



University of Wyoming-
American Heritage Center

Guide to the

Nathan Van Cleave Collection

Accession # 3063

July 27, 1969

THE NATHAN VAN CLEAVE COLLECTION

RECEIPT for the gift recieved of Mr. Nathan Van Cleave

MUSICAL SCORES: THE MAN BEHIND THE GUN

- 1 Opening Theme Through File 56
2 File 57-123
3 File 124-188
4 File 189-251
5 File 252-309
6 File 310-361

Cue Nos.

- #1-69
#70-235
#236-411

Orchestra Arrangement

Conductor, Production, Organ, 1st Violin (abc), Viola, Cello, Bass,
Alto Sax 1, 1st Clarinet, Tenor Sax 1 Flute, Alto Sax 2 Oboe,
Tenor Sax 2 Bassoon, Baritone Sax Bass Clarinet, Horn 1, Horn 2,
1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, Drums, Pre Theme,
Mid Theme, Commercial Play Off Ultimo, Commercial Play Off.

RECEIPT Continued

MUSICAL SCORES Continued

Music Script No. 87 (The Man Behind The Gun)

Radio Readers Digest

Cue Nos. #412-588

Play Off For Readers Digest

THIS IS OUR ENEMY (Music Scores)

1-90

91-185

186-264

265-313

314-361

362-423

424-487

488-550

551-608

609-661

662-709

710-767

768-799 and Misc.

Orchestra Arrangement

Conductor, Piano, Violins 1-4, Viola 1-3, Violoncello 1-2, Contrabasso Flute
1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-3, Trombone 1-2,
Harp, Percussion.

Labor Day Programs, This Is Our Enemy, Cue Nos. 1-16

Misc. Music Scores

Cola Cola In War Time, Files 1-14

As Dawning Greete The Day

RECEIPT Continued

MUSIC SCORES Continued

Canzonetta

Cola Cola In War Time

Dances From Satanstoe

Dear Dear What Can The Matter Be

Donley Serenade

Jack and The Beanstalk

Joy To The World

Peaceful Mood

Roberta Medley

Santa Susana Bass

Say It With Music

Se Hyacinth

Shadows On The Rockies

Theresa

The Three Dogs, Rumpelstiltskin

Three Preludes (Gershwin)

Waltz

When Day Is Done

Entre No. 909C, R.D. Opening, R.D. Opening Mid Theme, R.D. Commercial
Play Off, 1-2

(Signed) _____

Gene M. Grassley
Director

CMG:ab

May 29, 1970

THE NATHAN VAN CLEAVE COLLECTION #3053

RECEIPT for the gift received of Mr. Nathan Van Cleave

MUSIC MANUSCRIPTS:

The following major orchestral works, compositions, and orchestral arrangements are the original holograph sketches and/or scores, in the hand of the composer, Mr. Van Cleave.

COMPOSITIONS:

Box 14	ACCIDENTAL FAMILY (TV Series)	50 leaves
Box 14	ALOHA OE (Theme & Variations)	130 leaves
Box 14	THE AQUANAUTS (TV Series)	155 leaves
Box 14	CBS FOREIGN LIBRARY	91 leaves
Box 14	CBS LIBRARY I SPY CUES	160 leaves
Box 14	COLUMBIA NATO SHORT 1969	25 leaves
Box 14	DANCES FROM SATANSTOE (2 Piano version)	24 leaves
Box 14	DANNY THOMAS SHOW (TV Series)	104 leaves
Box 14	EMPIRE (TV Series)	146 leaves
Box 14	ERROL GARNER (Misc.)	35 leaves
Box 14	F.B.I. MARCH	120 leaves
Box 14	G.E. THEATRE	55 leaves
Box 14	GUNSMOKE (TV Series)	522 leaves
Box 14	HAVE GUN, WILL TRAVEL (TV Series)	600 leaves
Box 14	HEY GIRL, HEY BOY (Col. Pic.)	38 leaves
Box 14	HOYT CURTAIN CARTOONS	82 leaves

MUSIC MANUSCRIPTS CONT.

COMPOSITIONS CONT.

Bot 14	I SPY (TV Series)	87 leaves
Bot 14	JOHNNY APPLESEED	214 leaves
Bot 14	MISCELLANEOUS CUES	200 leaves
Bot 14	MISCELLANEOUS SKETCHES & SCORES	308 leaves
Bot 14	NAKED CITY (TV Series)	308 leaves
Bot 14	ONE EYED JACKS (Trailer)	41 leaves
Bot 14	THE OUTLAW	140 leaves
Bot 14	PARAMOUNT LOGO	2 leaves
Bot 14	PERRYMASON SHOW	489 leaves
Bot 14	RICHARD DOONE SHOW (TV Series)	79 leaves
Bot 14	ROBINSON CRUSOE ON MARS (Paramount, 1964)	38 leaves
Bot 14	RUN PONY RUN	37 leaves
Bot 14	77 SUNSET STRIP (TV Series)	179 leaves
Bot 14	THE SKIERS (Todd AO Short)	34 leaves
Bot 14	SMALL TOWN D.A.	48 leaves
Bot 14	SPECIAL SERVICES SHOW CUES	112 leaves
Bot 14	TEXAS STYLE (TV Series)	11 leaves
Bot 14	THIS TROUBLED WORLD (TV Series)	104 leaves
Bot 14	TWILIGHT ZONE (TV Series)	867 leaves
Bot 14	THE VIRGINIAN (TV Series)	47 leaves
Bot 14	WAGON TRAIN (TV Series)	120 leaves
Bot 14	WHITE CHRISTMAS FANTASY	26 leaves
Bot 14	THE WILDEST PARTY (Col. Pic.)	30 leaves
Bot 14	WIZARD OF OZ (Television)	11 leaves

MUSIC MANUSCRIPTS CONT.

MAJOR ORCHESTRAL WORKS:

<i>Box 18</i>	AS DAWNING GREETING THE DAY	17 leaves
	DANCES FROM SATANSTOE	44 leaves
	ETUDE FOR ORCHESTRA	22 leaves
	RHAPSODY FOR TRUMPET & ORCHESTRA	56 leaves
	SCHERZO, CANTILINA & FINALE	95 leaves

ORCHESTRAL ARRANGEMENTS:

<i>Box 17</i>	SKETCHES WRITTEN FOR:	
	Kostelanetz, Paul Whiteman, Robert Emmett Dolan etc., 1934-1942.	3,356 leaves

<i>Box 18, 19, 20</i>	VARIATIONS BY VAN CLEAVE:	
	83 scores for large orch. used in 1944-45.	2,075 leaves

MOTION PICTURE CONDUCTOR SKETCHES:

The following motion picture music manuscripts by Mr. Van Cleave are photocopies of the original sketches:

<i>Box 15</i>	AARON SLICK FROM PUMKIN' CRICK	110 leaves
	AFTER MIDNIGHT	24 leaves
	ANYTHING GOES	115 leaves
	BLUEPRINT FOR ROBBERY	48 leaves
	THE COLOSSEUS OF NEW YORK	42 leaves
	CONQUEST OF SPACE	80 leaves
	DEAR RUTH	20 leaves
	DEAR WIFE	20 leaves
	FANCY PARTS	105 leaves
	FUNNY FACE	33 leaves
<i>Box 12</i>	THE GOLDBERGS	17 leaves
	HOT SPELL	25 leaves

HOTION PICTURE CONDUCTOR SKETCHES CONT.

Box 3	LET'S DANCE	36 leaves
Box 15	THE DORRILY MAN	50 leaves
Box 3	LUCY GALLANT	41 leaves
Box 12	MILITARY POLICEMEN	40 leaves
	ON STAGE EVERYBODY	15 leaves
	PARAMOUNT SEAL	8 leaves
	PARIS IN THE SPRING	28 leaves
	RHUBARB	43 leaves
	THE SAINTED SISTERS	55 leaves
	THE SPACE CHILDREN	40 leaves
Box 12	THAT KIND OF WOMAN	45 leaves
	WHITE CHRISTMAS	116 leaves

(Signed) _____
 Gene M. Cressloy, Director

GMG/dd