



Manuscript Collections

Duncan Renaldo

An Inventory of his Papers

OVERVIEW OF THE COLLECTION

Abstract:	The acting career of Duncan Renaldo is documented in the professional and personal papers and ephemera, particularly screenplays and scripts from the 1940s and 1950s when he played the Cisco Kid in motion pictures, on the radio, and on television. His popularity was enhanced by personal appearances across the United States and commercial promotions.
Creator:	Renaldo, Duncan
Title:	Duncan Renaldo Papers
Dates:	1924-1980
Quantity:	43.5 cubic ft. (91 boxes)
Collection Number:	05189

BIOGRAPHY

Duncan Renaldo (1904-1980) was an actor noted for his role as the "Cisco Kid", which he played in twelve motion pictures and 156 television episodes. He was orphaned at an early age and raised by relatives in Europe. Renaldo began his acting career in the United States in the 1920s on stage and in silent motion pictures. Renaldo had major roles in "The Bridge of San Luis Rey" (1928) and "Trader Horn" (1929). Because Renaldo was uncertain of the facts surrounding his birth and nationality, he was involved in a trial in 1931 relating to his legal status and citizenship. He was later charged with making false statements on his passport and served eighteen months in prison. Renaldo was formally pardoned by President Roosevelt and released in 1936. Renaldo managed to regain status as an actor and was cast in several motion pictures including "For Whom the Bell Tolls" (1941). In 1946 he was offered the film role of the "Cisco Kid" and went on to play the role on radio and television. In this series he starred in more than 150 episodes, with Leo Carrillo as Pancho. Renaldo died in Santa Barbara in 1980.

SCOPE AND CONTENT OF THE COLLECTION

The Duncan Renaldo collection contains some personal materials, as well as materials relating to Renaldo's acting and his portrayal of the "Cisco Kid". There is also "Cisco Kid" memorabilia. Included are fan mail and personal and general correspondence with some relating to the Screen Writers' and Screen Actors Guilds. Some legal papers relating to his first divorce and citizenship are included. The collection contains screenplays for motion pictures such as, "For Whom the Bell Tolls" along with "Cisco Kid" scripts for radio and television. "Cisco Kid" publicity materials include promotional kits, posters, memorabilia, and Renaldo personal appearance files containing correspondence, photographs, contracts, and newspaper clippings. There are numerous artifacts including costumes and a saddle, bridle, and breast collar. Also included is a 16mm color film (along with film negative) entitled, "Mission to America", a documentary on California Spanish missions made by Renaldo in 1941.

RELATED MATERIALS

There are no other known archival collections created by Duncan Renaldo as of the date of processing.

ADMINISTRATIVE INFORMATION

Preferred Citation Box Number, Folder Number, Duncan Renaldo Papers, 1924-1980, Collection Number 05189, American Heritage Center, University of Wyoming.

Processing Information: The collection was re-keyed by Mary Kenney in May, 2006.

Access Restrictions: There are no access restrictions on the materials for research purposes and the collection is open to the public.

Copyright Information: The researcher assumes full responsibility for observing all copyright, property, and libel laws as they apply.

Acquisition: Duncan Renaldo (1978), Don Santiana, Casa Hispana de Bellas Artes (1981), Audrey Renaldo (1983)

SERIES DESCRIPTION

Series I. Biographical and Personal
Series II. Publications and Printed Material
Series III. Correspondence
Series IV. Clippings and Articles
Series V. Personal Appearances
Series VI. Photographs and Publicity
Series VII. Publicity
Series: VIII. Finances and Legal Material
Series IX. Screenplays and Scripts
Series X. Stories
Series XI. Ephemera

CONTAINER LIST

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