



University of Wyoming-  
American Heritage Center

Guide to the

Jean Merrill & Romani Sobert  
Papers

Accession # 2925

December 31, 1968

COPY

Jean Merrill and Ronni Solbert Papers  
~~THE RONNI SOLBERT & JEAN F. MERRILL COLLECTION~~ (name A 12-8-94)

RECEIPT for the gift received of Ronni Solbert and Jean F. Merrill:

RED RIDING: All of the following are materials relating to the book RED RIDING written by Jean F. Merrill and illustrated by Ronni Solbert.

CORRESPONDENCE: (author's)

To: Fabio Coen  
From: Jean Merrill  
Date: May 2, 1967

To: Fabio Coen  
From: Jean Merrill  
Date: May 22, 1967

To: Fabio Coen  
From: Jean Merrill  
Date: August 28, 1967

CORRESPONDENCE: (illustrator's)

To: Jane Feder  
From: Ronni Solbert  
Date: May 26, 1967

To: Fabio Coen  
From: Ronni Solbert  
Date: August 18, 1967

To: Jane Feder  
From: Ronni Solbert  
Date: August 28, 1967

*all in disc box 3*

Acc. No. ~~577~~

Copy

June 13, 1967

R.B.

All in Doc Box 1+2.

RECEIPT for gift received of Jean Merrill:

CORRESPONDENCE:

Miscellaneous correspondence with editor and publisher on The Pushcart War.  
Memo to May Gorelick  
Various correspondence with John McCullough  
Letter to Caroline Sauer of McIntosh and Otis.  
Letter to Bill Scott Publisher  
Misc. Correspondence with publisher relating to production problems.

DRAWINGS:

Drawings by African school children who had been read The Very Nice Things by Jean Merrill and Ronni Solbert.  
  
Four ink drawings - original art work for: Henry, The Hand-Painted Mouse (First children's book by Jean Merrill and Ronni Solbert.

LAYOUT PAGES:

Artist's sample layout pages for Emily Emerson's Moon with ms. revisions by the author.

PRINTERS COPIES:

Dummy of Printer's Blues for The Very Nice Things Harper & Bros., 1959.  
  
Printer's Blues for The Pushcart War with final corrections indicated.

RECEIPT: (Continued)

PRINTERS COPIES: (Continued)

Dummy for The Pushcart War by Jean Merrill  
with illustrations by Ronni Solbert, pub-  
lished by William R. Scott, 1963.

MANUSCRIPTS:

THE ELEPHANT WHO LIKED TO SMASH SMALL CARS.

By Jean Merrill, Drawings by Ronni Solbert.  
(To be published by Pantheon in fall of  
1967.) Contains manuscript with author's  
notes on type and style of setting, author's  
notes to artist on pictorial treatment,  
correspondence between author and editor,  
relating to format, type, style, etc., artist  
preliminary pencil sketches, artists pencil-  
sketch dummy, color sketches and drawings for  
"blue boards".

HIGH, WIDE AND HANDSOME.

First draft of manuscript, first draft with  
editor's comment and author's preliminary  
revisions, second draft (two versions of  
opening pages), dummy sketch, showing author  
suggested treatment of pictorial material,  
notes for editor about format and pictorial  
treatment.

THE PUSHCART WAR.

By Jean Merrill (to be illustrated by Ronni  
Solbert) Authors manuscript in binder.  
First draft of 104 pages. Authors pictorial  
suggestions on Pushcart War.

*See 11*

(Signed)

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Gene M. Gressley  
Director

GMG:bjl

December 16, 1969

copy

Jean Merrill and Ronni Solbert

~~THE RONNI SOLBERT & JEAN F. MERRILL COLLECTION~~

RECEIPT for the gift received of Ronni Solbert and Jean F. Merrill:

MANUSCRIPTS:

THE BLACK SHEEP.

- Final paste-up dummy. (illustrator's)
- Lay-out pages for illustrations.
- Three sketches of a title page for THE BLACK SHEEP.
- Seventeen original sketches for THE BLACK SHEEP.
- Eleven other sketches for THE BLACK SHEEP.

First draft of THE BLACK SHEEP. (author's)  
 Manuscript as revised for publication.

Correspondence: Dated 1967 and 1968, this includes the author's notes to the illustrator and letters between the author and the editors, Fabio Coen and Jane Feder of Pantheon.

3 of 5

A FEW FLIES AND I. (author's)

- Original manuscript for A FEW FLIES AND I.
- Paste up of introduction and front matter.
- Galley proofs with author's corrections.
- Printer's proofs for book jacket.

Correspondence: Dated 1967 and 1968, this includes the author's letters between the editors, Fabio Coen and Jane Feder of Pantheon, and others, relating to the conception and format of the book.