



University of Wyoming-
American Heritage Center

Guide to the

Russell Garcia Collection

Accession # 4146

Accession Number
4146

May 2, 1972

COPIES

THE RUSSELL GARCIA COLLECTION

RECEIPT for the gift received of Mr. Russell Garcia:

Doc Box 1 ADVERTISEMENTS (13)

Main BOOKS

Ansell, George. BAD BOY OF MUSIC. Doubleday, Doran & Company, Inc., Garden City, New York, 1945.

Barnes, A. F. PRACTICE IN MODERN HARMONY. Oxford University Press, London, 1937.

Chase, Richard. AMERICAN FOLK TALES AND SONGS. The New American Library of World Literature, New York, 1956.

Dunhill, Thomas F. CHAMBER MUSIC: A TREATISE FOR STUDENTS. MacMillan and Co., Limited, London, 1938.

Ewen, David. THE WORLD OF JEROME KERN. Henry Holt and Company, New York, 1960.

Doc Box 1 Garcia, Russell. THE PROFESSIONAL ARRANGER COMPOSER. Barrington House Publishers, Hollywood, California, 1954. (Also copy in loose-leaf notebook).

Main Goetschius, Percy. THE HOMOPHONIC FORMS OF MUSICAL COMPOSITION. G. Schirmer, Inc., New York, 1918.

Goetschius, Percy. THE LARGER FORMS OF MUSICAL COMPOSITION. G. Schirmer, Inc., New York, 1915.

Goetschius, Percy. THE MATERIAL USED IN MUSICAL COMPOSITION. G. Schirmer, Inc., New York, 1889.

Hindemith, Paul. A COMPOSER'S WORLD, HORIZONS AND LIMITATIONS. Harvard University Press, Cambridge, 1952.

Hindemith, Paul. TRADITIONAL HARMONY. Associated Music Publishers, Inc., New York, 1943.

BOOKS: CONTINUED

- Hill, A. Maglefield. MODERN HARMONY. Augener Ltd., London,
 Lenormand, René. A STUDY OF TWENTIETH-CENTURY HARMONY. Joseph Williams,
 Limited, London, 1915.
 Machlis, Joseph. INTRODUCTION TO CONTEMPORARY MUSIC. W. W. Norton &
 Company, Inc., New York, 1961.
 Persichetti, Vincent. TWENTIETH-CENTURY HARMONY. W. W. Norton & Com-
 pany, Inc., New York, 1951.
 Plancherle, Marc. AN ILLUSTRATED HISTORY OF MUSIC. Regnal & Company,
 New York, 1959.
 Piston, Walter. HARMONY. W. W. Norton & Company, Inc., New York, 1941.
 Reif, Rudolph. THE THEMATIC PROCESS IN MUSIC. The Macmillan Company,
 New York, 1951.
 Rimsky-Korsakow, Nicolas. PRINCIPLES OF ORCHESTRATION. Edwin F. Kalms,
 Publisher of Music, Scarsdale, New York,
 Ruffat, Josef. COMPOSITION WITH TWELVE NOTES RELATED ONLY TO ONE ANOTHER.
 Rockliff Publishing Corporation Limited, London, 1954.
 Schillinger, Joseph. THE SCHILLINGER SYSTEM OF MUSICAL COMPOSITION, Vol. I.
 Carl Fischer, Inc., New York, 1941.
 Schillinger, Joseph. THE SCHILLINGER SYSTEM OF MUSICAL COMPOSITION, Vol.
 II. Carl Fischer, Inc., New York, 1941.
 Schoenberg, Arnold. STYLE AND IDEA. Philosophical Library, New York,
 1950.
 Stravinsky, Igor. POETICS OF MUSIC IN THE FORM OF SIX LESSONS. Har-
 vard University Press, Cambridge, 1947.
 Sullivan, J. W. N. BEETHOVEN: HIS SPIRITUAL DEVELOPMENT. The New Am-
 erican Library of World Literature, Inc., New York, 1927.

BOOKS OF SONGS

ALL-AMERICAN SONG BOOK.

AREAN'S COMPLETE CELEBRATED METHOD FOR THE CORNET.

AREAN'S COMPLETE CELEBRATED METHOD FOR THE TRUMPET OR CORNET.

ARGENTINITA DANCE ALBUM. Twelve Selected Dances and Songs from Her
 Repertoire.

Music

A-B
 Doc Box 1

BOOKS OF SONGS: CONTINUED

JOHANN SEBASTIAN BACH ORGAN WORKS.

BACH, KNEIPPENSCHEIDER. 371 Harmonized Chorales and 69 Chorale Melodies.

BACH (BEETHOVEN) BRAVIS FOR PIANO.

THE BEAUTIFUL DANCE MUSIC OF JOSÉ GRECO.

BRULICK, VOL. 1.

THE EARL IVEY SONG BOOK.

THE TRUMPET ARTISTRY OF GRET BAKER.

CHOPIN ALBUM FOR THE PIANO.

CLARKE'S SETTING UP DRILLS FOR THE CORNET, TRUMPET OR BARITONE.

CLARKE'S TECHNICAL STUDIES FOR THE CORNET.

CLARKE'S CHARACTERISTIC STUDIES FOR THE CORNET.

DR. COLE PORTER SONG BOOK.

COMPLETE METHOD FOR THE FRENCH HORN.

COMPOSITIONS BY CYRIL SCOTT, TRANSCRIBED FOR ORCHESTRA BY EDRIEGE
SEMMAN.

DAILY DRILLS AND TECHNICAL STUDIES FOR TRUMPET.

DANZAS AFRO-CUBANAS. By Ernesto Lecuona.

DANZAS CUBANAS. By Ernesto Lecuona.

EDVARD GRIEG AT HOME. PIANO SOLO. (2 copies)

ELLA LOGAN IN A WEE BIT O' SCOTCH SONG.

EVERYBODY'S FAVORITE MARCH ALBUM FOR PIANO.

EVERYBODY'S FAVORITE PIANO PIECES.

EVERYBODY'S FAVORITE TROMBONE SOLOS.

EXERCISES FOR INDEPENDENCE OF THE FINGERS. By I. Philipp.

FOLIO OF RILSKY-KORSAXOFF MUSIC.

GERRY MULLIGAN SKETCH-ORKS.

A-B
Doc Box 1C-EI
Doc Box 2EV-R
Doc
Box
3

NAME OF SOURCE: CONTINUED

"HIT ON BOARD" FOLK SONGS FOR GROUP SINGING.

HITS THROUGH THE YEARS 1890 TO THE PRESENT.

GOLDEN ERA HIT SONGS.

HERBERT L. CLARKE ORIGINAL COMPOSITIONS, STARS IN A VELVETY SKY.

THE JEROME KERN SONG BOOK.

KAMPTZ'S 12 "ADIOUS ETUDS TRANSCRIBED FOR THE TRUMPET OR CORNET.

LEADS' DOGIE DOOGIE HITS OF OUR TIMES. PIANO SOLOS PLUS SONGS WITH WORDS AND MUSIC WITH UKULELE DIAGRAMS AND GUITAR CHORDS.

LES BAIENS'S LA FLAME PIANO SOLOS.

LES CHANSONS DE PARIS.

LITTLE FOLK SONGS.

LOS EXITOS DE JACINTO W. Y SUS TURBEE SERENADERS.

MISCELLANEOUS CAUSER WORKS.

WALT DISNEY'S MOUSEKETUNES.

RYTHMI 'N' RHYMI.

RICHARD DYER-BENNET THE 20TH CENTURY MISTREL.

ROBBINS HANCOCK COLLECTION OF FAMOUS CHILDREN'S SONGS.

SAINT-JACOME GRAND METHOD FOR THE CORNET SOPRANO, SAXHORN, OR BARITONE.
PART I.

SAINT-JACOME'S NEW AND MODERN GRAND METHOD FOR THE TRUMPET OR CORNET.
PART II.

SCHINER'S LIBRARY OF MUSICAL CLASSICS, VOL. 16. EACH TWO- AND THREE-PART
INVENTIONS FOR THE PIANO.

SCHINER'S AMERICAN FOLK-SONG SERIES, SET #4. SONGS OF THE HILL-FOLK.

SCHINER'S AMERICAN FOLK-SONG SERIES, SET 13. BALLADS, CAROLS, AND
TRAGIC LEGENDS FROM THE SOUTHERN APPALACHIAN MOUNTAINS.

SCHINER'S AMERICAN FOLK-SONG SERIES, SET 20. BALLADS, LOVE-SONGS,
AND TRAGIC LEGENDS FROM THE SOUTHERN APPALACHIAN MOUNTAINS.

SCHINER'S AMERICAN FOLK-SONG SERIES, SET 24. THE ANGLO-AMERICAN BALLAD
STUDY BOOK.

EV-R
Doc Box 3

Return to donor if
no request

Doc Box 4
S-Th

BOOKS OF SONGS: CONTINUED

SCHUMER'S AMERICAN FOLK-SONG SERIES, SETP27. THE SHLPE-NOTE STUDY BOOK.

RUSSIAN SONGS.

SHORT CLASSICS FOR BAND.

SIXTEEN STANDARD SOLOS FOR THE CORNET WITH PIANO ACCOMPANIMENT. BOOKS FOR BOTH CORNET AND PIANO.

SONGS FOR CHILDREN.

SONGS OF ENGLAND. SELECTED AND EDITED BY GRANVILLE BALTOCK.

SONGS OF SCOTLAND. SELECTED AND EDITED BY GRANVILLE BALTOCK.

SONGS WE SING. FROM RODGERS AND HAMMERSTEIN.

SPAIN ON PARADE. ALBUM OF GENUINE PASO DOBLES. (2)

THEO. HOCH ALBUM. A Collection of 16 Celebrated Solos.

THEORY METHOD AND WORKBOOK. By Rhil Rizzo.

TIME OUT. THE DAVE BRUBECK QUARTET.

TIME FURTHER OUT. THE DAVE BRUBECK QUARTET.

TOP TONES FOR THE TRUMPETER. By Walter H. Smith.

A TREASURY OF FOLK SONGS.

TRES MINIATURAS. By Ernesto Lecuona.

TRES WALSSES. By Ernesto Lecuona.

TWENTY-FOUR STUDIES FOR CORNET. By H. Duhem.

V. CORNETTI'S METHOD FOR TROMBONE.

VIOLIN PIECES THE WHOLE WORLD PLAYS.

WORLD'S FAVORITE SONGS. 100 OF THE MOST POPULAR COMPOSITIONS.

WORLD'S TRUMPET OR CORNET METHOD.

XAVIER CUGAT'S JAMBO-LAND.

19TH CENTURY CUBAN DANCES. By Ernesto Lecuona.

40 FRENCH HITS OF OUR TIMES.

Doc Box 4
S-Th

Doc Box 5
Ti-Z

Numbered
Doc
Box 6

BOOKS OF SONGS: CONTINUED

47 HITS OF OUR TIMES. BOOK 1.

49 MORE HITS OF OUR TIMES. BOOKS 2 & 3.

49 MORE SONGS FOR THOSE WHO HAVE LOVED AND ... TENDERLY.

51 PIANO PIECES FROM THE MODERN REPERTOIRE. — *returned to donor*

50 PIANO SOLOS YOU LIKE TO PLAY.

100 LYRICS OF COLE PORTER.

Unidentifiable song books (first several pages missing; no title). (3)

CORRESPONDENCE

TO: Russell Garcia
FROM: Los Angeles Orphans Home Society
DATE: May 20, 1953

TO: Russell Garcia
FROM: Gustav Weidi
DATE: June 10, 1956

TO: Russell Garcia
FROM: David Kapp, President Kapp Records
DATE: August 23, 1956

TO: Mr. and Mrs. Russell Garcia
FROM: Richard and Dorothy Rodgers
DATE: November 3, 1956

TO: Mr. and Mrs. Russell Garcia
FROM: Jack and Mary Benny
DATE: November 6, 1956

TO: Russell Garcia
FROM: Johnny Green
DATE: January 4, 1957

TO: Russell Garcia
FROM: Wolfram Rohrig
DATE: December 7, 1957

TO: Russell Garcia
FROM: Wendell
DATE: July 15, 1958

TO: Russell Garcia
FROM: Charles Marquis Warren
DATE: May 26, 1959

Doc
Box 6

Doc
Box 6

CORRESPONDENCE: CONTINUED

Doc
Box
6

- TO: Russell Garcia
- FROM: Leslie P. Clausen
- DATE: May 29, 1959

- TO: Russell Garcia
- FROM: Frances Faye
- DATE: no date

- TO: Russell Garcia
- FROM: Leith Stevens
- DATE: December 5, 1959

- TO: Russell Garcia
- FROM: Ernst Gold?
- DATE: no date

- TO: Russell Garcia
- FROM: Anita O'Day
- DATE: no date

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA

Doc
Box
7

- "About the Blues."
- "Adios."
- "After You've Gone."
- "All About Ronnie."
- "All Or Nothing At All."
- "Alone Together."
- "Always in My Heart."
- "America the Beautiful."
- "Angel Eyes."
- "April in Paris."
- "Atlantis, The Lost Continent?"
 - "Antillia"
 - "Market Place"
 - "Exit"
 - "Credits"
 - "Mermaid?"
 - "Main Title"
 - "Happy Chase"
 - "Stolen Boat"

MUSICAL SCENES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Atlantis, The Lost Continent" continued
 "The Bargain"
 "Pillars of Hercules"
 "Lost"
 "Love Scene" & "The Submarine Sequence"
 "Hallucinations"
 "Atlantis!"
 "Anger"
 "Slavery"
 "Kidnapped"
 "The Temple"
 "Temple Surprise"
 "Funerals?"
 "Fight With Giant"
 "War"
 "Decision"
 "Tap"
 "Work Montage"
 "Manimal!"
 "Night"
 "Harps"
 "Rejected"
 "Proposal"
 "Rebellion"
 "Murder"
 "Search"
 "Trumpets"
 "Stabs"
 "Bumbles"
 "Madness"
 "Justice"
 "Prayer"
 "Miracle"

"Dafa."
 "Batu Cada."
 "Be Calm."
 "Bewitched."
 "Blame It On My Youth"
 "Blue Blue Blue."
 "Blues In The Night."
 "Blues."
 "Blue Eyes."

The Boy
 7

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUEDDoc
Box
7

"Blue Moon."
 "Body and Soul."
 "Cold and the Brave."
 "The Joy Jump Joor."
 "Don't Get For Me."
 "Button Up."

Doc
Box
8

"Cáe Cáe."
 "Call of the Bird Watchers."
 "Can't We Be Friends."
 "Carioca."
 "Cava Quinno."
 "Caesar Frank."
 "Chanson."
 "Ave Maria."
 "Cheek to Cheek."
 "Chop Sticks."
 "Chôro."
 "Christmas Is Here Again."
 Christmas Songs
 Clave Litos.
 "Clear Out of This World."
 "Come Rain, Come Shine."
 "Copacabana."
 "Corridas En Madrid."
 "Crazy."
 "Crockhead Mambo."

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Daddy."

"Daddy Long Legs."

"Daily Drills for Trumpet."

"Dancing In The Dark."

"Dancing On The Ceiling."

"Darn That Dream."

"Dark Eyes."

"Date With Judy."

"Daves Melody."

"Dear To My heart."

"Deep River."

"Delicado."

"Diane."

"Dinner For One."

"Don't Get Around."

"Do Notina' Till You Hear From Me."

"Down With Love."

"Do You Think."

"Do You Think Of Me?"

"Drama."

"Early Autumn."

"East of the Sun."

"End of A Love Affair."

"Ev'ry Time We Say GoodBye."

"Far Away."

"Fiesta #1."

Doc
Box
9

Doc
Box
10

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Fiesta #2."
"Five A.M."
"A Foggy Day."
"Folies Bergere Show."
"Fools Rush In."
"For You, For Me, For Evermore."
"Four Brothers."
"Four-twenty A.M."
"Fronesi."
"Fuiste A Unha."
"Gentleman Friend."
"Ghost Of A Chance."
"Glad To Be Unhappy."
"Go Slow."
"Granadinas."
"Granados."
"Green Sleeves."
"Happy Birthday."
"Harem."
"Harem Life."
"Haunted By Desire."
"Have You Ever Been To Paris?"
"Have You Met Miss Jones."
"Have You Met Miss Jones, II."
"Hawaii Calls."
"Hawaiian Hospitality."

Doc
Box
10

MUSICAL SCORES BY RUSSELL GARCIA: CONTINUED

"Near My Heart."

"Heart and Soul"

"Heat Wave."

"He Calls Me Baby."

"Hello My Lover, Goodbye."

"He Was Too Good To Me."

"Home."

"Hong Kong Blues."

"Horse Toccata."

"Hotel."

"Hotta Chocolata."

"The Hour of Parting."

"How Long Has This."

Hymns.

"I Can't Get Started."

"If I Could See."

"If I Had You."

"If I Should."

"If You Could See Me."

"If You Said Goodbye."

"I Got Plenty of Nuthin'".

"I Gotta Right To Sing The Blues."

"I Get Along Without You Very Well."

"I Lead A Charmed Life."

"I'll Remember April."

"Ill Wind."

"I'll Be Seeing You."

Doc
Box
10

Doc
Box
11

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"I'll Never Smile."

"I'm Beginning To See the Light."

"I'm Glad There's You."

"I'm Lost."

"I'm Yours."

"Invitation."

"It Amazes Me."

"It Could Happen To You."

"It's Easy To Remember."

"I Only Have Eyes For You."

"In The Still Of The Night."

"It's Good To Want You Bad."

"I've Grown Accustomed."

"I've Got Rhythm."

"I Wanna Be Happy."

"I Wanna Be Jappy."

"I Wanna Be Loved."

"Jalousie."

"Jamaican Rhumba."

"Julie Is Her Name."

"Just A Memory."

"Kiss Me Again."

"Kleinen Dinge."

"Laredo"

Production 26301 - "Rendezvous At Arillo"

Production 26302 - "Anybody Here Seen Billy?"

Production 26306

Production 26318

Production 26319 - "Three's Company"

Doc
Box
11

Doc
Box
12

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Laredo" continued

Production 26330

Production 26332

Miscellaneous "Laredo" scores, production number not given.

Doc
Box
12

"Laura."

"Lazy Afternoon."

"Lei Aloha Maka Iae."

"Let Me Love You."

"Little Girl Blue."

"Living In Dreams."

"Living in A Heaven."

"Long Some Road."

"Love Is Here To Stay."

"Love Is Sweeping The Country."

"Lover Man."

"Lover."

"Love Song of Renaldo."

"Love You So."

"Lullaby Of The Leaves."

"Lush Life."

"Make Love To Me."

"Mama Wants To Cha-Cha-Cha."

"Mambo 'X'."

"Mamae."

"Man Who Comes Around."

"Mauna Loa."

"Melody Of Love."

"Mexican Moon."

Doc
Box
13

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

Doc
Box
13

"Moon Song."
 "The Moon Was Yellow."
 "The More I See You."
 "Mr. Wonderful."
 "My Love Left Town."

Doc
Box
14

"Hani Waiuea."
 "Janny Ball Tea."
 "Nice Work."
 "Nobody Knows."
 "No Greater Love."
 "Nocturne."
 "Nearness Of You."
 "Not Bad."
 "Nouvel Amour."
 "Now You Know."
 "Old Black Magic."
 "Once We Were Young."
 "One Love."
 "Orchids In The Moonlight."
 "Oriental."
 "Our Very Own."
 "The Pad."
 "Painting The Town Blue."
 "Pale Moon."
 "Pavane."
 "Penthouse Serenade."

MUSICAL SCORES APPROVED BY RUSSELL GARCIA: CONTINUED

Doc Box 14

- "Pinkl."
- "Playmates."
- "Please Remember."
- "Porgy and Bess."
- "Less You Is My Woman"
- "Bizzard Song"

Doc Box 15

- "Gone Gone Gone"
- "I Got Plenty"
- "I'm On My Way"
- "It Ain't Necessarily So"
- "I Wanna Stay Here"
- "A Long Pull"
- "Medley" - Strawberry
 Honey Man
 Grab Man
- "Red Headed Woman"
- "Summertime"
- "There's A Boat"
- "They Pass By"
- "Train Is At Station"
- "A Woman Is A Sometimes Thing"

Porgy & Bess -
 1-13 - Box 16
 14-23 - Box 17
 24-42 - Box 18
 43-81 - Box 19

Doc Boxes 16-19

Numbers 1-31

Doc Box 20

- "Pow Wow."
- "Pow Wow" Fine Sheets
- "Pow Wow" Themes
- Main Title
- "Pow Wow" Pilot
- "Pow Wow" Productions - 1

- 2
- 3
- 4
- 6
- 7
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- 26

Doc Box 21

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Prelude to A Kiss."
 "Pretty Red-Eye Biscuits."
 "Pupule."
 "Put Your Dreams Away."
 "Rain Or Shine."
 Theme to "Rancho Bar."
 "Ridin Back To Arizona."
 "Rio De Janeiro."
 "Risque."
 "Rocky Road." *arranged by Garcia*
 "Room With A View."
 "Rosita."
 "Sabre Dance."
 "Sabrosa."
 "Santa Claus Comes To Town."
 "Sapphire Blue."
 "Say It Isn't So."
 "Say Si-Si."
 "Scherzo."
 "Schoen Rosmarin."
 School Songs.
 "Sentimental Me."
 "Sgt. On Furlow."
 "September In The Rain."
 "Sevilla."
 "She's Funny That Way."
 "Smogville." *arranged by Garcia*

Doc
 Box
 22

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Snuggled."
 "Soft Warm Lips."
 "Softly As In."
 "Somebody Loves Me."
 "Somebody's Gotta Lose."
 "Something."
 "Something's Got To Give."
 "Something's Gotta Give."
 "Soon."
 "Sophisticated Lady."
 "Sounds in the Nite Album."
 "Speak Low."
 "Spirituals."
 "Stampede."
 "Star Dust."
 "Stars 'ell."
 "Strangers In The Night."
 "Street Scene."
 "Stormy Weather."
 "Summertime."
 "Sunday Kind of Love."
 "Sunrise Serenade."
 "Susie Anna E."
 "Sweet Someone."
 "Wonderful Slow."
 "Wonderful Fast."

Doc
 Box
 22

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"Taboo."

"Talk Of The Town."

"Tambourin De _____."

"Tango Du Reve."

"Temptation."

"Tenderly."

"Theme and Variations for Strings."

"They All Laughed."

"They Can't Take That Away From Me."

"They Didn't Believe Me."

"They Say It's Wonderful."

"This Is Our America."

"The Time Machine."
 Main Title - "The Time Machine"
 Credits
 "Terror"
 "All The Time In The World"
 "Fourth Dimension"
 "The Time Machine" Model
 "A Sick World"
 "Warm Friends"
 "The Time Machine"
 "People Scurry"
 "Fast Change"
 "Ancient Auto"
 "A Good Friend Gone"
 "Off Again"
 "Quick Construction"
 "Prayer"
 "Sunburst"
 "Land of the Eloi."
 "Bear"
 "Rescue"
 "Weena"
 "Trapped In The Future."
 "Night Scare"
 "Reminiscing"
 "The Time Traveler"
 "Morlocks!"
 "Tiptoe"

Doe
 Box
 23

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"The Time Machine" continued
 "Escape"
 "Love and Time Return"
 "Time Machine" Sketches #1755

"The Time Traveler." *724.72*

"Tone Row."

"Too Late Now."

"Top Hat, White Tie, and Tails."

"Travelin' Light."

"Trinidad!"

"Tu-Tu."

"Tuis."

"Tuis"

"Doo-Whack-A-Do"

"Lassus Trombone"

"Marsisau"

"Ball in The Jack"

"Happy Blues"

"Mama's Gone"

"Sax-Ophus"

"Gina"

"Scatterbrain"

"Saxnola"

"Saxema"

"Jack and Jill"

"Twilight Trail."

"Under My Skin."

"Up In The Clouds."

"Valse."

Drama - "Victories Hon."

"Wait Till You See Her."

"Waltz."

"Wedding of Painted Doll."

"We'll Be Together Again."

"What Is There To Say."

Doc
Box
23

Doc
Box
24

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

"What's New?"
 "When Did You Leave Heaven."
 "When Your Lover Has Gone."
 "Where Am I To Go?"
 "Where Or When."
 "While We're Young."
 "Whistlers Holiday."
 "Whistler's Lullaby."
 "White Christmas."
 "White Shoulders"
 "Who?"
 "Who Do You Think You Are."
 "Why Shouldn't I?"
 "Why Was I Born."
 "Wieville." - returned to Jones 7-24-72.
 "Willow Weep."
 "With You With Me."
 "Within My Heart."
 "Without You."
 "Wonder Why."
 "World On A String."
 "Wor."
 "Yardbird Suite."
 "Yesterday."
 "You Are Too Beautiful."
 "You Go To My Head."
 "You're Blasé."

Doc
 Box
 24

MUSICAL SCORES ARRANGED BY RUSSELL GARCIA: CONTINUED

Doc Box
24

"You're The Cream."
 "You're My Thrill."
 "You're The Top."
 "You Turned The Tables On Me."
 "Eizeauer?."

— Unidentified Musical Scores (untitled). Approximately 1500 pages.

MUSICAL SCORES

Doc
Boxes
25 + 26

Asiano, Ricardo. "RAZA Bravia."
 Arndt, Felix. "Nola."
 Arnold, Vicki. "April is Your Face."
 Arnold, Vicki. "Born to be Mad."
 Arnold, Vicki. "The Far Side of the Hill."
 Arnold, Vicki. "He Was the One."
 Arnold, Vicki. "I Have a Love."
 Arnold, Vicki. "I'm Busy."
 Arnold, Vicki. "Jazz is a Blue Thing."
 Arnold, Vicki. "Lately I Like You."
 Arnold, Vicki. "Let's Forget It."
 Arnold, Vicki. "Lonely Needs a Friend."
 Arnold, Vicki. "Love is a Woman."
 Arnold, Vicki. "The Outer Days."
 Arnold, Vicki. "Sing Yourself Blue."
 Arnold, Vicki. "Softly."
 Arnold, Vicki. "Something Blue."
 Austin, Billy and Smith, Sheldon. "Lay Somethin' On The Bar."
 Bach, Johann Sebastian. "Arioso."

Doc
Box
27

MUSICAL SCORES: CONTINUED

- Doc
Box
27
- Bach, Johann Sebastian. "Jesu, Joy of Man's Desiring."
 Bach, Johann Sebastian. "Prelude and Fugue in G Minor."
 Bach, Johann Sebastian. "Sleepers Wake."
 Bach, Johann Sebastian. "Tocatta and Fugue."
 Bayardo, Lito. "Mi Galleguita."
 Beethoven, Ludwig van. "Moonlight Sonata."
 Bennett, David. "Rhapsody in Shumba."
 Berlioz, Hector. "March To The Scaffold."
 Bocaga, Peter and Piron, A. J. "Mama's Gone, Goodbye."
 Borodin, Alexander. First Movement from the "Second Symphony."
 Cafarella, "Arkansas Traveler."
 Chopin. "Valse."
 Confrey, Zaz. "Buffoon."
 Brunelli, Feliciano. "Madre Argentina."
 Caldara, Jorge. "Puglieseando."
 Candeloro, Virgilio. "Llena De Gracia."
 Cano, Antonio Garcia. "Algo de España."
 Canosa, Francisco R. "Mi Choza Serrana."
 Carreras, Francisco. "Reja Sevillana."
 Castellanos, Carlos. "La Morena De Mi Copia."
 Catalan, Fernando. "Junto a tu reja."
 Catalan, Luis. "Virgencita de la reja."
 Catalan, Luis and Brullo, Jose. "En las ventas Sevillanas."
 Cervantes, Alberto. "Tercia De Ases."
 Coffner, E. "Me gusta más movia."
 Cresta, Jose M. "Via Libre... al Jetattore."
 Davis, Bill. "Azure-Te."
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MUSICAL SCORES: CONTINUED

- Debussy, Claude. "La plus que icate."
- de Jesus, Mario. "Cha Cha Cha Flamenco."
- del Moral, Jorge. "Morena."
- del Rio, Manuel. "Suspiros De Espana."
- De Rose, Peter. "Deep Purple."
- Minicu-Heifetz. "Hora Staccato."
- Doerr, Clyde. "Saxanola."
- Domenach, Andres R. and Nistal, J. "Pena Calle."
- Dominquez, Abel. "Conchita Cantora."
- Dominquez, Alberto. "Tardes De Procura."
- Dominquez, Ernesto. "El Chavalilla."
- Dominquez, Ernesto. "Sierra Morena."
- Dukas, Paul. "The Sorcerer's Apprentice."
- Dvorak, Antonin. "Violoncellovy Concert."
- Dvorak, Anton. "Goin' Home."
- Dvorak, Antonin. "Finale" from the New World Symphony.
- Feijoo, Zaida and Barreiro, Jose. "El clavei de tu boca."
- Ferreyra, Abelardo and Spadone, Orestes S. "Luz & Alegria."
- Filinto, Don and Aguariguay. "El Parrao." Fillmore
- Fillmore, Henry. "Lassus Trombone."
- Gallo, Tullio L. and Inigo, Teresa. "Dimelo Tu."
- Garrido, Juan S. "Morenaza."
- Garrido, Juan S. "Ranchero Aguilar."
- Gershwin, George. "Porgy and Bess." (2) / copy returned to donor
7-24-72
- Giampietro, Humberto. "Candombe En Sangre."
- Jimeno, Luis. "Antonio Velazquez."

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MUSICAL SCORES: CONTINUED

- Africa, Michael Ivanovich. "Russian and Ludmilla."
 Africa, Michael Ivanovich. "Finale" from the Opera "Life For the Czar."
 Gomez, A. Carlos. "El Guarany."
 Gomez, Eddie. "Chan-cho."
 Grainor, Percy Aldridge. "Irish Tune from County Kerry" and "Shepherd's
 Song."
 Green, Johnny. "Frankie and Johnny."
 Galis, Bernardo. "Cusito."
 Kara, Jerome. "All the Things You Are."
 Hanson, Howard. "Chorale and Alleluia."
 Herbert, Victor. "Western Overture."
 Kabalevsky, Dmitri. Suite from the Opera "Colas Breugnot."
 Maculey, Gerald. "Antiphony for Winds."
 Kodaly, Zoltan. "Sonata" Op. 3.
 Koehlin, Ch. "Traite de l'Harmonie" in three volumes.
 Landru and Lipasker, Santos. "La Muna Muna."
 Laplana, Oscar. "Paso Doble Mexicano."
 Lara, Agustin. "Grandda."
 Lara, Agustin. "La Carmen de Chamberi."
 Lara, Agustin. "Silverio."
 Lara, Maria Teresa. "Novillero." (2)
 Larraza, Carmelo. "No Te Puedo Querer."
 Lawrence, Jack and Altman, Arthur. "All Or Nothing At All."
 Lecuona, Ernesto. "African Lament."
 Lecuona, Ernesto. "Alla Lejos un cantar."
 Lecuona, Ernesto. "Andalucia."
 Lecuona, Ernesto. "Another Night Like This."
 Lecuona, Ernesto. "Ante el escorial."

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MUSICAL SCORES: CONTINUED

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- Lecuona, Ernesto. "April Again."
 - Lecuona, Ernesto. "Blue Clouds."
 - Lecuona, Ernesto. "Dust on the Moon."
 - Lecuona, Ernesto. "Granada."
 - Lecuona, Ernesto. "The Ground You Walk On."
 - Lecuona, Ernesto. "Idle Dreams."
 - Lecuona, Ernesto. "I'll Know It's Love."
 - Lecuona, Ernesto. "I'm Living From Kiss-To-Kiss."
 - Lecuona, Ernesto. "It's No Secret That I Love You."
 - Lecuona, Ernesto. "Jungle Drums."
 - Lecuona, Ernesto. "la habanera."
 - Lecuona, Ernesto. "lola esta de fiesta."
 - Lecuona, Ernesto. "Love, and the World Loves With You."
 - Lecuona, Ernesto. "Maria, My Own." (2)
 - Lecuona, Ernesto. "mazurka glissando."
 - Lecuona, Ernesto. "Mi Vida."
 - Lecuona, Ernesto. "My Hopeful Heart."
 - Lecuona, Ernesto. "No Hables Mas!!"
 - Lecuona, Ernesto. "No Puedo Contigo."
 - Lecuona, Ernesto. "The Pheasant." (2)
 - Lecuona, Ernesto. "Por Que Te Vas?"
 - Lecuona, Ernesto. "rapsodia negra."
 - Lecuona, Ernesto. "Rosa De Abril."
 - Lecuona, Ernesto. "san francisco el grande."
 - Lecuona, Ernesto. "Say 'Si Si'."
 - Lecuona, Ernesto. "Two Hearts That Pass In The Night."

MUSICAL SCORES: CONTINUED

Lecuona, Ernesto. "Valencia Mora."

Lecuona, Ernesto. "Vals Romantico."

Lecuona, Ernesto. "When You Appear."

Lecuona, Ernesto. "Yo Te Quiero Siempre."

Lecuona, Ernesto. "You, Only You."

Lecuona, Ernesto. "Zambra Gitana." (3)

Legui, Aldo. "Caperucita."

Lipesker, Santos y Landru. "La Muna Muna."

Lipesker, Santos. "Los Soldaditos."

Lipesker, Santos y Landru. "¡Trácate!"

Lipesker, Santos. "¡Trácate!"

Malando, A. "El Picador."

Mallory, Mason. "Dakota Zephyr."

Mallory, Mason. "Maxine."

Mápera. "Sin Almay Sin Dios."

Marcucci, Carlos. "Aires Espanoles."

Mares, Paul, Rappolo, Leon, and Norton, "Jelly Roll." "Hillenberg Joys."

Marrodan, Francisco and Garavilla, Enrique. "Arruza."

Mendelssohn, Felix. "Songs Without Words."

Mercer, Johnny and Jenkins, Gordon. "P. S. I Love You."

Michael, Jose Antonio. "Rodolfo Gaona."

Minocchio, Cleto. "La Buena Suerte."

Minocchio, Cleto. "Pizza y Faina."

Monreal, M. "Tierrina Mia."

Moraleda, Fernando. "El Beso."

Monterde, Bernardino Bautista and Galero, Antonio Ortiz. "Macarena."

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MUSICAL SCORES: CONTINUED

- Mostazo y Carley. "Requiebros."
- Moussorgsky, Modeste. Coronation Scene From the Opera "Boris Godounow."
- Moussorgsky, Modeste. "Pictures At An Exhibition," Part One.
- Moussorgsky, Modeste. "Pictures At An Exhibition," Part III.
- Mueller, Gus, Johnson, "Buster", and Busse, Henry. "The Wang Wang Blues."
- Miguera, Severo. "Una Gitana En Mexico."
- Natale, Andres and Aznar, Abel. "Maria La Del Porton."
- Nevin, Ethelbert. "Narcissus."
- Niles, John Jacob. "Go 'Way From My Window."
- Nobile, Eugenio. "Rojo Y Negro."
- Offenbach, Jacques. "Orpheus Overture."
- Ortega, Rafael. "Soy Del Ebro."
- Parker, Charles. "Confirmation."
- Perez, M. and Garcia, J. "Mariquiya."
- Persichetti, Vincent. "Pageant."
- Polveria, Fernando. "La Buena Sombra."
- Pria, D. Cauvilla. "Por Tus Ojos."
- Prokofieff, Serge. "March and Scherzo."
- Quiroga, Manuel L. "Maria Del Carmen."
- Quiroga, Manuel L. "Trinia."
- Raksin, David. "Love Is For The Very Young."
- Redding, Edward C. "The End Of A Love Affair."
- Rhoads, William L. "Scottish Rhapsody."
- Rosell, Rosendo. "Cubita Cubera."
- Rossi, Titi. "Carcajada."
- Sabicas, Agustin Castellon. "Alma Gaitana."
- Sabicas, Agustin Castellon. "Brindis A Uuelva."

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MUSICAL SCORES: CONTINUED

- Sabicas, Agustin Castellon. "Ecos De Semana Santa."
- Sabicas, Agustin Castellon. "Fiesta Triunera."
- Sabicas, Agustin Castellon. "Improvisacion De Sabicas."
- Sabicas, Agustin Castellon. "La Ferruco."
- Sabicas, Agustin Castellon. "Recuerdo A La Soledad."
- Sabicas, Agustin Castellon. "Tiento De Los Tres Rios."
- Sabicas, Agustin Castellon. "Tangos Gitanos."
- Sabicas, Agustin Castellon. "Verdiales."
- Sandoval, Miguel. "Madrid De Mis Amores!"
- Sannola, Andy. "Jack and Jill."
- Schostakowitsch, D. "Polka."
- Schubert, Franz. First Movement from "Symphony in B Minor, No. 3" (The Unfinished Symphony).
- Schubert, Franz. Second Movement from "Symphony in B Minor, No. 3" (The Unfinished Symphony).
- Sibelius, Jean. "Finlandia."
- Strauss, Richard. "Der Rosenkavalier."
- Shannon, J. R. "That's An Irish Lullaby."
- Staigers, Del. "Carnival Of Venice."
- Stanley, Bob and Borguno, Agustin. "Castanets."
- Strayhorn, Billy. "Lush Life."
- Stazo, Luis. "Orgullo Tanguero."
- Suarez, Erna and Amato, A. "Amor De Chiquilina."
- Toch, Ernst. "Quintet." Op. 64.
- Tome, Jose. "Ecos De Cuba."
- Tschaikowsky, P. "Romeo And Juliet Overture."
- Tschaikowsky, P. "Concerto No. 1 in B Flat Minor."
- Tschaikowsky, P. Finale from "Symphony in E Minor No. 4."

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MUSICAL SCORES: CONTINUED

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- Tchaikowsky, P. "Marche Slave."
 Tchaikowsky, P. "Symphony Number 5 in E minor."
 Tucker, Tommy, Lair, John and Green, Bud. "The Man Who Comes Around."
 Tucci, Ferris. "Lola Flores."
 Vall, Bertie. "Haven't We Met?"
 Valentine, Jeanne. "Almost Like Being in Love."
 Valentine, Jeanne. "Angel Eyes."
 Valentine, Jeanne. "Baby, All the Time."
 Valentine, Jeanne. "Black Coffee."
 Valentine, Jeanne. "Come Rain, Come Shine."
 Valentine, Jeanne. "End of A Love Affair."
 Valentine, Jeanne. "From This Moment On."
 Valentine, Jeanne. "Guess Who I Saw Today."
 Valentine, Jeanne. "How About You."
 Valentine, Jeanne. "How Deep Is The Ocean?"
 Valentine, Jeanne. "I Can't Get Started."
 Valentine, Jeanne. "I Enjoy Being A Girl."
 Valentine, Jeanne. "If I Could Be With You."
 Valentine, Jeanne. "I Got A Kick."
 Valentine, Jeanne. "I Love Paris."
 Valentine, Jeanne. "I've Got You under My Skin."
 Valentine, Jeanne. "Lady Is A Tramp."
 Valentine, Jeanne. "Love For Sale."
 Valentine, Jeanne. "Mad About The Boy."
 Valentine, Jeanne. "A Man Could Be."
 Valentine, Jeanne. "My Funny Valentine."
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MUSICAL SCORES: CONTINUED

- Valentine, Jeanne. "Old Black Magic."
- Valentine, Jeanne. "Ol Devil Moon."
- Valentine, Jeanne. "One For My Baby."
- Valentine, Jeanne. "They Can't Take That Away From Me."
- Valentine, Jeanne. "Toreador."
- Valentine, Jeanne. "What Is This Thing?"
- Valentine, Jeanne. "You Call It Madness."
- Valentine, Jeanne. "You Go To My Head."
- Varela, Hector. "Yo Te Canto Buenos Aires."
- Varela, Hector. "El 58."
- Vidal, Rafael Cot. "Madrilena de Postin."
- Vigo, J. Vazquez. "Panderos y Castañuelas."
- Vilches, Fernando. "Cayetano Pastor."
- Villar, Conchita. "Recuerdo Al Garrotin."
- Wagner, Richard. "Lohengrin." Introduction to Act III.
- Wiedoeft, Rudy. "Saxarella."
- Wiedoeft, Rudy. "Saxema."
- Wiedoeft, Rudy. "Sax-o-phun."
- Zarate, Carlos. "Corazon Cobarde."
- Unsigned scores numbered 91958, fourteen songs.

NEWSLETTERS

- ABOUT BMI WRITERS, Vol. 1, No. 1. October, 1953.
- THE BOHEMIANS' BUGLE. #34. May - June 15th, 1953.
- HOLLYWOOD HIT LIFE. Vol. III, No. 26 March 12, 1946.
- Newsletter of the National Academy of Recording Arts and Sciences, May 26, 1961.

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ON THE OFF THE RECORD.

Vol. V, No. 3 - May, 1956
 Vol. V, No. 6 - September, 1956
 Vol. V, No. 7 - November, 1956

PUBLICITY, STANDARD PROGRAM LIBRARY. Undated.

SURFACE NOISE. Vol. 2, No. 1 - February, 1963.

SWING NEWS.

Vol. 1, No. 5 - June 1951
 Vol. 2, No. 7 - August 1951

NEWSPAPER CLIPPINGS (52)PERIODICALSTHE ARTS.

September, 1952

THE COLONNAD.

Vol. 5, No. 1 - Summer, 1954.

COUNTERPOINT.

Volume XVII, Number 3 - March, 1952

DIE ZEITUNG.

Number 1
 Number 2
 Number 3
 Number 4
 Number 5

INTERNATIONAL MUSICIAN.

Volume LIV, Number 11 - May, 1956

MUSIC VIEWS.

Vol. XII, No. 2 - February, 1954

OVATURE.

June 1951
 May 1956

PAVILION.

Vol. 1, No. 3 - February 1-7, 1963

THE RECORD.

Vol. 1 - May 27, 1962

PHONOGRAPH RECORDS (two albums and eight loose records)

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PHOTO

PHOTOGRAPHS

- 3 x 10 photograph of Russell Garcia taken in 1966.
- 3 x 10 photograph of Russell Garcia labelled "Recording Session with Johnny Holiday."
- 4 x 6 photograph of Russell Garcia with trumpet.
- 3 x 4 photograph of Russell Garcia labelled "Russ conducting his variations on a five-note theme."
- 3 x 10 photograph of Russell Garcia, Tim Gayle, Lorry Raine, and Bill Scott.
- 3 x 10 photograph of unidentified woman, Russell Garcia, Mrs. Jeffries, Lorry Raine, and Tim Gayle.
- 3 x 10 photograph of Russell Garcia with the Van Wilda Band.
- 3 x 10 photograph of Russell Garcia and the rest of the faculty of the Kenton Clinics.
- 3 x 10 photograph of Johnny Holiday, Russell Garcia, Jack Warner, and Johnny's album.
- 3 x 10 photograph labelled "Russ Staff Arr.-Comp. at BECI Clowning with Tom Peluso, Musical Director and a few of the guys."
- 6 x 10 photograph of Russell Garcia with Pete Pontrelli Band.
- 3 x 10 photograph of Russell Garcia, with baritone horn, with the Claremont School Orchestra.
- 3 1/2-inch square photograph of Russell Garcia teaching at Westlake College of Music.
- 3 x 4 photograph of Russell Garcia with the faculty of the first Stan Kenton Clinics.
- 4 x 5 photograph of Russell Garcia with Warner Baxter? and a singer?. Dated November 25, 1952.
- 3 x 4 1/2 photograph of Dr. Albert Coates, Joe De Mat, Frank Hubbell, Joe Kreiter, Russell Garcia, Madax Vera De-Villiers-Graf.
- 2 1/2 x 3 1/2 photograph of Stan Kenton rehearsal including Jim Knight, Russell Garcia, Johnny Richards, Louis Gaston, Bucky Calabrese.
- 3 x 4 photograph of Jack Lee, Jim Chestan, John Anderson, Bob Gil, Bill Maiden, and Russell Garcia. Dated March, 1952. Graduation Day at Westlake College of Music.
- 3 x 4 photograph of Russell Garcia on panel at Kenton Clinic.

Photo
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PHOTOGRAPHS: CONTINUED

3-inch square photograph of Russell Garcia, Oscar Peterson, Ray Brown, and Herb Ellis.

3 x 10 photograph of Russell Garcia sitting in conductor's chair before orchestra. Unlabelled.

3 x 10 photograph of Russell Garcia standing before conductor's chair in studio. Unlabelled.

Photograph of sign at Hollywood Bowl reading "Tonight 8:30; Louis Armstrong; Russ Garcia, Cond."

Photograph showing two views of sign at Hollywood Bowl, both reading, "Tonight 8:30; Louis Armstrong; Russ Garcia, Cond."

Unlabelled photograph of young lady playing xylophone.

Unphotographed photograph of The Axidentals.

EXEMPLARS (33)RADIO SCRIPTS

"Days of Grace" written for THIS IS OUR AMERICA by True Boardman.

Pages 13-24 of script for RANCH BAR XX.

Page 1 and pages 6-23 of script for PACIFIC STORY. Dated January 20, 1945.

TELEVISION SCRIPTSLAREDO

- Production #26301 - "Rendezvous At Arillo"
- Production #26302 - "Anybody Here Seen Billy?"
- Production #26303 - "I See By Your Outfit"
- Production #26306 - "A Question Of Discipline"
- Production #26313 - "Yahoo"
- Production #26315 - "Where R-U, Lazyfoot?"
- Production #26319 - "Three's Company"
- Production #26323 - "The Land Grabbers"
- Production #26327 - "Which Way Did They Go?"
- Production #26330 - "The Heroes of San Gill"
- Production #26332 - "Above The Law"

THE VIRGINIAN

- Production #26211 - "A Little Learning"
- Production #27314 - "Ride To Delphi"

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INCLOSURES

Biographical Information on Russell Garcia. (7 pages)

Brochure concerning Westlake College of Music.

Calendar of events for the Musical Festival of Stuttgart, Germany, from October 21 through October 25, 1957.

Catalogue of Orchestral Works, November 1957, of the Bohemian Composers Group.

Catalogue of the Westlake College of Music, 1952-53. Volume V.

Fillmore Music Catalogue.

Certificate of Merit awarded Russell Garcia by the International Academy of Contemporary Music on March 27, 1955.

Derby hat, made of aluminum.

Lyre for musical instrument.

Outpieces for trumpet. (5)

Notes for musical instrument. (5)

News Release concerning Russell Garcia's attendance at the Music Festival of Stuttgart, Germany, October 21-25, 1957.

Painting of two birds by J. A. Irvine.

Two poems, one entitled "How Deep and Lovely the Night," the other untitled.

Signed: _____

Gene M. Gressley
Director

GIG:ys

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Bul. 25
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