



University of Wyoming-
American Heritage Center

Guide to the

David Snell Collection

Accession # 4193

Could find no correspondence on this collection, so assume it is on a loan basis. No Restrictions known of.

Correspondence located 2.3.95.

Acc. No. 4193
RB

May 30, 1972

COPY

THE DAVID SNELL COLLECTION

RECEIPT for the ^{gift} loan received of Gladys Snell.

ALIAS THE GENTLEMEN:

Production Number -- 1405
Composers -- Edward Ward and Dave Snell
Star -- William Powell
Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/9/47	18148	"Fashion Display"	1
12/9/47	18155	"So Long, Johnnie"	1
12/10/47	18157	"End Title"	1
12/10/47	18158	"Unfinished Dance"	1
12/11/47	18161	"Unpack That Bag"	1
12/11/47	18163	"Mobsters Approach"	1
12/13/47	18169	"Morton"	1

Doc's Bag #1

AM I TO BLAME and HEROES IN REPOSE: (1 Bound Folder)

Am I To Blame:

Production Number -- 2594
Composers -- Earl Brent and Dave Snell
Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
1/10/39	6691	"The Medals"	1
1/10/39	6690	"Dynamite"	1
1/10/39	6695	"Success"	1

Am I To Blame: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
1/10/39	6696	"Woman In Black	1
1/10/39	6693	"In The Hospital"	1
1/10/39	6692	"Nobel's Will"	1

Heroes In Repose:

Production Number -- 2603
 Composers -- William Axt and Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
1/10/39	6697	"The Shark"	1
1/10/39	6694	"Octopus"	1
1/9/39	6688	"End Title"	1
1/9/39	6687	"Main Title"	1

ANDY HARDY:

1 Best Picture Of The Month BOXOFFICE Blue Ribbon Award to David Snell for his musical score "Love Finds Andy Hardy" July, 1938.

Out West With The Hardy's:

Production Number -- 1061
 Composers --- Dave Snell and Earl Brent
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/13/38	6542	"Brentville"	1

Andy Hardy Meets The Debutante:

Production Number -- 1139
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/17/40	8032	"Andy And The Debutante"	1

Courtship Of Andy Hardy:

Production Number -- 1230
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
1/29/42	10117	"Andy Buys The Dance"	1

*Duc's
 #1*

ANDY HARDY: (Con't)

The Youngest Profession:

Production Number -- 1276
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
2/27/43	8032	"Andy And The Debutante"	1

Andy Hardy's Blonde Trouble:

Production Number -- 1306
 Composer -- Dave Snell
 Stars -- Mickey Rooney, Lewis Stone & Ann Rutherford
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/14/43	12859	"End Title"	2
12/15/43	12866	"The Poem"	1
12/16/43	12870	"Walk At The Campus"	1
12/17/43	12876	"To The Breakfast"	1
12/21/43	12894	"Main Title"	2

Uncle Andy Hardy:

Production Number -- 1330
 Composers -- Dave Snell, Brent, Goldman & Whiteman
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
5/16/44	13495	"Hail To Wainright"	1
5/17/44	13103	"Hail To Wainright"	1
8/8/46	16566	"Hail To Wainright"	1

ANOTHER ROMANCE OF CELLULOID: (1 Bound Folder)

Production Number -- 896
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/6/38	6007	"Title Music"	1
4/6/38	6008	"Another Romance Of Celluloid"	1
4/6/38	6009	"The Minuet"	1
4/6/38	6010	"Fanfare"	1
4/6/38	6012	"Interlude"	1
4/6/38	6011	"Tales Of The Vienna Woods"	1
4/6/38	6013	"Interlude #2"	1
4/6/38	6014	"Fanfare #2"	2

D.K. S. Box #1

BAD BASCOMB:

Production Number -- 1359

Composers -- Dave Snell, Robert Franklyn, Mario Castelnuovo-Tedesco &
D. Amfitheatrof

Stars -- Wallace Beery and Marjorie Main

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/30/45	15672	"Approach To The Town"	1
12/4/45	15675	"Varsouviennne"	1
12/4/45	15676	"Attack On The Town"	1
12/8/45	15684	"Bascomb's Ride"	1
12/8/45	15685	"Tipping Bascomb Off"	1
12/10/45	15687	"Bascomb Rides To Fort"	2
12/11/45	15702	"Indian Attack"	1
12/11/45	15705	"Riding Into Fort"	2
12/12/45	15706	"Fight Continues"	1
12/13/45	15720	"Fulton's Arrival"	1
12/13/45	15721	"Mormon Caravan"	2
12/14/45	15722	"Soldiers Approaching Camp"	2
12/17/45	15728	"The Burning Branch"	1
12/18/45	15736	"Main Title"	1

BAD MAN FROM WYOMING:

Production Number -- 1147

Composer - Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
8/24/40	8406	"Main Title"	1

BILLY THE KID:

Production Number -- 1172

Composers -- Dave Snell, Lennie Hayton

Star -- Robert Taylor

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/14/41	9046	"The Stampede"	1
4/23/41	9083	"Addenda To Stampede"	1
4/25/41	9104	"Revengeful Ride"	2
4/25/41	9107	"Revengeful Ride Continued"	1
4/29/41	9113	"Jim's Pursuit"	1
4/30/41	9119	"The West Is Wide"	1

Dave's Beery #1

BUT NOT GOOD-BYE: (1 Bound Folder & Some Pieces)

Production Number -- 1374

Composers -- Dave Snell, Robert Franklyn, & Wally Heglin

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
3/4/46	15988	"Haunting Tom"	1
3/4/46	15989	"Main Title"	2
3/4/46	15990	"I'll Haunt You The Rest Of My Life"	1
3/2/46	15986	"Sam Evades The Issue"	1
3/3/46	15987	"Going South With The Check"	2
3/1/46	15985	"Retribution And End Title"	1
2/27/46	15979	"Turning Off The Storm"	2
2/27/46	15978	"I'm Terribly Shocked"	2
2/27/46	15976	"Finding Sam Dead"	3
2/27/46	15968	"Positively The Last Time"	2
2/25/48	15967	"Going To See Tom"	1
2/25/46	15966	"Creating The Storm"	2
2/25/46	15965	"We'll Give Him A Good Scare"	2
2/25/46	15964	"Turning Off The Rain"	1
2/23/46	15957	"Sam Meets His Pa"	1
2/23/46	15959	"Turning On The Rain"	2
2/23/46	15958	"Did They Before?"	1
2/23/46	15956	"Through The Wall"	1
2/23/46	15955	"Look Pa, No Hands"	1

CARNIVAL IN PARIS:

Production Number -- 2504

Composer -- Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
5/5/37	5311	"Cafe Sequence No. 1"	1
5/5/37	5312	"Prelude To Finale"	1
5/7/37	5315	"In The Park"	1
5/9/37	5333	"Love Theme"	1
5/9/37	5336	"The Museum"	1

CHRISTMAS CAROL, A:

Production Number -- 1068

Composers -- Dave Snell, Felix Mendelssohn, & Franz Waxman

CHRISTMAS CAROL, A: (Con't) (1 Bound Folder)

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/18/38	6547	"Main Title"	1
11/21/38	6565	"Old Fezziweg"	1
11/20/38	6555	"Fred's Speech"	1
11/19/38	6549	"End Title"	1
11/22/38	6578	"Bob Comes Home"	1
11/21/38	6580	"Tim Will Die"	1
11/21/38	6560	"Before Awakening"	1
11/20/38	6557	"Good Afternoon!"	1
11/21/38	6566	"Alternate End Title"	1

CIRCUS TROUPE:

Production Number -- 2502

Composer -- Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
6/2/37	5370	"Circus Gallop"	1

DANGEROUS PARTNERS:

Production Number -- 1350

Composer -- Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
5/11/45	14986	"Mexico Calling Flight Twelve"	3
5/11/45	14988	"Main Title"	1
5/14/45	14995	"End Title"	1

DR. KILDARE: (1 Bound Folder)

Production Number -- 1067

Composer -- Dave Snell

Star -- Robert Taylor

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
10/2/38	6435	"Main Title"	1
10/2/38	6436	"Our Boy"	1
10/2/38	6437	"At The Pool"	1
10/2/38	6438	"End Title"	2

Doc's
Kilgus
#1

FLAG SPEAKS, THE: (1 Bound Folder)

Production Number -- 2658

Composers -- Dave Snell, Daniele Amfitheatrof, G. Ward, & Leo Arnaud

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
1/19/40	7732	"Main Title"	1
1/18/40	7729	"First Map"	1
1/17/40	7722	"2nd Map"	1
1/18/40	7727	"The 3rd Map"	1
1/18/40	7723	"4th Map"	1
1/18/40	7728	"Fort Schuyler"	1
1/18/40	7730	"The Flag"	1
1/18/40	7725	"Finale"	2

GENTLE ANNIE:

Production Number -- 1273

Composer -- Dave Snell

Stars -- Wallace Beery and Marjorie Main

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/2/44	14281	"Muddy's Death"	1
11/11/44	14321	"Vi's Death"	1

HOW DO I KNOW and CAPT. KIDD'S TREASURES: (1 Bound Folder)How Do I Know:

Production Number -- 2527

Composers -- Dave Snell and Alex Hyde

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/28/37	5808	"Main Title"	1
12/29/37	5814	"Honeymoon"	1
12/29/37	5813	"Premonition"	1
12/24/37	5803	"The Record Speaks"	1
12/27/37	5807	"Not A Coincidence"	1

Capt. Kidd's Treasures;

Production Number -- 2526

Composer -- Dave Snell

Doc's Bound #1

Capt. Kidd's Treasures: (con't)

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/22/37	5793	"Main Title"	1
12/21/37	5792	"Bringing The Treasure"	1
12/17/37	5786	"Doubt"	1

KILLER McCOY:

Production Number -- 1408

Composer -- Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
9/16/47	17867	"Training Montage"	1
9/16/47	17869	"Lazy Dad"	1

LADY IN THE LAKE:

Production Number -- 1383

Composers -- Dave Snell, Maurice Goldman, & Warlock

Stars -- Robert Montgomery, Audrey Trotter, Lloyd Noland, & Jean Ames

Letter -- To Dave Snell from Jules Megreff, dated January 16, 1947

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
7/20/46	16474	"End Title"	1
7/26/46	16486	"I'M Scared But It's Wonderful"	1
7/26/46	16491	"To The Grayson Cottage"	1
7/30/46	16489	"Radio Sequence"	1
7/30/46	16503	"Knocking Out The Drunk"	1
7/31/46	16514	"Back To Narration"	1
7/31/46	16516	"Imagine You Needing Ice Cubes"	1
7/31/46	16518	"Placing The Evidence"	1
8/2/46	16483	"Main Title"	1
8/3/46	16501	"The Wallet"	1
8/3/46	16518	"Placing The Evidence"	1
8/3/46	16544	"De Gamo's Car"	1
8/5/46	H-179	"Insert To Christmas Party Part 2"	1
8/12/46	16492	"Room 950"	1
8/12/46	16493	"A. Fromsett"	1
8/12/46	16495	"Meeting Crystal Kingsby"	1
8/13/46	16505	"To Adrian's"	1
8/13/46	16506	"Back To Fromsett's"	1

LADY IN THE LAKE: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
8/13/46	16526	"Lavery Knocks Out Marlow"	1
8/14/46	16494	"Calling Kane"	1
8/14/46	16504	"Pressroom To Marlowe's Apt."	1
8/14/46	16507	"Christmas Party - Part 2"	1
8/14/46	16515	"Marlowe's Rescue"	1
8/14/46	16554	"Bullet Holes"	1
8/14/46	16556	"Evidence At Lavery's"	1
8/14/46	16565	"Finding Lavery"	1
8/16/46	16527	"Christmas Party - Part 1"	1

MADAME X:

Production Number -- 1013
 Composer -- Dave Snell
 Star -- Norma Shearer
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
7/28/37	5471	"Farewell Song"	1
8/27/37	5579	"Jacqueline Returns"	1
8/31/37	5581	"Out In The Rain"	1
9/3/37	5587	"End Title"	1

MAISIE:Gold Rush Maisie:

Production Number -- 1145
 Composer -- Dave Snell
 Star -- Ann Southern
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
7/7/40	8303	"Main Title"	2

Maisie Was A Lady:

Production Number -- 1167
 Composer -- Dave Snell, J. Rosas, Earl Brent, Edward Ward & B. Kaper
 Star -- Ann Southern
 Manuscript Dates, Numbers, and Titles;

Maisie Was A Lady: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/14/40	8772	"End Title & Cast"	1
12/15/40	8773	"Main Title"	1
12/15/40	8779	"Second Radio Car"	1
12/16/40	8788	"Maisie Disappointment"	1
12/16/40	8792	"Bicycle Act"	1
12/16/40	8793	"First Radio Car"	1
12/17/40	8794	"At The Pool"	1
12/17/40	8795	"Goodnight - Part 2"	1
12/17/40	8796	"At The Carnival - Part 2"	1
12/17/40	8799	"At The Mirror"	1

Swingshift Maisie:

Production Number -- 1287
 Composers -- Lennie Hayton & Dave Snell
 Star -- Ann Southern
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
3/31/43	11719	"New Main Title"	1

Up Goes Maisie:

Production Number -- 1364
 Composers -- George Bassman, Lennie Hayton & Dave Snell
 Star -- Ann Southern
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/7/45	15575	"Main Title"	1
11/7/45	15576	"End Title"	2
11/8/45	15578	"The Walk"	1
11/9/45	15582	"The Reception - Part 1"	1
11/10/45	15583	"What Are We Waiting For"	1
11/10/45	15584	"Lunch At The Bombsight- Alternate"	3
11/12/45	15586	"Maisie Radio Signature"	1
11/12/45	15587	"Helicopter On Way To Rose Bowl"	1
11/12/45	15589	"Maisie Lands At Rose Bowl"	2
11/12/45	15590	"Helicopter Television Conversation"	1

MAN FROM DAKOTA, THE: (1 Bound Folder)

Production Number -- 1114
 Composers -- Dave Snell, Daniele Amfitheatrof, Murray Cutter

Dave's Boy
#2

MAN FROM DAKOTA, THE: (Con't)

Star -- Wallace Beery
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
2/2/40	7804	"Main Title"	1
2/1/40	7792	"Death Wagon"	1
2/1/40	7790	"Small Pox"	1
2/2/40	7798	"Give Her The Brake"	1
1/31/40	7788	"The Colonel's Sister"	1
2/1/40	7791	"The Map"	1
2/1/40	7789	"The Haunted House"	1
1/31/40	7780	"Oliver Goes For Jenny"	1
1/31/40	7785	"The Crazy Man"	1
1/30/40	7775	"Confederate Artillery"	1
2/2/40	7795	"Fixing Sandwiches"	1
1/29/40	7769	"Mr. Carpenter"	1
1/29/40	7768	"At Mr. Vestry's"	1
1/29/40	7767	"The Mouse Trap"	1
1/31/40	7784	"Howard Meets Vestry"	1
1/31/40	7781	"First Sign Of Love"	1
1/31/40	7787	"Beery's Ride"	1
		"Reel VIII-Part 1A"	1
2/2/40	7803	"End Title"	1

MAN FROM DOWN UNDER: (1 Bound Folder with Pieces)

Photograph -- 8" X 10" black and white photo (unidentified)
 Production Number -- 1292
 Composers -- Dave Snell, Conrad Salinger, B. Kaper, Edward Ward
 Star -- Wallace Beery
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
7/9/43	12164	"Main Title"	1
7/9/43	12165	"Main Title Con'd."	2
7/7/43	12154	"To The Cafe"	2
7/7/43	12158	"Insert to 'To The Cafe'"	2
7/12/43	12180	"Jocko And The Kids"	1
7/2/43	12139	"Aggie & Jocko At Cafe"	2
7/12/43	12177	"Foster Sister"	1
7/12/43	12175	"The Brawl"	1
6/19/43	12104	"Giving Aggie The Air"	2
7/12/43	12179	"The Kangaroo Fight"	2
7/13/43	12178	"The Fight Montage"	1
7/12/43	12182	"A Toast To Nipper"	1
6/29/43	12126	"Mary And Nipper Pray"	2
7/3/43	12144	"Can You Make It, Dusty"	2
7/7/43	12152	"He Could Be A Cripple For Life"	2

15
 Bow
 #2

MAN FROM DOWN UNDER: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
7/12/43	12176	"Shoulder Discussion"	1
7/7/43	12156	"Drink To Me"	1
7/12/43	12174	"Nipper And Mary Discuss Dusty"	2
7/6/43	12151	"The I.O.U.'s."	2
6/19/43	12103	"The Unnatural Embrace"	1
6/22/43	12107	"Unreasoned Jealousy"	1
6/23/43	12109	"Dusty & Nipper Fight"	1
6/24/43	12111	"Bewildered Nipper"	1
7/2/43	12142	"Insert To Bewildered Nipper"	1
6/29/43	12127	"The Apology"	1
6/29/43	12128	"Mary Confused"	1
7/6/43	12150	"You're Yellow Nipper"	1
7/7/43	12153	"Nipper's Farewell"	1
7/7/43	12154	"Nipper's Farewell"	1
7/7/43	12157	"Mary's Heartbreak"	1
7/10/43	12172	"The A.I.F."	2
4/12/43	12181	"Jocko's Rejection"	1
7/10/43	12171	"The Parade"	2
7/10/43	12167	"Australia Needs You"	2
7/9/43	12166	"Labor Montage"	1
7/10/43	12168	"Jacko Finds Nipper"	2
7/10/43	12169	"The All Clear"	2
7/10/43	12170	"Dead Japs"	1
7/7/43	12155	"No Blood Relation"	1
7/10/43	12173	"End Title"	2
6/28/43	12123	"Nipper Consults The Father"	1

MIRACLE OF SALT LAKE CITY:

Production Number -- 2564

Composer -- Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
10/21/38	6459	"Main Title"	1
10/21/38	6460	"The Miracle"	1

RATIONING:

Production Number -- 1307

Composer -- Dave Snell

Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/16/43	12872	"Girdles Ain't Frozen"	1
12/17/43	12877	"Back Home"	1

RATIONING: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
12/13/43	12882	"The Battle"	1
12/20/43	12892	"Stolen Apple"	1
12/23/43	12893	"To The Gangster's Office"	1
12/21/43	12895	"To The Capitol"	1
12/21/43	12900	"2nd Insert To: Recovering The Girdle"	1

HARGROVE:See Here Private Hargrove:

Production Number -- 1304
 Composer -- Dave Snell, E.L. Gruber, Earl Brent
 Star -- Robert Walker
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
10/5/43	12497	"The Shadow At The Window"	1
10/6/43	12498	"Good Night"	1
11/6/43	12729	"First Truck"	1
11/16/43	12769	"Main Title"	1
11/18/43	12774	"2nd Garbage Can"	1
11/22/43	12781	"1st Days March"	1
11/22/43	12784	"First Night At Camp"	1
11/30/43	12802	"First Garbage Can"	1

What Next Corporal Hargrove:

Production Number -- 1362
 Composer -- Dave Snell & Jose Padilla
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
9/25/45	15491	"Paris Montage"	1
9/25/45	15495	"Paris Montage-Optional Version"	1

SNOW GETS IN YOUR EYES: (1 Bound Folder)

Production Number -- 2540
 Composers -- Bob Wright, Chet Forrest, Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/20/38	6057	"Main Title"	1
4/22/38	6069	"Learning To Ski"	1

Duc's Box

SNOW GETS IN YOUR EYES: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/21/38	6059	"Prelude To Love Song"	1
4/21/38	6062	"Harlem Hears The Call"	1
4/21/38	6064	"King Winter Becomes Cute"	1
4/22/38	6068	"Ski Montage"	1
4/21/38	6061	"From Alps To New York Store"	1
4/21/38	6065	"End Title"	1

SOMEDAY SOON:

Production Number -- 991
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
2/24/37	5151	"Letter Sequence"	1

SOUTHERN YANKEE, A:

Production Number -- 1423
 Composers -- Dave Snell & Robert Franklyn
 Star -- Red Skelton
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
6/28/48	18785	"A Dispatch For Col. Baker"	1
6/29/48	18793	"Room 416"	1
6/29/48	18794	"Room 416-Continued"	1
6/30/48	18799	"Something Is Going To Happen"	1
6/30/48	18800	"The Gray Spider Rides Again"	1
6/30/48	18802	"The Prisoner"	1
7/1/48	18806	"Main Title"	1

THAT MOTHERS MIGHT LIVE:

Production Number -- 2547
 Composers -- J Brahms & Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/15/38	6033	"Main Title"	1
4/14/38	6029	"Childbed Fever"	1
4/15/38	6035	"Disgraced"	1
4/14/38	6032	"End Title"	1

Dave's Boy # 2

THAT MOTHERS MIGHT LIVE and THE CLOCK TICKS ON: (1 Bound Folder)

That Mothers Might Live:

Production Number -- 2547
 Composer -- J. Brahms & Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Titles</u>	<u>Number of Pieces</u>
4/15/38	6033	"Main Title"	1
4/14/38	6029	"Childbed Fever"	1
4/15/38	6035	"Disgraced"	1
4/14/38	6032	"End Title"	1

The Clock Ticks On:

Production Number -- 2548
 Composers -- Dave Snell & C. Bakaleinikoff
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/13/38	6022	"Main Title"	1
4/13/38	6021	"Retribution And End Title"	1

THIRD FINGER, LEFT HAND: (1 Bound Folder)

Production Number -- 1155
 Composers -- Edward Ward, Earl Brent, Eugen Zador, Daniele Amfitheatrof,
 E. Lecuona, Harold Arlen, Leo Arnaud, & Dave Snell.
 Stars -- Myrna Loy and William Powell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
9/25/40	8511	"Main Title"	1
8/24/40	8376	"The Riddle"	2
9/25/40	8506	"Good Night"	1
9/25/40	8507	"The Wedding Discussion"	1
9/25/40	8510	"On The Bed"	1
9/25/40	8509	"The Twins"	1
9/25/40	8508	"Mr. Merrill & Dad"	1
9/25/40	8504	"Didn't You Call Me?"	1
9/25/40	8503	"I Never Expected"	1
9/25/40	8501	"It Was Raining"	1
9/25/40	8500	"Making Love To Phillip"	1
9/25/40	8491	"Opening Dance Sequence"	1
9/25/40	8489	"Second Tango"	1
9/21/40	8486	"Tango Di Earl"	1
9/25/40	8490	"Margo Gets Idea"	1
9/23/40	8487	"Quarrel In The Cafe"	1
9/25/40	8497	"Mr. Tommy Merrick"	1

Dave's Book #2

THIRD FINGER, LEFT HAND: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
9/25/40	8493	"The Norwegian Couple"	1
9/25/40	8495	"Describing Gussie"	1
9/25/40	8496	"Regarding Phillip"	1
9/25/40	8498	"At The Dresser"	1
9/25/40	8494	"La Carhumba"	1
9/25/40	8492	"Play Palace"	1
9/9/40	8460	"Carmen Ohio"	1
9/9/40	8459	"Hail To California"	1
7/25/40	8505	"End Title-Part 2"	1

WE MUST HAVE MUSIC:

Production Number -- 99-533-1
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/4/41	9852	"Musical Assignments"	1

WHAT DO YOU THINK No. 4 and JOAQUIN MURIETTA: (1 Bound Folder)What Do You Think No. 4:

Production Number -- S-2550
 Composer -- Dave Snell, Chris Schonberg, & Henry Geehl
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
5/20/38	6168	"The Natives Chant"	1
5/20/38	6172	"Premonition and Fire"	1
5/20/38	6171	"Death and End Title"	1

Joaquin Murietta:

Production Number -- S-2553
 Composer -- Dave Snell
 Stars -- Warner Baxter, J. Carrol Naish, Francis McDonald, Jason Robards,
 And Edgar Kennedy.
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
5/24/38	6201	"Main Title"	1
5/24/38	6200	"Joaquin's Ride and Death"	1
5/23/38	6181	"Quake and End Title"	1

WILL ROGERS SHORT:

Production Number -- 633
 Composer -- Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
4/15/37	5256	"Jubilo"	2
4/16/37	5262	"Cooper and Carey"	1

WOMAN'S ARMY:

Production Number -- 1338
 Composers -- Dave Snell and Irham Jones
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
11/20/44	14350	"I'll See You In My Dreams"	1
11/20/44	14352	"Retreat, And To The Colors"	1
11/20/44	14357	"End Title"	1
11/20/44	14358	"Ft. Oglethorpe"	1
11/24/44	14366	"I Never Knew-Medley"	1
11/25/33	14368	"Insert To First Night At Camp"	1
11/25/44	14369	"The Captain Waits For Parks"	1
11/27/44	14372	"The Drunks Apartment"	1

WOMEN, THE:

Production Number -- 1091
 Composers -- Edward Ward and Dave Snell
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
9/1/39	7225	"Fashion Show"	1

YANKEE DOODLE GOES TO TOWN: (1 Bound Folder)

Production Number -- 1568
 Composers -- Dave Snell and Earl Brent
 Star -- Red Skelton
 Manuscript Dates, Numbers, and Titles;

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
6/1/38	6211	"Main Title"	1
6/2/38	6216	"Main Title Cont'd"	1

Doc's Band #3

YANKEE DOODLE: (Con't)

<u>Date</u>	<u>Number</u>	<u>Title</u>	<u>Number of Pieces</u>
6/24/38	6219	"The War and Prohibition"	1
6/2/38	6214	"The Civil War Approaches"	1
6/2/38	6217	"Liquor Destruction"	1
6/1/38	6212	"Ghetto"	1
6/1/38	6213	"Active Souls"	1
6/2/38	6220	"Revolution To Collier's Editor"	1
6/2/38	6218	"Constitution Ratified"	1
6/2/38	6215	"First Train Goes West"	1

MISCELLANEOUS:

"Lazy Piano", Composed by Dave Snell, 1 piece. (Part I)

"Lazy Piano", Composed by Dave Snell, 1 piece. (Part II)

"Paradin' The Ivories", Composed by Dave Snell, 1 piece.

"Tinker Dance", Composed by Dave Snell, 1 piece.

All of the above selections under "Miscellaneous" have been copied and returned to Gladys Snell per her request.

Unidentified -- 2 pieces.

Gene M. Gressley
Director

GMG/ph

4193
RB

COPI

August 4, 1972

THE DAVID SNELL COLLECTION

RECEIPT for the gift received of Gladys Snell:

~~(B-527d)~~

BIOGRAPHICAL SKETCH: (B-Sna7-dL)
Small paragraph from ASCAP-Dic & Bio.

MUSIC:

bot
3

THE PRIZEFIGHTER AND THE LADY, music by
Dave Snell, Lyric by Gus Kahn and Ray
Egan, 1933. (Downstream Drifter).

PHOTOGRAPH:

(B-527d)

1 photograph of David Snell conducting.

PHOTO

(Signed)

Gerr M. Gressley
Director

GMG/dd