



University of Wyoming-
American Heritage Center

Guide to the
Alexander Laszlo Collection

Accession # 3246

May 13, 1970

THE ALEXANDER LASZLO COLLECTION

Acc # 3246

RECEIPT for the gift of Mr. Alexander Laszlo

This collection consists of holograph full music scores for motion pictures by Alexander Laszlo and scoring schedules for most of them.

FILM TACTICS FOR THE U.S. NAVY

2 BOOKS---one with 79 leaves, one with 17 leaves.
Sheet music for Irving Berlin's "A Pretty Girl Is Like A Melody"

* FOLLOW THAT WOMAN

Paramount Pictures Production - 1945
Producer: William Pine, William Thomas
Director: Lew Landers
Writers: Winston Miller, Maxwell Shane
Music: Alexander Laszlo
Starring: William Gargan, Nancy Kelly
Notebook with 103 leaves

FRENCH KEY

Republic Pictures Production - 1946
Producer: Walter Colmes
Director: Walter Colmes
Writer: Frank Gruber
Music: Alexander Laszlo
Starring: Albert Dekker, Mike Mazurke, Evelyn Ankers
Notebook with 166 leaves

v GLASS ALIBI

Republic Pictures Production - 1946
Producer: W. Lee Wilder
Director: W. Lee Wilder
Writer: Mindret Lord
Music: Alexander Laszlo
Starring: Paul Kelly, Douglas Fowley
Notebook with 159 leaves

(All are in a large packing box)

THE GREAT FLAMARION

Republic Pictures Production - 1945
Producer: William Wilder
Director: Anthony Mann
Writers: Anne Wighton, Richard Weil
Music: Alexander Laszlo
Starring: Erich Von Stroheim, Dan Duryea, Mary Beth Hughes
Notebook with 127 leaves

HIGH POWERED

Paramount Pictures Production
Producer: William Pine, William Thomas
Director: William Berke
Writers: Maxwell Shane, Milton Raison
Music: Alexander Laszlo
Starring: Robert Lowery, Phyllis Brooks
Notebook with 156 leaves

HOT CARGO

Paramount Pictures Production - 1946
Producers: William Pine, William Thomas
Director: Lew Landers
Writer: Geoffrey Homes
Music: Alexander Laszlo
Starring: William Gargan, Jean Rogers
Notebook with 131 leaves

JOE PALOOKA, CHAMP

Monogram Pictures Production - 1946
Producer: Hal Chester
Director: Reginald LeBorg
Writer: Cy Endfield
Music: Alexander Laszlo
Starring: Leon Errol, Joe Kirkwood
Notebook with 136 leaves

ONE BODY TOO MANY

Paramount Pictures Production - 1944
Producer: William Pine, William Thomas
Director: Frank McDonald
Writers: Winston Miller, Maxwell Shane
Music: Alexander Laszlo
Starring: Jack Haley, Jean Parker, Bela Lugosi
Notebook with 230 leaves

ONE EXCITING NIGHT

Paramount Pictures Production - 1946
Producer: William Pine, William Thomas
Director: Maxwell Shane
Writer: David Lang
Music: Alexander Laszlo
Starring: William Gargan, Ann Savage, Leo Gorcey
Notebook with 95 leaves

SCARED STIFF

Paramount Pictures Production - 1945
Producer: William Pine, William Thomas
Director: Frank McDonald
Writers: Geoffrey Home, Maxwell Shane
Music: Alexander Laszlo
Starring: Jack Haley, Ann Savage

SONG OF INDIA

Columbia Pictures
Original, Production notes included.
130 leaves

STRANGE IMPERSONATION

Republic Pictures Production - 1946
Producer: William Wilder
Director: Anthony Mann
Writer: Mindret Lord
Music: Alexander Laszlo
Starring: Brenda Marshall, William Gargan
Notebook with 152 leaves

YANKEE FAKIR

Republic Pictures Production - 1947
Producer: W. Lee Wilder
Director: W. Lee Wilder
Writer: Richard S. Conway
Music: Alexander Laszlo
Starring Douglas Fowley, Joan Woodbury
Notebook with 210 leaves

MISCELLANEOUS-----Publicity:

7 pieces-----Hollywood Bulletins, Guild Publications of California,
Alexander Laszlo---a short biographical sketch and a list of works, excerpts from
letters from radio stations, advertisement for "Mana Hawaii" and "Pacific Triptych",
Structural Music Library, and "This World-Tomorrow" (recording).

(Signed) _____
Gene M. Gressley,
Director

copy

January 15, 1971

The Alexander Laszlo Collection

Receipt for the Materials on Loan from Mrs. Alexander Laszlo

Structural Music Library:

Volume	pages
1	56
2	56
3	120
4	64
5	50
6	46
7	46
8	45
9	60
10	53
11	46
12	50
13	58
14	49
15	52
16	49
17	51
18	52
19	58
20	52
21	43
22	60
23	64
24	134
25	76
26	119
27	90

all in one
large box
basement

28	90	pages
29	92	"
30	91	"
31	100	"
32	108	"
33	89	"
34	141	"
35	104	"
36	144	"
37	70	"
38	133	"

Gene M. Gressley
Director

GMG/ar