



University of Wyoming-  
American Heritage Center

Guide to the

Henry King collection

Accession # 2798

Copy

August 23, 1968

RECEIPT for gift received of Henry King:

DR file Codicil to Will: July 9, 1968.

(Signed)

\_\_\_\_\_  
Eckard W. Toy, Jr.  
Curator of Manuscripts

INDUSTRY  
DOC BOXES #1-11  
4 SERAPROCKS 1 BOOK  
LOCATIONS the 18

May 23, 1969

Copy

HENRY KING COLLECTION

RECEIPT for gift received of Henry King:

BOOKS:

- EFZHUGH* Album de la Guerre, 1914-1919. Paris illustration, 13 rue Saint Georges, 1926. Three volumes of photographic albums of the history of World War I in France.
- MHIC* American Cinema Editors. Hollywood, California, 1961.
- MHIC* Baskerville, Beatrice. Baldwin's Kingdom. Paris: T. Nelson & Sons, 1917.
- MHIC* Beaty, David. The Four Winds. New York: William Morrow & Company, 1955.
- MHIC* Benet, Stephen Vincent. John Brown's Body. Garden City, New York: Doubleday, Doran & Company, 1929.
- MHIC* Blackwood, Algernon. Julius LeVallon. New York: E.P. Dutton & Company, 1916.
- MHIC* The Garden of Survival. New York: E.P. Dutton & Company, 1919.

- MARK* Block, Libbie. The Hills of Beverly. Garden City, New York: Doubleday & Company, 1957.
- ON SHELF WITH COLL.* Book dedicated to Henry King from Lombardo Ciglianas, formerly Stani Studios, where he produced The White Sister.
- FRANKS* Bromfield, Louis. A Modern Hero. New York: Frederick A. Stokes, 1932.
- MARK* Buchwald, Art. More Caviar. New York: Harper & Brothers, 1959.
- HEARD* The California Register. Beverly Hills, 1962.
- MARK* Cendrars, Blaise. Sutter's Gold. London: William Heinemann, Ltd., 1926.
- MARK* Coffin, Robert P. Tristram. Yankee Coast. New York: Macmillan Company, 1947.
- MARK* Conrad, Joseph. Lord Jim. Edinburgh: William Blackwood & Sons, 1923.
- MARK* Courtney, Marguerite. Laurette. New York: Rhinehart & Company, Inc., 1955.
- MARK* de Forrest, Michael. The Gay Year. New York: Woodford Press, 1949.
- MARK* Dally, Mitsi. Paris: Ernest Flammarion, 1922.
- BOX #10* Elliot, George. Romola. Leipzig: Tauchnitz, 1863. I & II. annotated
- MARK* Film Daily Year Book. New York: The Film Daily, 11 volumes: 1942, 1945, 1946, 1947, 1949, 1950, 1951, 1953, 1954, 1956, 1957.
- MARK* Film Year Book. New York: The Film Daily, 1925.
- FRANKS* Firenze- Its Museums and Art Galleries in Pictures. Presented to Henry King by the Mayor and Executives of Florence, Italy.
- MARK* Frederics, Diana. Diana. New York: Citadel Press, 1939.
- MARK* Gibbons, James Cardinal. The Faith of Our Fathers. Baltimore: John Murphy Company, 1917.

- MAIR A Treasury of Gilbert and Sullivan. New York: Simon & Schuster, 1941.
- MAIR Goring, John P. The Right to be Wrong. New York: Liveright Publishing Company, 1941. (Autographed).
- MAIR Hayakawa, S.I. Language in Action. New York: Harcourt, Brace & Company, 1941.
- MAIR Hersey, John. The War Lovers. New York: Alfred A. Knopf, 1959.
- MAIR Hichens, Robert. The Garden of Allah. New York: Frederick A. Stokes Company, 1904.
- MAIR \_\_\_\_\_, A Spirit in Prison. Leipzig: Bernard Tauchnitz, 1908.
- FEBARD Hill, Roland. I Recommend. Torrance, California: Delaney & Company, Inc., 1948.
- FITZHUGH History of the Scala Theatre in Milano, Italy. Autographed to Henry King from Otha in Rome, August 2, 1948.
- MAIR Hollywood Album. Ivy Crane Wilson, ed. London: Sampson, Low, Marston & Company, 1955.
- MAIR Hunt, Frazier. Sycamore Bend. New York: Harcourt, Brace, & Company, 1925.
- MAIR International Motion Picture Almanac. New York: Quigley Publications, 5 volumes- 1936-37, 1940-41, 1948-49, 1960, and 1961.
- MAIR Kaempffert, Waldemar. The Boy's Story of Invention. New York: Blue Ribbon Books, 1924.
- MAIR Lebedeff, Ivan. Legion of Dishonor. New York: Liveright Publishing Company, 1940.
- MAIR Maddux, Rachael. The Green Kingdom. New York: Simon & Schuster, 1957.
- FITZHUGH Masters, Edgar. Spoon River Anthology. New York: Macmillan, 1924.
- RR McCracken, Harold. Charles M. Russell Book. Garden City, New York: Doubleday & Company, 1957.

MAILL Moulton, Powers. 2500 Jokes for all Occasions. New York: New Home Library, 1943.

FITZHUUGH Nathan, Robert. There is Another Heaven. Indianapolis: Bobbs-Merrill Company, 1928.

MAILL Ouida. Complete Works. Leipzig: Bernard Tauchnitz, 42 volumes, from 1867 to 1898.

MAILL Packard, Frank L. The Sin That Was His. New York: A.L. Burt Company, 1917.

MAILL Prize Stories of 1920. O. Henry Memorial Award. Doubleday Page & Company, 1921.

MAILL Product Guide & Director's Annual. 1937. Film Daily.

MAILL Prokosch, Frederic. Nine Days to Mukalla. New York: Viking Press, 1953.

MAILL Prouty, Olive Higgins. White Fawn. Boston: Houghton Mifflin, 1931.

MAILL Rand Ayn. The Fountainhead. New York: Bobbs-Merrill, 1943.

MAILL Rhine, J.B. New Frontiers of the Mind. New York: Farrar & Rhinehart, 1937.

MAILL Robinson, Henry Morton. The Cardinal. New York: Simon & Schuster, 1950.

MAILL Rooke, Daphne. Mittee. Boston: Houghton-Mifflin, 1952.

MAILL Ross, Nancy Wilson. Take the Lightning. New York: Harcourt, Brace & Company, 1940.

FITZHUUGH Sabatini, Rafael. The Bounds of God. Boston: Houghton-Mifflin, 1928.

FITZHUUGH . The Lion's Skin. New York: Houghton-Mifflin, 1926.

MAILL Sackville-West, V. Pepita. Garden City, New York: Doubleday, Doran & Company, 1938.

MAILL Sagan, Françoise. Those Without Shadows. London: John Murray, 1957.

- MAIN* Saltus, Edgar. The Ghost Girl. New York: Boni & Liveright, 1922.
- MAIN* Schreiner, Olive. The Story of an African Farm. Boston: Little, Brown, & Company, 1927.
- MAIN* Seton, Ernest Thompson. The Biography of a Grizzly. New York: Century Company, 1920.
- MAIN* Skinner, Constance Lindsay. Red Willows. New York: Coward-McCann, Inc., 1929.
- MAIN* Smart, Charles Allen. R.F.D. New York: W.W. Norton & Company, 1938.
- MAIN* Stechhan, H.O. & H.M. Harkheimer. Balboa. New York: R.K. Fly Company, 1913.
- MAIN* Steen, Marguerite. The Sun Is My Undoing. New York: Viking Press, 1943.
- MAIN* Steinbeck, John. Grapes of Wrath. New York: Viking Press, 1939.
- MAIN* Stephens, James. The Crock of Gold. New York: Macmillan Company, 1931.
- FITZGERALD* The Work of Stowitts for the Fox-God. Hollywood: George Palmer Putnam, Inc., 1939.
- MAIN* Tebbel, John. The Life and Good Times of William Randolph Hearst. New York: E.P. Dutton & Company, 1952.
- MAIN* Tolstoy, Leo. War and Peace. New York: Simon & Schuster, 1942.
- MAIN* Maddell, Helen. Peter Abelard. New York: Henry Holt & Company, 1933.
- MAIN* Wasserman, Jacob. Bula Matari. New York: Liveright, Inc., 1933.
- MAIN* Williamson, Thames. The Woods Colt. New York: Harcourt, Brace & Company, 1933.
- MAIN* Houk, Herman. The Caine Mutiny. Garden City, New York: Doubleday & Company, 1951.

FITZAUUGH Younghusband, George. The Crown Jewels of England. London: Cassell & Company, 1919.

MAIN Zweng, Charles A. Parachute Technician. Hollywood: Pan American Navigation Service, 1944.

HEARD Zweng Aviation Dictionary. Los Angeles: Walfer Printing Company, 1944.

MAIL Vaughn, Evelyn. Brideshead Revisited. Boston: Little, Brown

BROCHURES:

Box #1 Advertisements for Henry King's motion pictures The Song of Bernadette and David and Bathsheba.

LITHOGRAPH:

Box #1 Lithograph of Henry King's motion picture Wilson and a letter regarding its winning the Blue Ribbon Award.

POSTERS:

Large posters for advertising the following Henry King motion pictures:

Alexander's Ragtime Band

Carousel

David and Bathsheba

In Old Chicago

Jesse James

Love Is a Many-Splendored Thing

Snows of Kilimanjaro

Song of Bernadette

Twelve O'Clock High

Stanley and Livingstone

picture room  
#34a  
#35

PHOTOGRAPHS:

Large hard-backed photographs from movie sets:

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PHOTO

A Bell for Adano. 1945. One photo with Henry King and John Hodiak.

Black Swan. 1941. Three photos with Tyrone Power, Maureen O'Hara, Henry King and staff.

Captain from Castille. 1947. Three photos with Henry King, Tyrone Power, Caesar Romero, Ray Roberts and Jean Peters.

Carousel. 1955. Two photos with Henry King, Gordon McCaue and Shirley Jones.

Chad Hanna. 1940. Three photos with Linda Darnell, Henry Fonda, Henry King and Jane Darwell.

David and Bathsheba. 1951. One photograph with Henry King, Gregory Peck, Sir John Justice Robertson.

Deep Waters. 1947. One photograph with Caesar Romero, Dana Andrews, and Henry King, taken in Vinalhaven, Maine.

Jesse James. 1938. Two photos with Tyrone Power, Henry King, Nancy Kelly and Henry Fonda in Pineville, Missouri.

In Old Chicago. 1937. Four photos with Henry King, Alice Brady, Tyrone Power, Alice Faye, Don Ameche and crew.

Little Old New York. 1939. Three photos with Henry King, Alice Faye, Fred MacMurray, Henry Stevenson and cast.

Love Is a Many-Splendored Thing. 1955. One photo with Henry King, Jennifer Jones, and Candy Lee.

Margie. 1946. One photo with Henry King and Jeannie Crain.

Maryland. 1940. One photo with Henry King and cast.

Merely Mary Ann. 1931. One photo - Charles Farrell, Janet Gaynor, Henry King  
Over the Hills. One photo with Henry King, Mae Marsh, and

Bally Ellers.

Remona. 1936. One photo with Don Ameche, Lotetta Young, and Henry King.

Remember the Day. 1941. One photo with Henry King, Claudette Colbert, cast and crew.

Snows of Kilimanjaro. 1952. One photo with Henry King, Ava Gardner, and Gregory Peck.

**PHOTO**

Song of Bernadette. 1949. One photo with Tyrone Power, Jennifer Jones, and Henry King.

Stanley and Livingstone. 1939. Two photos with Spencer Tracy, Sir Cedric Hardwicke, and Henry King.

State Fair. 1933. One photo with Henry King.

The Sun Also Rises. 1957. Two photographs with Tyrone Power, Henry King, Mel Ferrer and Ava Gardner in Moralia, Mexico.

Tender Is the Night. 1961. One photo with Jennifer Jones, Henry King, Jason Robards, Jr.

Twelve O'Clock High. 1949. One photo with Gregory Peck and Henry King.

Wilson. 1944. Three photos with Henry King, crew and cast.

A Yank In the R.A.F. Three photos with Tyrone Power, Kirk Fellers, Robert Webb, Betty Grable, and John Sutton.

Production photographs:

Captain from Castille. Two photos from Urapan, Mexico.

Carousel. Twenty-two miscellaneous photos taken off-screen at Booth Bay Harbor with Henry King and the cast and crew.

The Country Doctor. A photo of King's staff and the American Press at Callander, Ontario in 1936, during the filming of the Country Doctor.

A Game of Wits. Photo with Lew Cody and Gail Kane.

In Old Chicago. A photo with Tyrone Power and visitors on the set.

Lightnin'. An album of photographs dedicated to Henry King from Alexander Kahle on October 1930, featuring Will Rogers and cast.

Box #11

**PHOTO**

Box #1

CL-SHUFF ←  
W/CELL  
Box #12

PHOTO

*Box #1*

The Magic Flame. Two-hundred production photos of the Henry King production produced by Samuel Goldwyn. Cast: Ronald Colman, Vilma Banky, Gustav Von Seyffertitz.

Partners Again. Fifteen production shots of movie, story by Montague Blass, produced by Samuel Goldwyn, Alexander Carr and George Sidney, and directed by Henry King.

*Box #12*  
*2nd SHELF*  
*w/COOL.*

Romola. Album of photographs from the motion picture produced and directed by Henry King. Cast: Lillian Gish, Ronald Colman, William Powell, Charles Lane, Frank Puglia.

Large Photos: (1) Ronald Colman and Lillian Gish on the Loggia of the Bardi Palace in Firenze, Italia. 1925.  
(2) Lillian Gish as Romola.  
(3) Lillian Gish in a room in the Bardi Palace.  
(4) Thirty-five Romola photos by Charles Albin which were exhibited in Paris and won high acclaim.

*IN ART*  
*ROOMS #341+*  
*#365*

Sackcloth and Scarlet. Two volumes of an album of production photographs from the motion picture starring Alice Terry.

*2nd SHELF*  
*w/COOL.*  
*Box #12*

Seventh Heaven. Offstage photograph of Henry King, James Seewart, and Simone Simon.

PHOTO

State Fair. One hundred and thirty-six production photos of State Fair cast: William Rogers, Janet Gaynor, Lew Ayres, Louise Dressler, and Victor Jory.

*Box #12*

Stella Dallas. One hundred production photos of the Henry King motion picture production produced by Samuel Goldwyn, Cast: Belle Bennett, Ronald Colman, Alice Joyce, Lois Moran, and Jean Hersholt.

Twelve O'Clock High. Four photographs of the premiere of this motion picture:  
(1) Belrue Lay, Jr., Gen. Frank Armstrong, Sy Bartlett, and Gen. Curtliss LeMay and Henry King.  
(2) Gregory Peck, Henry King, and Darryl Zanuck.  
(3) Gen. Cobreski, Gen. Frank Armstrong, Henry King, and Gen. Gentile.  
(4) Henry King, Gen. Kepner, Mrs. George, and Gen. George.

White Sister. Seven production photographs of Lillian Gish and Ronald Colman. *and Gail Kane*

BOX #2

~~BOX #1~~

One photo of an unidentified group.

Two photos of Henry King on an unidentified set.

Two photos of Henry King and an airplane.

One photo of crew and the set used for the Dionne quintuplets.

REVIEWS:

Critics reviews from the New York Dailies published by the Hollywood Reporter:

BOX #3

Carolina.

The Country Doctor.

Marie Galante.

One More Spring.

Seventh Heaven.

Way Down East.

New York Motion Picture Critic's Review, 1944, of Wilson.

SCRIPTS:

BOX #3

Alexander's Ragtime Band, January 27, 1938.

A Bell for Adano, November 27, 1944, shooting final.

Beloved Infidel, July 2, 1959, second revised final.

The Black Swan, May 2, 1942.

The Bravados, January 23, 1958, second revised final.

Captain from Castille, November 13, 1946, final.

BOX #4

Carousel, July 14, 1955, final.

Chad Hanna, August 5, 1940, revised final.

Box #4

The Country Doctor, December 19, 1935, shooting final.

David and Bathsheba, September 12, 1950, revised final.

Deep Water, September 27, 1947, revised final.

The Full House, October 12, 1951, final.

The Gun Fighter, August 31, 1949, revised final.

House of Connelly, October 20, 1933, revised final.

Box #5

I'd Climb the Highest Mountain, May 3, 1950, revised final.

I Loved You Wednesday, April 26, 1933, revised shooting.

In Old Chicago, May 53, 1937, revised final.

Jesse James, June 1, 1938.

King of the Khyber Rifles, July 16, 1953, revised final.

Lightnin', August 6, 1930, final shooting.

Box #6

Little Old New York, August 29, 1939, revised final.

Lloyd's of London, August 7, 1936, final.

A Many-Splendored Thing, March 5, 1955, final.

Margie, November 9, 1945, revised final.

Marie Galante, July 11, 1934, final.

Maryland, February 13, 1940.

Box #7

Merely Mary Ann, May 19, 1931, final.

One More Spring, November 12, 1934, final.

Over the Hill to the Poorhouses, shooting script.

Prince of Foxes, July 29, 1948, producer's notebook, heavily annotated.

Ramona, May 6, 1936, revised final.

Remember the Day, August 14, 1941, revised final.

Box #8

Seventh Heaven, December 1, 1936, revised final.

Snows of Killimanjaro, January 17, 1952.

Song of Bernadette, March 8, 1943.

Stanley and Livingstone, January 26, 1939, revised final.

State Fair, October 23, 1932, final.

The Sun Also Rises, February 20, 1957, final. (2) annotated

Tender Is the Night, January 31, 1961, final.

Twelve O'Clock High, March 30, 1949, final.

The Undefeated, July 15, 1963, final.

Untamed, August 2, 1954, revised final.

Wait Till the Sun Shines Nellie, July 23, 1951, final.

Wilson, November 13, 1943, 4th revised final.

Way Down East, May 28, 1935.

Woman In Room Thirteen, February 18, 1932, final.

A Yank In the R.A.F., April 28, 1941.

MISCELLANEOUS:

Musical score from Carousel by Rogers and Hammerstein.

Two postcards.

In my opinion the above collection should be valued at not less than \$10,400.

(Signed)

Gene M. Gressley  
Director

GMG:sss

#2798

February 23, 1971

Copy

THE HENRY KING COLLECTION

RECEIPT for the gift received of  
Larry C. Bradley:

Booklet: (M857P-jj)

*11/20/71  
Jesse James  
(M857P-jj)*

"20th Century-Fox's JESSE JAMES,  
(also BELLE STARR) as originally  
filmed in 1938 at Pineville, Mo.  
compiled and edited by Larry  
Bradley, McDonald County Press,  
1970

Article:

*(8-K582h)*

"Henry King: The Flying Director",  
by Richard Cherry. xeroxed copy,  
source not known.

(Signed)

Gene M. Gressley,  
Director

GMS/ees



THE UNIVERSITY OF WYOMING  
 DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
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LARAMIE, WYOMING 82070  
 March 29, 1971

copy

THE HENRY KING COLLECTION

RECEIPT for photos made from negatives  
 loaned by Larry G. Bradley:

PHOTO

(1869-Je)

PHOTOS: Scenes from movie  
Jesse James.

Jesse and Zee leave church in a  
 carriage.

Farm home at which Jesse James  
 was killed. 2 photos.

Jesse and Zee in front of Mill  
 Creek Church. 2 photos.

Jesse wounded in bank holdup.

(Signed) \_\_\_\_\_  
 Gene M. Gressley  
 Director

GMG:lrc



130 F-29

April 30, 1971

Copy

THE HENRY KING COLLECTION

RECEIPT for the gift received of Mr. Larry Bradley:

PHOTOGRAPHS:

PHOTO  
(M857P-JJ)

2 scenes from 20th Century-Fox Production, "Jesse James".

POSTER:

(M857P-JJ)

Publicity Poster for JESSE JAMES, starring Henry Fonda and Tyrone Power. (M857P-JJ)

BROCHURES AND NEWS CLIPPINGS:

(M0691-t-pi)

"Visit Pineville in Beautiful Elk River County", scene of the "Jesse James" moving picture location. 2 copies. (M0691-t-pi)

"Picturesque Pineville, Missouri" 2 copies. (M0691-t-pi)

(M857P-JJ)

Souvenir Issue of JESSE JAMES DAYS, Pineville, Missouri, July 1969

"THE PINEVILLE DEMOCRAT", August 3, 1967 issue

"THE McDONALD COUNTY NEWS-GAZETTE", July 18, 1968 issue

"THE JOPLIN GLOBE", August 14, 1938 issue

(Signed)

Gene M. Gressley,  
Director

GMG/ees

Acc. # 198

October 1, 1971

**Copy**

THE HENRY KING COLLECTION

RECEIPT for the gift received of Alex  
Gildzen:

POSTER:

Box # 11

THE SILENTS, Kent State University's  
Artist Lecture Series Seminar.

BROCHURE:

(A-7-11-5)

"A Salute to the Silent Film Era",  
April 22-24, 1971.  
(with short sketches about Lois Wilson,  
Hal Mohr and Henry King.)

(Signed)

Gene M. Gressley,  
Director

GMG/ees

Acc. 2748

August 18, 1972

Copy

(B-K 5824)

THE HENRY KING COLLECTION

RECEIPT for the gift received of Mr. Wesley Pedersen:

MAGAZINES:

PREGLED, published by the United States Information Service-Belgrade.

Contains a picture of Henry King, page

51. 2 Copies

(Signed)

\_\_\_\_\_  
Gene M. Gressley,  
Director

GMG/ees

November 9, 1973

Copy

THE HENRY KING COLLECTION

RECEIPT for the gift received of Mr. Larry Bradley:

ARTICLE:

"Legendary Bandits: The James Boys", author unknown, MD PERSONALITY, October, 1972. (xerox copy)

210  
B-343  
(B-Jr 343)

CORRESPONDENCE:

Invitational letter from Larry C. Bradley, July 9, 1973. (xerox)  
To: Larry Bradley, From: James L. Paul, Date: July 25, 1973. (xerox)

MOTION PICTURE INFORMATION:

A Filmography of Henry King.

Information Sheets for:

- "The Black Swan"
- "Jesse James" — (B-Jr 343)
- "I'd Climb the Highest Mountain"
- "12 O'Clock High"
- "Wilson"

210  
B-343  
(B-Jr 343)

Biographical Information on Henry King's career.

NEWSPAPER CLIPPINGS:

ANDERSON GRAPHIC, June 28, 1972, "Pineville's Jesse James Days".

Newspaper Clippings, continued:

KANSAS CITY STAR, July 15, 1973, "James Fete to Feature Man Who Shot 'Jesse'".

BOXOFFICE, July 16, 1973, "Pineville Will Honor Henry King July 20".  
(xerox copy)

VARIETY, July 18, 1973, "Ozark Town Square to Unreel '38 'Jesse James'; Henry King As Honoree". (xerox copy)

JOPLIN GLOBE, July 21, 1973, "Movie Director Says McDonald County Residents Made 'Jesse James' a Success". (xerox copy)

NEOSHO SUNDAY NEWS, July 22, 1973, "Director Honored at Banquet".

McDONALD COUNTY NEWS-GAZETTE, July 25, 1973, "Young Man's Dream Comes True".

PHOTOGRAPHS: ALL PHOTOGRAPHS RESTRICTED (See Correspondence from Larry Bradley)

Banquet photos of Henry King:

- 1 - 8 X 10 photo of Mr & Mrs. Henry and Larry Bradley in receiving line.
- 2 - 8 X 10 photos of Henry King receiving award from Mayor J. O. Armstrong, with Larry Bradley.
- 1 - 8 X 10 photo of Henry King and Mayor J. O. Armstrong.
- 1 - 8 X 10 photo of Henry King, Mayor J. O. Armstrong and Mrs. King.
- 1 - 8 X 10 photo of Mr. Forster Barr (grandson of Jesse James), Mrs. Barr, Henry King, Larry Bradley and Mrs. King.

TELEVISION SCRIPTS:

- 4 page special news broadcast by Joe Simms for KUHI-TV, Joplin, Missouri.  
(xerox copy)
- 7 page television special broadcast for KODE-TV, Joplin, Missouri.  
(xerox copy)

MISCELLANEOUS:

- 4 movie posters of "Jesse James" put out by Swank Motion Pictures, Inc., St. Louis, Missouri.

Gene M. Gressley  
Director

GMC/pw

(A-K582-R)

PHOTO  
(B-K582-R)

Bio  
(B-K582-R)

UCC 2798  
RB

January 11, 1974

Copy

THE HENRY KING COLLECTION

RECEIPT for the gift received of Mr. Larry Bradley:

ARTICLES:

"Henry King", BOXOFFICE, KANSAS CITY, December 3, 1973. (xerox copy)

"King a Film Historian in Spitz of Himself" by Philip K. Scheuer, LOS ANGELES  
TIMES, December 23, 1973. (xerox copy)

Bic  
p-1552

Gene M. Gressley  
Director

GMG/pw