



University of Wyoming-
American Heritage Center

Guide to the

The Hal Schaefer Collection

Accession # 5102

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copy

October 16, 1973

THE HAL SCHAEFER COLLECTION

RECEIPT for the gift received from Hal Schaefer

ADVERTISEMENTS

United Artists flyer - from "the Jazz Review" - 1 page

CATALOGS

Criterion Music Corporation, Current Catalog Bulletin, May, 1957

CLIPPINGS

April, 1944 - 1, source unknown

1947 - 1, from Down Beat Poll

November 8, 1949 - 1, from Los Angeles TIMES

July 21, 1950 - 1, from HOLLYWOOD LIFE

July 24, 1951 - 1, from HOLLYWOOD REPORTER

July 7, 1953 - 1, from VARIETY

July 17, 1953 - 1; from CITIZEN NEWS, Hollywood

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CLIPPINGS: CONTINUED

July 9, 1954 - 1, source unknown
May 25, 1959 - 1, from MUSIC VENDOR
November 30, 1960 - 1, from VARIETY
June 9, 1961 - 1, from TIME
June 26, 1963 - 1, from VARIETY
March, 1966 - 1, from OVERTURE
1 scrapbook - 8 pages of clippings
undated - 8 clippings

CORRESPONDENCE

TO: Hal
FROM: Mario (Castelnuovo-Tedesco)
DATE: April 9, 1955

TO: Hal
FROM: Mario
DATE: April 19, 1955

TO: Hal
FROM: Mario
DATE: May 2, 1955

TO: Hal
FROM: Mario
DATE: May 21, 1955

TO: Hal
FROM: Mario
DATE: June 3, 1955

TO: Hal
FROM: Mario
DATE: July 1, 1955

TO: Hal
FROM: Mario
DATE: July 28, 1955

TO: Hal
FROM: Mario
DATE: October 1, 1955

CORRESPONDENCE: CONTINUED

TO: Hal
FROM: Mario
DATE: October 8, 1955

TO: Hal
FROM: Mario
DATE: October 29, 1955

TO: Hal
FROM: Mario
DATE: November 11, 1955

TO: Hal
FROM: Mario
DATE: December 5, 1955

TO: Hal
FROM: Mario
DATE: February 28, 1956

TO: Friends
FROM: Mario
DATE: March 28, 1956

TO: Hal
FROM: Mario
DATE: June 3, 1956

TO: Hal
FROM: Mario
DATE: July 31, 1956

TO: Hal
FROM: Mario
DATE: August 18, 1956

TO: Hal & Leah
FROM: Mario
DATE: April 18, 1957

TO: Friends
FROM: Mario
DATE: October 25, 1957

TO: Hal
FROM: Mario
DATE: July 5, 1958

TO: Hal
FROM: Mario
DATE: August 11, 1958

TO: Hal
FROM: Mario
DATE: August 17, 1958

TO: Hal
FROM: Mario
DATE: January 13, 1959

TO: Hal
FROM: Mario
DATE: February 11, 1959

TO: Hal
FROM: Mario
DATE: October 26, 1960

TO: Hal & Lee
FROM: Mario
DATE: January 26, 1960

TO: Hal
FROM: Mario
DATE: April 7, 1962

TO: Mr. Schaefer
FROM: Barbara Cooper
DATE: February 27, 1964

TO: Mr. & Mrs. Hal Schaefer
FROM: David Chasman
DATE: December 24, 1964

TO: Hal
FROM: Burt D'Lugoff
DATE: July 13, 1965

TO: Mr. Mario Castelnouovo-
Tedesco
FROM: Hal, Leah & Katie Schaefer
DATE: April 13, 1966 (telegram)

TO: Hal
FROM: Father Norman J. O'Connor
DATE: November 30, 1966

TO: Sir
FROM: Mrs. W.H. Svanoe
DATE: January 22, 1967

TO: Mrs. Castelnouovo-Tedesco
FROM: Hal Schaefer
DATE: April 8, 1968

CORRESPONDENCE: CONTINUED

TO: Mr. Schaefer
 FROM: Clara Castelnuovo-Tedesco
 DATE: April 20, 1968

TO: Monsieur Schaefer
 FROM: Mme. Urbain
 DATE: January 28, 1969

TO: Hal
 FROM: Richard Barstow
 DATE: August 13, 1969

undated Christmas cards:

TO: Friends
 FROM: Mario

TO: Hal
 FROM: Mario

TO: unknown (Schaefer)
 FROM: Mario & Clara

undated:

TO: Hal
 FROM: Norman O'Connor

LYRICS

"It Couldn't Compare To You," typed copy, handwritten notations

"It Couldn't Compare To You," typed copy

"Mah Jongg," typed copy, handwritten number notations

"Wanderer's Song," typed copy, handwritten notations

PHOTOGRAPHS

1 snapshot - poster for Eger Players

1 snapshot - unidentified (possibly Hal and Leah Schaefer)

PROGRAMS

Alvin Theatre, A FUNNY THING HAPPENED TO ME ON THE WAY TO THE FORUM,
 June 18, 1962

Carnegie Hall, TURNING POINT FOR SURVIVAL, October 25, 1959

PROGRAMS: CONTINUED

Health for Peace Program, Honoring Louis Nizer, December 14, 1960
 Manhattan School of Music, March 14, 1961
 Painted Desert Room, Las Vegas, Floor Show Program, featuring Hal Schaeffer
 Shubert Theatre, THE ZIEGFELD FOLLIES, April 16, 1956
 Town Hall, EGER PLAYERS, November 10, 1956

RECORDS

COLE PORTER'S CAN-CAN and ANYTHING GOES, arranged by Hal Schaefer and Benny Carter, United Artists, 33 1/3 RPM, long playing, stereo, 1960

EIGHT TO THE BAR, BOOGIE WOOGIE PIANO, Whelan Tyme (Hal Schaefer), produced by Hal Schaefer and Jack Lewis, United Artists, 33 1/3 RPM, long playing, stereo, 1958

FINIAN'S RAINBOW and BRIGADOON REMEMBERED: LEE & HAL SCHAEFER, arranged and conducted by Hal Schaefer, United Artists, 33 1/3 RPM. long playing, stereo, 1959

A GIRL AND A GUITAR; LEE SCHAEFER, JIM HALL, GUITAR, United Artists, 33 1/3 RPM, long playing, stereo

HAL SCHAEFER, JAZZ WORKSHOP, RCA Victor, 33 1/3 RPM, long playing, stereo, 1956

JUST TO TOUCH, PIANO OF HAL SCHAEFER, RCA Victor, 33 1/3 RPM, long playing, stereo, 1955

MARILYN MONROE, SONGS FROM HER ORIGINAL MOTION PICTURE SOUNDTRACKS, Movie-tone Records, 33 1/3 RPM, long playing, stereo (handwritten note by Hal Schaefer: "vocal arrangements and vocal coaching by Hal Schaefer")

MUSIC THAT REMINDS ME OF YOU, Hal Schaefer and His Orchestra, arranged and conducted by Hal Schaefer, United Artists, 33 1/3 RPM, long-playing, stereo, 1961

SHOWCASE: GREAT SONGS FROM UNITED ARTISTS PICTURES, modern interpretations by Hal Schaefer and His Orchestra, conducted by Hal Schaefer, United Artists, 33 1/3 RPM. long playing, stereo, 1958

TEN SHADES OF BLUE, Hal Schaefer, produced by Hal Schaefer, United Artists, 33 1/3 RPM. long playing, stereo, 1959

WANDERING WITH THE WAYFARERS, musical direction by Hal Schaefer, RCA Victor, 33 1/3 RPM, long playing, stereo, 1957

See key with collection

RECORDS: CONTINUED

THE WAYFARERS, RCA Victor, 33 1/3 RPM, long playing, stereo, 1956,
 (handwritten note by Hal Schaefer: "Hal Schaefer discovered
 this group and got them a contract at RCA Victor")

REPRINTS

Moldenhauer, Dr. Hans, MUSIC IN EUROPE, reprinted from MUSIC OF THE
 WEST MAGAZINE, December, 1959

SHEET MUSIC

Original - handwritten sheet music:

1 piece, untitled

Photocopies of sheet music:

"The Bank Messenger," music by Hal Schaefer, lyric by Will Holt,
 copyright 1960

"The Castle Cat," music by Hal Schaefer, lyric by Will Holt,
 copyright, 1960

"The Day I Discovered Me," music by Hal Schaefer, lyric by Will
 Holt, copyright 1963, 4 copies

"The Faraway Mediterranean Sea," music by Hal Schaefer, lyric by
 Will Holt, copyright 1960, 3 copies

"Farewell, Second Avenue," music by Hal Schaefer, lyric by Will
 Holt, copyright, 1960, 2 copies

"Forget It," music by Hal Schaefer, lyric by Will Holt, copy-
 right 1963, 2 copies

"Get a Hobby," music by Hal Schaefer, lyric by Will Holt, copyright
 1961, 3 copies

"Insurance," music by Hal Schaefer, lyric by Will Holt, copyright
 1962, 4 copies

"It Couldn't Compare," music by Hal Schaefer, lyric by Will Holt,
 copyright 1962, 3 copies

"Just Another Viennese Waltz," music by Hal Schaefer, lyric by Will
 Holt, copyright 1960, 3 copies

"Mah Jongg," music by Hal Schaefer, lyric by Will Holt, no date

SHEET MUSIC: CONTINUED

- "Mama and Me," music by Hal Schaefer, lyric by Will Holt, copyright 1962, 2 copies
- "The Name Is Trudy," music by Hal Shhaefer, lyric by Will Holt, copyright 1962, 3 copies
- "Never," music by Hal Schaefer, lyric by Will Holt, copyright 1960, 3 copies
- "The Old Freighter," music by Hal Schaefer, lyric by Will Holt, copyright 1960, 3 copies
- "People Like You and Me." music by Hal Schaefer and lyric by Will Holt, copyright 1962, 3 copies
- "Somehow, It's Just Not the Same," music by Hal Schaefer, lyric by Will Holt, copyright 1960
- "The Wanderer's Song," music by Hal Schaefer, lyric by Will Holt, copyright 1962, 2 copies
- "Whaddya Got," music by Hal Schaefer, lyric by Will Holt, copyright 1960
- What Do I Want From the World," music by Hal Schaefer, lyric by Will Holt, copyright 1961, handwritten notations
- "Winter Wind," music by Hal Schaefer, lyric by Will Holt, copyright 1960

Printed sheet music:

- HAL SCHAEFER IN THE JAZZ WORKSHOP, PIANO TRANSCRIPTIONS, as recorded by Hal Schaefer on RCA Victor Jazz Workshop album, Criterion Music Corporation, 1956
- THE MONEY TRAP, music by Hal Schaefer, lyric by Milton Schafer, Metro-Goldwyn-Mayer, Inc., 1965, 2 copies
- "Montevideo," by Hal Schaefer, Criterion Music Corporation, 1955

Xeroxed copies of sheet music:

- "The Bank Messenger," music by Hal Schaefer, lyric by Will Holt, copyright 1960
- "Carol for a Cold Night," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1972
- "Concourse Casanova," music by Hal Schaefer, lyric by Will Holt, copyright 1962

SHEET MUSIC: CONTINUED

"Dissertation on Virtue," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1971, handwritten notations

"I Won't Love You," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1971

"I'm Afraid," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1971

"In the Spring," music by Hal Schaefer, lyric by Lou Shaw, copyright 1956

"It's Hard To Be A Boy," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1971

"The Lord's Prayer," music by Hal Schaefer, copyright 1972

"Miss Havisham's Waltz," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1972

"Mr. Pirrip, If You Please!" music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1972

"My First London Spring," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1972

"Some of My Best Friends Are Ghosts," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1971

"Veneer," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1972

"Where Are the Words," music by Hal Schaefer, lyric by Robert C. Reinhart, copyright 1972

TAPES

✓ HAL SCHAEFER, COMPOSER/ARRANGER/PIANIST, taken off F.M. Broadcast of Ed Beach "Just Jazz" W.R.V.R. Show, January 18, 1967, tapes 1-4 (also, mimeographed program of "Just Jazz" with typewritten note to Hal Schaefer from Ed Beach)

Signed: _____
Gene M. Gressley
Director

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COPY

January 23, 1974

THE HAL SCHAEFER COLLECTION

RECEIPT for the gift received of Mr.
Hal Schaefer:

ARTICLE:

One five-page biographical sketch of Mr.
Hal Schaefer, Composer-Arranger-Pianist.
No date.

(B- Sch/3-1)

Gene M. Gressley
Director

GMG/pak