 1 piece xerox copy of clipping, 1 page,

THE NORTHERN WYOMING DAILY NEWS, published in Worland, WY, n.p., August 28, 1958, page 2, article: CAROLINE LOCKHART WRITER AND RODEO SPONSOR, IS LIVING EXAMPLE OF WONDERFUL CODY PIONEERS, by Nell B. Kelley, 1 piece, 1 page clipping,

PLEASURES AND PLACES, n.p., [no location indicated], pages 97 and 98, no article title indicated, n.a., 1 piece, 1 page,

ROCKY MOUNTAIN EMPIRE MAGAZINE, published by the Denver Post, Incorporated, Denver, CO, 2 pieces, listed as follows:

- 1) 1947--May 25--Page 8--THE STORY OF POKER NELL, by Caroline Lockhart, 1 piece, 1 page clipping,
- 2) 1954--November 28--Vol. 5, #48, pages 12 and 13--"SPEND-A-MILLION" GATES' LAST BIG FLING, by Caroline Lockhart, complete magazine section, 1 piece,

Unknown periodical, article: JOHN STAIB IS BURIED IN SUNLIGHT MOUNTAINS FOLLOWING DEATH LAST WEEK, n.a., December 23, 1954, 1 piece, 1 page clipping,

Unknown periodical, article: SUZETTE TELLS ABOUT THE MAN HUNT AND HOLD UP AT CODY, [Suzette was Caroline Lockhart], from a Philadelphia, PA, newspaper dated November 13 [no year indicated], 1 piece, 1 page clipping, [very old and fragile],

Unknown periodical, n.p., n.d., untitled, [no location indicated], 4 photographs captioned as follows:

- 1) "Honoring the memory of Other Buffalo, wife of Chief Joseph Plenty Coups, noted Indian leader, Mrs. Caroline Lockhart placed a memorial tablet on the grave last week as a token of her sincere friendship for the Mandan princess",

Box # 11

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (CONTINUED):

Unknown periodical with 4 photos (Continued):

- 2) "Caroline Lockhart visits with Goes Ahead near Pryor. Goes Ahead was a regular performer at the Cody Stampede many years ago and along with many other Indians from the Crow reservation, became fast friends with Mrs. Lockhart".
- 3) "Visiting the Indian grave yard during the laying of the tombstone on the grave of Other Buffalo last week, was Mary Louise Hopper of Philadelphia, and Dave Good of Cody. Dave, a pioneer of the area is well acquainted with the Indians of the reservation. Mrs. Hopper has visited the area many times".
- 4) "In memory of a dear friend, Caroline Lockhart, noted Cody authoress and former editor of THE CODY ENTERPRISE, laid a tombstone on the grave of Other Buffalo, wife of Chief Joseph Plenty Coups.

Box # 11

PHOTOGRAPHS:

- PHOTO 1 - 6 3/4" x 9" black and white photo of Caroline Lockhard on a bicycle, [~~SEE PHOTO FILE--Lockhart, Caroline (P 1811 c)~~], n.d.,
- PHOTO 1 - 7 1/2" x 9 1/4" black and white photo of Caroline Lockhart and an unidentified man with a bicycle, n.d., [~~SEE PHOTO FILE--Lockhart, Caroline (P 1811 c)~~],
- PHOTO 1 - 5" x 7" black and white photo of Caroline Lockhart with an unidentified man, pouring drinks at the bar in her home in Cody, WY, n.d.,
- PHOTO 1 - 5" x 7" black and white photo of Caroline Lockhart with an unidentified man; she is leaning on the bar, n.d.,
- PHOTO 1 - 5" x 7" black and white photo of Caroline Lockhart standing behind the bar in her home in Cody, WY, with a group of friends playing poker at a cardtable in the foreground, n.d.,
- PHOTO 1 - 4 1/2" x 6 1/2" black and white photo of Harvey Winsor, Rodeo Clown at the Cody Stampede, Cody, WY, [~~SEE PHOTO FILE--Winsor, Harvey (P 1732 d)~~]. n.d.,

~~PHOTO FILE~~
~~LOCKHART~~
~~CAROLINE~~

Box # 11

~~PHOTO FILE~~
~~WINSOR~~
~~HARVEY~~
~~P 1732 d~~

POETRY:

DAY DREAMS OF A NIGHT HAWK, by T. J. [Tim] McCoy, a booklet of poetry, autographed and inscribed by author: "To Caroline Lockhart who has been kind enough to approve these wild verses...Sincerely, Tim McCoy, 1921", 1 piece, 10 pages, n.p.,

THE HORSE'S PRAYER, anonymous, 1 piece carbon copy of typewritten poem, 1 page, n.d.,

THE OLD HOME HAUNTS, by F. Colburn Clarke, with hand-drawn drawings, 1 piece typewritten original, 1 page, n.d.,

MISCELLANEOUS:

ARTICLES:

ANNALS OF WYOMING, Vol. 14, #1, January, 1942, article on pages 20-24: COLONEL CODY'S DREAM OF A PIONEER CENTER--A REALITY, by Mary Jester Allen, [pages 21 and 22 contain information on Caroline Lockhart], 1 piece, 8 page xerox copy of printed article,

Box # 11

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
CL	Ferne E. King	1949--March 17

FINANCIAL PAPERS:

Bill to Caroline Lockhart from The Cody Flower Shop, July 1, 1955, for flowers to Christine Freeberg, cost: \$5.10, 1 piece, 1 page,

LISTS:

List of loose and bound copies of the PARK COUNTY ENTERPRISE and THE CODY ENTERPRISE that are in the collection [previously listed, SEE: PERIODICALS], 1 piece, 14 pages, handwritten,

NOTES:

Note giving David D. Dominick permission to use certain materials and papers of Caroline Lockhart's, 1 piece, 1 page, handwritten, [it is assumed that the note was written by Caroline Lockhart], n.d.,



THE UNIVERSITY OF WYOMING
WESTERN HISTORY RESEARCH CENTER
BOX 3334
LARAMIE, WYOMING 82071

23 October, 1981

COPY

THE CAROLINE LOCKHART COLLECTION

RECEIPT for the gift received of Mr. and Mrs. Clifford Spencer:

BOOK LABELS:

"Ex Libris", "Caroline Lockhart", 1 box of Caroline Lockhart's personal book labels, gummed, 36 labels with her name stamped in gold letters,

BOOKLETS AND PAMPHLETS:

8 pieces, listed as follows:

"Correct English, How to Use It", edited by Josephine Turck Baker, [probably a correspondence course], issues listed: January, February, April, May, August, and December, 1921; published by the Correct English Publishing Company, Evanston, IL, 1921, 6 pieces,

"Faulty Diction", n.a., published by the Funk and Wagnalls Company, NY and London, 1915, 1 piece,

"S. O. S. Slips of Speech", by Frank H. Vizetelly, published by Funk and Wagnalls Company, NY and London, 1922, 1 piece,

Box #13

BOOKS:

Sackus, Truman J., SHAW'S NEW HISTORY OF ENGLISH LITERATURE, TOGETHER WITH A HISTORY OF ENGLISH LITERATURE IN AMERICA, published by Sheldon and Company, NY and Chicago, 1875-1884, Revised Edition, Hardback, heavily annotated [probably in the hand of Caroline Lockhart, with drawings],

Cooper, Frederic Taber, THE CRAFTSMANSHIP OF WRITING, published by Dodd, Mead and Company, NY, NY, 1914, Hardback,

Box #13
De Tornos, Alberto, THE COMBINED SPANISH METHOD, A PRACTICAL AND THEORETICAL SYSTEM FOR LEARNING THE SPANISH LANGUAGE EMBRACING THE MOST ADVANTAGEOUS FEATURES OF THE BEST KNOWN METHODS, published by D. Appleton and Company, NY, NY, 1902, Hardback [spine is breaking],

Esenwein, J. Berg, STUDYING THE SHORT-STORY, published by Hinds, Noble and Eldredge, Publishers, NY, NY, and Philadelphia, 1912, Hardback, good condition, [Autographed by author],

Esenwein, J. Berg, WRITING THE SHORT-STORY, published by Hinds, Noble and Eldredge, Publishers, NY, NY, 1909, hardback, good condition,

Keetels, Jean Gustave, AN ANALYTICAL AND PRACTICAL FRENCH GRAMMAR, published by Clark and Maynard, Publishers, NY, NY, 1882, New Revised and Enlarged Edition, annotated, Clothbound hardback, fair condition,

Lockwood, Sara E. Husted, LESSONS IN ENGLISH, ADAPTED TO THE STUDY OF AMERICAN CLASSICS, a Textbook, published by Ginn and Company, Boston, MA, 1892, Clothbound hardback, good condition,

Box #14
Monsanto, H. M. and Louis A. Languellier, A PRACTICAL COURSE IN SPANISH, Revised by Freeman M. Josselyn, published by the American Book Company, NY, Cincinnati, and Chicago, 1903, Clothbound hardback, good condition,

[Pearson and Kerchway; the title page is missing],
ESSENTIALS OF ENGLISH, SECOND BOOK, n.p., n.d., Clothbound hardback, [spine is broken, other pages may also be missing, poor condition],

Reynolds, Paul R., THE WRITING TRADE, published by The Writer, Incorporated, Boston, MA, 1949, Clothbound hardback with dust jacket, good condition,

BOOKS, (CONTINUED):

Box #14

Wilson, Eugene B., HYDRAULIC AND PLACER MINING, published by John Wiley and Sons, NY, NY, 1907, Second Edition, Rewritten, 1st Thousand, Clothbound hardback, good condition,

Woolley, Edwin C., HANDBOOK OF COMPOSITION, published by D. C. Heath and Company, Publishers, Boston, NY, and Chicago, 1907, Clothbound hardback, good condition,

BOOKS--ADDRESS:

1 red hardback address book [with broken spine], 1 piece,

1 green hardback address book, [contains names and addresses, recipes, and financial accounts], 1 piece,

Box #15

BOOKS--ADVERTISING--SAMPLES:

THE BLUE BOOK, n.a., published by The Carter, Rice and Carpenter Paper Company, Denver, CO, [Flats, Linens, Bonds, Ledgers, Onion Skins, Tissues, and Miscellaneous Paper Samples], mounted in a cloth-covered hardback binder with screw-in posts, n.d., 1 piece,

THE GREEN BOOK, n.a., published by The Carter, Rice and Carpenter Paper Company, Denver, CO, [Samples of Cardboards, Bristols, Tough Checks, Blanks, Box Boards, Sign Boards, and Tag Boards], hardback, n.d., 1 piece,

Box #17

THE RED BOOK, n.a., published by The Carter, Rice and Carpenter Paper Company, Denver, CO, [Samples of Cover Papers, Book Papers, Poster Papers, Blotting Papers, Enameled Papers, and News Print], hardback, n.d., 1 piece,

Box #16

BOOKS--DICTIONARIES:

SPIERS' AND SURENNE'S FRENCH AND ENGLISH PRONOUNCING DICTIONARY, SCHOOL EDITION, [title page is missing], n.d., n.p., [no location indicated], Hardback, [spine is breaking, fair condition],

BOOKS--DICTIONARIES, (CONTINUED):

Wessely and Girones, HANDY DICTIONARY OF THE ENGLISH AND SPANISH LANGUAGES, thoroughly revised and entirely re-written by Louis Tolhausen and George Payne, published by David McKay, Publisher, Philadelphia, PA, n.d., Hard-back, [Jacket is loose from the body of the book, fair condition],

Box #16

BOOKS--PAPERBACK:

Gardner, Erle Stanley, THE CASE OF THE BEAUTIFUL BEGGAR, published by Pocket Books, NY, NY, the William Morrow Edition, June, 1965, [spine is broken and the back cover is missing], fair condition,

Box #17

Jones, Ruth A., and Aron M. Mathieu, Editors, WRITER'S MARKET, published by the Writer's Digest, Cincinnati, OH, 1953, good condition,

BROADSIDE--REPRINT:

THE LADY DOC, Broadside reprinted by Popular Request, [advertisement for the book: THE LADY DOC, by Caroline Lockhart], 1 piece, n.d., [with picture of Caroline Lockhart on a rearing horse], 14" x 22",

Box #22

CARDS:

Christmas Card, "Cordial Holiday Greeting, TO: Mrs. Caroline Lockhart, FROM: Mr. and Mrs. [D. W. Greensburg?], DATE: 1927-1928, 1 piece, [a "Gollings" print, copyright 1927], 1 piece,

~~ART~~
~~GRAFT~~
7

CLOTHING:

Caroline Lockhart's Hat, 15" long x 14" wide, tan hat with 8" long hat pin and beaded hat band, [the inside of the hat band has been stuffed with paper in order to make it fit the wearer's head], 1 piece,

Box #19

Caroline Lockhart's Riding Gloves, 13 1/4" x 7 1/2", with a "lock and heart" emblem in pink and dark brown on light suede leather, 2 pieces,

OVERSIZE

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Caroline Lockhart [typewritten, original, signed],	Milward L. Simpson	1936--October 19
Caroline Lockhart [hereafter re- ferred to as CL]	Milward L. Simpson [typewritten, signed original]	November 5
CL [typewritten original, signed],	E. E. Enterline	December 8
CL [typewritten original, signed],	E. E. Enterline	December 18
CL [typewritten, original, signed by Mr. Simpson's secretary],	Milward L. Simpson	December 30
CL [typewritten original, signed],	E. E. Enterline	1937--January 2
CL [typewritten original, signed],	E. E. Enterline	January 8
CL [typewritten original, signed],	E. E. Enterline	February 22
CL [typewritten original, post- card, signed],	H. V. Kaltenborn	1944--January 21
CL [typewritten original, signed],	Ellan McIlvaine	1951--August 2
CL [typewritten original, signed, with attached envelope],	[Harriet ?] [in an envelope marked: "R. Workinger, American Embassy APO 205, NY, NY"]	ca. 1953--February 17
CL [typewritten original, signed],	Agnes M. Reeve	1953--March [23rd?]
CL [typewritten carbon copy, un- signed],	Charles A. Pearce	May 11

Box
#17

CORRESPONDENCE, (CONTINUED):

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Verne [Spencer, probably], [hand-written letter giving instructions to be followed at the time of the death of CL]	CL	1960--January [25 or 28?]
Verne [hand-written, same context as the above letter],	CL	n.d. [probably about the same as the above date]
Dave [typewritten original, unsigned],	[?]	n.d.

Box #17

ADDENDUM TO CORRESPONDENCE: TO: CL, FROM: [?], [mailed from Providence, RI], DATE: February 12, 1907.

DIARIES:

Caroline Lockhart's Diary written in Mexico in 1898, [only a few pages are filled; contains also names and addresses; financial notes; Spanish writing inside the front jacket], 1 piece, a dark maroon diary, 3 1/2" x 6"; pages are edged in gold, 1 piece,

DOCUMENTS--LEGAL:

Correspondence: TO: Vern [Spencer, probably], FROM: Jerry W. Housel, DATE: August 24, 1962 with the following attachments:

- 1) State of Wyoming, Park County, District Court, Fifth Judicial District, "Petition for Probate of Will", the Petition of Hazel B. Kerper, Cody, WY, to probate the will of Caroline Lockhart, who died July 25, 1962, in Cody, WY; Petition states that the Will was dated October 1, 1953, witnesses were: Genevieve R. Adix, Constance I. Elledge, Loujin Kuiva, Henrietta Hagstrom, W. F. Messenger, Violet B. Stiles, Jerry W. Housel, all of Cody, WY, 1 page,
- 2) List of Caroline Lockhart's Heirs and Devisees, 1 page,

DOCUMENTS--LEGAL, (CONTINUED):

Attachments from page 6, continued:

- Box
#17
- 3) Last Will and Testament, October 1, 1953, witnessed by Genevieve R. Adix and Constance I. Elledge; 3 pages, copy of typewritten and signed document,
 - 4) Codicil to Last Will and Testament, October 1, 1953, Codicil dated October 1, 1956; witnesses: Loujin Kuiva, and Henrietta Hagstrom, 4 pages; appoints Wayne Messenger of Cody, WY to be executor in the event that the executrix, Hazel B. Kerper, is unable to fill her duties, copy,
 - 5) Second Codicil to the Last Will and Testament of Caroline Lockhart; codicil dated October 18, 1957, witnessed by Loujin Kuiva and W[ayne] F. Messenger, both of Cody, WY; 1 page, copy,
 - 6) Codicil to Last Will and Testament of Caroline Lockhart, dated February 19, 1962, signed by Caroline Lockhart, witnessed by Violet B. Stiles, Loujin Kuiva, and [?], all of Cody, WY, copy of the original, 1 page,
 - 7) Trust Agreement, [Indenture Trust], September 10, 1959, by and between Caroline Lockhart and the First National Bank of Ponca City, OK, and attached "Exhibit A"; [a trust for Phronie Rehorn, San Diego, CA]; copy of original signed by Caroline Lockhart, F. M. Overstreet, President and Trust Officer of the First National Bank of Ponca City, OK; attested to by [?. ?.] Onstot, Secretary; 6 pages,
 - 8) Envelope, 1 piece,

FINANCIAL PAPERS:

[SEE: BOOKS--ADDRESS]

MANUSCRIPTS:

5 pieces, listed as follows:

- 1) HE WALKS ON THE WATER, by Caroline Lockhart, incomplete manuscript, typewritten original, 1 page only, 1 piece, n.d.,
- 2) unidentified title, page #4, partial page, typewritten original, 1 piece, n.d.,
- 3) unidentified title, page #13, partial page, typewritten original, annotated, 1 piece, n.d.,

MANUSCRIPTS, (CONTINUED):

- 4) unidentified title, Chapter 11, pages #110-114, type-written original, 5 pages, 1 piece, n.d.,
- 5) unidentified title, 7 handwritten pages [possibly pages from a scrapbook, journal, diary, or the like], n.d., 1 piece,

NEGATIVES:

Box #17

- 1 - 3" x 4" black and white negative of a grave, [SEE: PERIODICALS--ARTICLES, CLIPPINGS AND COPIES PHOTOGRAPHS],
- 1 - 3" x 4" black and white negative of a grave, [SEE: PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES PHOTOGRAPHS],
- 1 - 5" x 7" black and white negative of Caroline Lockhart [SEE: PHOTOGRAPHS],

NOTES:

1 handwritten note regarding Caroline Lockhart's pen name, ie: Susette Lockhart; Boston Post [first job]; Philadelphia Bulletin; Old New York World; New York Tribune; and Andrew McKinsie, The Sun, editor; 1 piece, n.d.,

NOTES--OVERSIZE:

Box #22
OVERSIZE

1 handwritten note, n.d., "Edition on press; i reckon i'm some Western novel--"Me-Smith"...N.B. You can order me from your jobber or my publishers, J. B. Lippincott Company, Philadelphia"; [the note arrive wrapped in a red bandana and glued to it], 1 piece; the bandana is 21" x 21"; the note is 5" x 9 1/4",

OFFICE EQUIPMENT--SEAL:

Box #17

- 1 - 2 3/4" long x 1" wide [top] x 5/8" wide [metal seal] seal used for stamping an insignia in wax, 1 piece, with black wooden handle,

OFFICE EQUIPMENT--TYPEWRITER:

Caroline Lockhart's personal typewriter, Remington Rand, #2-41024 on the bottom, with dust cover imprinted with: "Peterson Typewriter Exchange, 2807 First Ave. North, Phone: 3626, Billings, Montana", 2 pieces,

PERIODICALS:

THE ORPHAN'S BOUQUET, published by The House of the Angel Guardian, Boston, MA, Volume 3, #22, June 1, 1893, Annotated: "My First Printed Story" and signed by Caroline Lockhart, [SEE: THE GREENGROCERY MAN, by Caroline Lockhart, on page 340], pages are numbered [337], 338-352; 10 pages total including covers, 1 piece, [a Catholic newspaper],

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES:

1953--September [no day indicated]--THE WYOMING PRESS, Article: FORMER CODY EDITOR IS AUTHOR, n.a., 1 clipping [partial, torn], and 1 xerox copy of clipping, 2 pieces,

1953--September [no day indicated]--THE WYOMING PRESS, Article: FORMER CODY EDITOR IS AUTHOR, n.a., 1 clipping [complete, same as next above], and 1 xerox copy, 2 pieces, from Volume 2, #8, of the WYOMING PRESS, published in Laramie, WY,

1957--January 10--from Section 1 from unknown source, Article: PET SKUNK COMES HOMES FOR CHRISTMAS, n.a., 1 piece clipping and 1 piece xerox copy, 2 pieces,

1960--April 28--from THE CODY (WYO.) ENTERPRISE, article and picture caption: FAR CRY FROM TODAY'S MODERN SERVICE, n.a., 1 piece clipping and 1 piece xerox copy, 2 pieces,

1962--August 2--from: THE CODY ENTERPRISE, published in Cody, WY, Volume 63, #51, Article: DEATH STILLS PEN OF CAROLINE LOCKHART, 91, n.a., on page 1 and continued on page 4; 1 piece clipping and 1 piece xerox copy, 2 pieces total,

1962--August 24--from: THE CODY ENTERPRISE, published in Cody, WY, article: CAROLINE LOCKHART...FOREVER WITH MOUNTAINS, WINDS AND WATER, by Kathryn Wright, [probably from page 26, 1 piece clipping and 1 piece xerox copy; 2 pieces total,

Box #21
OVERSIZE

Box #22
OVERSIZE

Box #18

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES, (CONTINUED):

1967--February 23--from: THE CODY ENTERPRISE, Volume 68, #50, Photo and Caption: TWO FAMOUS CODYITES, n.a., 1 piece clipping and 1 piece xerox copy; 2 pieces total,

Undated Clippings:

LOCKHART NOVEL AMONG TREASURES AT IKE'S HOME, n.a., 1 piece clipping and 1 piece xerox copy, [source not indicated], 2 pieces total,

WRITER LEAVES ESTATE TO KIN, n.a., 1 piece clipping and 1 piece xerox copy, [source not indicated], 2 pieces total,

INCIDENT OF CHILDHOOD MAKES LINCOLN BIRTHDAY MEMORABLE TO WRITER, n.a., [source not indicated], 3 xerox copies, 3 clippings, 6 pieces total,

AUTHOR CAROLINE LOCKHART DIES IN CODY AT 91 YEARS, by Kathryn Wright, [source not indicated], 1 piece clipping and 1 piece xerox copy, 2 pieces total,

CODY WRITER TELLS OF MEETING BUFFALO BILL, by Caroline Lockhart, [source not indicated, probably THE CODY ENTERPRISE], 1 piece clipping with photo picture, and 1 piece xerox copy; 2 pieces total,

4 news photo pictures without captions on 1 page; [source not indicated], 4 clippings and 1 xerox copy; 5 pieces total,

PHOTO ALBUMS:

Caroline Lockhart's Photo Album; contains the following types of various material besides the photographs:

Receipts, Manuscript pages, Poetry, Rejection Slips, dated ca. 1897 through 1898,

Photograph Album contains 30 pages and 18 inserts; there are a total of 163 photographs in the album including blue print proofs, 1 album,

Box #18

Box #18

PHOTOGRAPHS:

Dave Good [ranch foreman for Caroline Lockhart]:

~~Photo File:~~
~~Good, Dave~~
~~(S. C. 189)~~

- PHOTO 1 - 2 1/2" x 3 1/2" black and white photo of Dave with the bull snake that Caroline found, n.d., 1 piece,
- PHOTO 1 - 8" x 10" black and white photo of Dave Good [with gun in hand, hands raised], and "Whiffy", Caroline Lockhart's pet skunk, at Caroline's bar, n.d., 1 piece,
- PHOTO 1 - 8" x 10" black and white photo of Dave Good and "Whiffy", the skunk on the bar, n.d., 1 piece,

"Shady Lane", the "Lady Doc":

Box #18

- PHOTO 1 - 5" x 7" black and white photo mounted on cardboard, annotated: "For Verne, C.L., "The Lady Doc", "Shady Lane", n.d., 1 piece,

Caroline Lockhart

~~Photo File~~
~~LOCKHART,~~
~~CAROLINE~~
~~(S. C. 189)~~

- PHOTO 1 - 4 1/2" x 7 1/4" black and white photo of Caroline Lockhart, mounted on cardboard, 1 piece,
- PHOTO 1 - 4" x 4" black and white photo of Caroline Lockhart and 2 unidentified men, 1 piece,
- PHOTO 1 - 3 1/2" x 5" color photo [faded] of Caroline Lockhart at the grave of Other Buffalo, wife of Chief Joseph Plenty Coups, 1 piece,
- PHOTO 1 - 3 1/2" x 5 1/2" black and white photo/postalcard; Caroline Lockhart on horseback annotated: Cody Stampede, 1921; Correspondence on the back: TO: Miss M. C. Rittenhouse, FROM: Ann, DATE: July 27, 1921, 1 piece,
- PHOTO 1 - 3 1/2" x 5 1/4" black and white photo of Caroline Lockhart and her pet bobcat, 1 piece,
- PHOTO 1 - 3 1/2" x 5 1/2" black and white photo of Caroline Lockhart on horseback, 1 piece,
- PHOTO 1 - 4 1/4" x 6" black and white autographed photo of Caroline Lockhart on a rearing bay horse, 1 piece,
- PHOTO 1 - 3 1/2" x 4 1/2" black and white photo of Caroline Lockhart on a buckskin horse, 1 piece,
- PHOTO 1 - 3 1/4" x 3 1/2" black and white photo of Caroline Lockhart, "hamming it up", 1 piece,

PHOTOGRAPHS, (CONTINUED) :

Box # 18

"The White Rock Kid" [no other identification]:

PHOTO 1 - 5" x 7 1/2" black and white photo annotated: "To Miss Lockhart", From "The White Rock Kid", 1 piece,

Unidentified:

PHOTO 1 - 3" x 3 3/4" sepia tone photo of an unidentified man, woman, and baby, n.d., 1 piece,

Photographs That Have Been Copied from the Photo Album, listed on Page 10:

PHOTO 1 - 3 3/4" x 4 1/2" black and white photo of Admiral Peary's Ship coming down from the second trip hunting the North Pole, n.d., 1 piece; the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Peary, Robert Edwin (B-3319-re)~~

(B-3319-re)

PHOTO 1 - 2 1/4" x 3 1/4" black and white photo of Caroline Lockhart, n.d., [in Indian dress]; the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Lockhart, Caroline (B-1811-c)~~

(B-1811-c)

PHOTO 1 - 4 1/4" x 6 1/4" black and white photo of Caroline Lockhart: "The Gifted Authoress" Giving Birth to Her Masterpieces", n.d., the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Lockhart, Caroline (B-1811-c)~~

(B-1811-c)

PHOTO 1 - 3 1/2" x 5" black and white photo of "Red's Place, Cody, WY", n.d., [early day photo], the original photo remains in the Photo Album; the copy is 5" x 7" and has been placed in the ~~PHOTO FILE under: Wyoming - Cody (W994-ed)~~,

(W994-ed)

PHOTO 1 - 3" x 5 1/4" black and white photo of [^{Broncho} "Broncho" ?] Nell" and her white stallion and the Meeteetse Freighter", n.d., the original photo remains in the Photo Album; the copy is 5" x 7" and ~~has been placed in the PHOTO FILE under: Wyoming - Meeteetse (W994-mee)~~,

(W994-mee)

PHOTO 1 - 3 1/2" x 5 1/2" black and white photo of "the town pump, the only water in Shoshone, WY"; the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Wyoming - Shoshone (W994-sho)~~

(W994-sho)

PHOTOGRAPHS, (CONTINUED):

Photographs That Have Been Copied from the Photo Album listed on Page 10, (Continued):

~~(S1821)~~ PHOTO 1 - 3 1/4" x 5 1/2" black and white photo of the Pioneer Saloon, P. G. Dobson, Proprietor, "In Shoshone, on the Wind River Reservation"; the original photo remains in the Photo Album; the copy has been placed in the PHOTO FILE under: Shoshoni Indian Reservation (~~S1821~~),

~~(R151-jpp)~~ PHOTO 1 - 3 1/4" x 5 1/2" black and white photo of the Jack-Pot Ranch in Hole-in-the-Wall Country belonging to ["C-----, the Sheriff--Cattle--Heif. [?]], n.d.; the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Ranch Jack-Pot~~ (~~R151-jpp~~),

~~(B-184)~~ PHOTO 1 - 3 1/4" x 5 1/2" black and white photo of Caroline Lockhart with caption: "Suzette--me --myself--in door of Hole-In-Wall Cabin"; the original remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Lockhart, Caroline (B-184-C)~~,

~~(H714wa)~~ PHOTO 1 - 3 1/4" x 5 1/2" black and white photo of "The Willows into which the Hole-in-the-Wall Gang disappeared", n.d.; the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Hole-in-the-Wall Area (H714wa)~~

~~(H714wa)~~ PHOTO 1 - 3 1/4" x 5 1/2" black and white photo of "The Hole-in-the-Wall Cabin", side view, n.d., the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Hole-in-the-Wall Area (H714wa)~~

~~(M762-co)~~ PHOTO 1 - 5" x 7" black and white photo of the first prospectors in Cooke City, Montana; n.d.; the original photo remains in the Photo Album; ~~the copy has been placed in the PHOTO FILE under: Montana Cooke City (M762-co)~~,

Box #18 { PHOTO 1 - 3 1/2" x 5 1/2" black and white photo of an Indian woman [possibly a member of the family of Osage Chief Baconrind], n.d.,

PHOTOGRAPHS, (CONTINUED):

Photographs That Have Been Copied from the Photo Album
Listed on Page 10, (Continued):

Box #18

~~PHOTO~~ 1 - 3 1/4" x 5 1/4" black and white photo of a house [probably the home of Osage Indian Chief Baconrind in Pawhuska, OK], n.d.; the original photo remains in the Photo Album; ~~the copy has been placed in the collection photograph file,~~

~~(P 1811)~~

~~PHOTO~~ 2 - 3 3/4" x 6" black and white photos of Caroline Lockhart posing as Chief Baconrind's Cook; different poses; one photo is annotated: "Fired"; both original photos remain in the Photo Album; ~~both copies have been placed in the PHOTO FILE under: Lockhart, Caroline (P 1811-c),~~

Box #15

RECIPES:

[SEE: BOOKS--ADDRESS]



Gene M. Gressley
Director

GMG/ljd

AMERICAN HERITAGE CENTER
Collection Content List

Collection Name: Caroline Lockhart

Accession Number: 177

Accretion: 2000-01-03

Volume: .25 cu. ft.

Occupation: Writer

Dates: 1908-1984

Subject Area: Wyoming and the American West

Restrictions: NONE

Physical Description:

Box #23

	<u>Date</u>
Biographical Data on Caroline Lockhart, by Kathryn Wright	undated
Correspondence – Letters between Lockhart and Kathryn Wright	1952-1962
Correspondence of Kathryn Wright about Lockhart	1962-1974
Manuscript by Kathryn Wright regarding Lane-Bradbury case Which was basis of “Lady Doc”, includes notes	circa 1952
Manuscript Fragment by Caroline Lockhart about Plenty Coups	undated
Manuscript, probably by Lockhart, regarding Lane-Bradbury case	circa 1908
Manuscript by Caroline Lockhart, regarding Lane-Bradbury case	circa 1956
Newspaper Clippings about Caroline Lockhart	1955-1984
Newspaper Clippings – Obituaries of Caroline Lockhart	1962
Notes regarding Lockhart’s will and final disposition	1960-1962
Photographs of Caroline Lockhart and Others	undated
Printing Plate of Caroline Lockhart in 1903	undated
Research Material about Lane-Bradbury case	1908, 1949

Prepared by D. Claudia Thompson
December 23, 2015

AMERICAN HERITAGE CENTER
Collection Content List

Collection Name: Caroline Lockhart

Accession Number: 177 Accretion: 2001-02-15

Volume: 3.68 cu. ft.

Occupation: Writer Dates: 1896-1961

Subject Area: Wyoming and the American West

Restrictions: NONE

Physical Description:

<u>Box #24</u>	<u>Date</u>
Folders (two)	
Correspondence, primarily with attorney Hazel Kerper	1916-1961
Receipts	1954-1955
Manuscript	
"The Automobile That Played Music" by Caroline Lockhart	No Date
Photographs (some identified)	No Date
 <u>Box #25</u>	
Books	
<u>The Lady Doc</u> , by Caroline Lockhart (two copies), one Autographed	1952
<u>The Full of the Moon</u> , by Caroline Lockhart (autographed)	1914
<u>The Man From the Bitter Roots</u> , by Caroline Lockhart, (two Copies)	1915
<u>The Dude Wrangler</u> , by Caroline Lockhart (autographed)	1921
<u>The Sheep Eaters</u> , by W. A. Allen, D.D.S. (autographed)	1913
<u>Old West and New</u> , by Caroline Lockhart (autographed)	1933
<u>"Me - Smith"</u> , by Caroline Lockhart (autographed)	1911
 <u>Box #26</u>	
Scrapbook	
Caroline C. Lockhart, <i>Boston Post</i>	1896

Caroline Lockhart, Accession Number #177-01-02-15

Page two

Box #27

Scrapbooks (three)

Date

No Date

Box #28

Scrapbooks (two)

No Date

Box #29

Scrapbooks (seven)

No Date

Prepared by Mary Ann Meyer
February 19, 2001
Updated by D. Claudia Thompson
December 23, 2015