



University of Wyoming-
American Heritage Center

Guide to the

Larry Menkin Collection

Accession # 5603

Acc # 5683

RB

September 25, 1974

COPY

THE LARRY MENKIN COLLECTION

RECEIPT for the gift received of Larry Menkin:

ADVERTISEMENT

Space Time Continuum Memo #2, xerox copy.

Lawrence Menkin Professor of Cinematography, Multi Media Scripts.

Eye Balls & Eardrums, Multi-Media Scripts by Lawrence Menkin.

MISCELLANEOUS

6th Annual Upper Midwest Writers' Conference, newsletter.

Newspaper clipping-TIMES A-CHANGING BUT SLOWLY, by Joan Bazar, xerox copy.

(B-77526-2)

Gene M. Gressley
Director

GMG/jd

Acc. #5603
R.B

October 21, 1974

Copy

THE LARRY MENKIN COLLECTION

RECEIPT for the gift received of Larry Menkin:

CORRESPONDENCE:

To: Larry Menkin
From: Binny
Date: March 12, 1957

To: Larry Menkin
From: Frank Telford
Date: June 5, 1959

To: Larry Menkin
From: Charles M
Date: April 8, 1960

To: Larry Menkin
From: Jack Manning
Date: April 23, 1960

To: Larry Menkin
From: Frank R. Pierson
Date: July 5, 1960

To: Larry Menkin
From: Felix Jackson
Date: September 18, 1961

Box #1

CORRESPONDENCE CONTINUED:

To: Larry Menkin
From: Harry Saltzman
Date: May 26, 1966

To: Larry Menkin
From: Robert Chandler
Date: June 2, 1966

To: Harry Saltzman
From: Larry Menkin
Date: June 5, 1966

To: Larry Menkin
From: Harry Saltzman
Date: August 4, 1966

To: Larry Menkin
From: John C. Richmond
Date: September 29, 1966

To: Larry Menkin
From: Dorothy A. Van Ess
Date: October 14, 1966 (photocopy)

To: Larry Menkin
From: Margaret N. Kelley
Date: March 25, 1967

To: Larry Menkin
From: George Rosen
Date: August 1, 1967

To: Larry Menkin
From: William T. Kirk
Date: May 20, 1968

To: Larry Menkin
From: Paul Speegle
Date: June 7, 1968 (photocopy)

To: Larry Menkin
From: Nanette Richards
Date: Octbber 25, 1968 (attached is a small note, both are photocopies)

To: Larry Menkin
From: Orville B. Luster
Date: December 9, 1968 (photocopy)

Box #1

CORRESPONDENCE CONTINUED:

To: Larry Menkin
From: Leo J. Ryan
Date: June 25, 1969

To: Larry Menkin
From: Robert J. Landry
Date: December 29, 1969

To: Larry Menkin
From: Myron R. Swanson
Date: July 26, 1972

To: Larry & Chris Menkin
From: Bob & Ellie (Robert Chandler)
Date: January 10, no year [1964]

To: Larry & Chris Menkin
From: Bob
Date: May 16, no year

To: Larry Menkin
From: James Whitmore
Date: September 28, no year [1960]

To: Larry Menkin
From: George
Date: October 1, no year

To: Larry Menkin
From: Ray Mulderich
Date: December 13, no year

To: George Rosen
From: Larry Menkin [1968]
Date: unknown (attached to this carbon copy is a carbon of
Idea for 1 hour film TV Series, 3 pages)

To: Larry Menkin
From: George
Date: unknown

Memos;

To: James Gaines
From: Arnold Kaufman
Date: July 17, 1953 (attached are 7 pages (carbon copy) of
"The Greatest Drama")

To: Public Service Directors TV and Radio Stations
From: Larry Menkin
Date: July 27, 1965 (attached is a two paged News Release for
United Bay Area Crusade and nine pages of Spot
Announcements for United Bay Area Crusade)

Box #1

CORRESPONDENCE CONTINUED:

Memos;

To: Calhoun Cartwright
From: Larry Menkin
Date: July 14, 1966

To: Calhoun Cartwright
From: Larry Menkin
Date: November 7, 1967

TO: The Federal Communications Commission, Washington, D. C.
From: The Committee for Open Media; c/o Phil Jacklin
Date: March 15, 1972

GALLEY PROOFS:

DAILY NEWS, April 26, 1950, 3 copies.

THE NEW YORK TIMES, December 23, 1953, 3 copies.

RADIO-TELEVISION DAILY, no date, "So What's New on Mars?" by Larry Menkin

STAFF, October 15, 1971, "Kay Boyle's 'Long Walk'" by Larry Menkin.

VARIETY, January 21, 1953, 1 piece.

" April 15, 1953, 1 piece. (9 copies)

" September 9, 1953, 1 piece.

" September 9, 1953, 1 piece. (2 copies)

" October 21, 1953, 1 piece. (2 copies)

" March 10, 1954, 1 piece. (3 copies)

" April 21, 1954, 1 piece.

" no date, 3 pieces. (2 copies of one item)

4 miscellaneous galley proofs, publication unknown.

MANUSCRIPTS:

"Battle Scar," by Larry Menkin and Don Tait, 9 pages. (carbon copy)

Box #1

MANUSCRIPTS CONTINUED:

"The First Black Television Writer," by Larry Menkin, 7 pages (carbon copy)

NEWSPAPER CLIPPINGS:

LOS ANGELES FREE PRESS, April 2, 1971, 1 piece--"Space Time Continuum Memo"

LOS ANGELES FREE PRESS, August 6, 1971, 1 piece--"Space Time Continuum Memo:#2"

SAN FRANCISCO CHRONICLE, (Datebook Section) May 16, 1971, 1 piece--"The Beginnings of a Wired Nation" (xeroxed copy)

SAN FRANCISCO CHRONICLE, (Datebook Section) August 1, 1974, 1 piece--"Video Feedback: How Man Paints With the Electron" (2 xeroxed copies).

THE STAFF, October 8, 1971, 1 piece--"Captain Video's master plan 'You Too Can Seize The Tube'"

"TV at its Most Influential In Drama" publication unknown, 1 piece.

"Wealth of Drama in Film", August 25, 1965, publication unknown, 1 piece.

"Times A-Changing' But Slowly", publication unknown, 1 piece (xerox copy)

"UBAC's Man From Boston", publication unknown, 1 piece (xerox copy)

"One of Few Women Producers in TV" publication unknown, 1 piece (this is on a cardboard backing and covered with plastic)

2 miscellaneous unidentified newspaper clippings.

PERIODICAL CLIPPING:

THE FUTURIST, October 1973, 1 piece.

PHOTOGRAPHS:

Five 8 X 10 glossy photographs of Larry Menkin.

Three 8 X 19 glossy photographs of Larry and Chris Menkin.

Box #1

PHOTO
B(m5262)

PHOTOGRAPHS CONTINUED:

PHOTO

Two 5 X 7 proofs of Larry Menkin.

One 8 X 10 xerox copy of a photograph of Larry and Chris Menkin.

PRESS RELEASES:

For Release: Monday, April 13, 1964, 2 pages.

For Immediate Release, July 9, 1964, "Broadcasters, Stars Aid Negro Job Drive," 3 pages. (for the United Bay Area Crusade)

For Immediate Release, no date, United Bay Area Crusade, 2 pages.

For Immediate Release, October 13, 1964, United Bay Area Crusade, 4 pages.

Press Release, December 28, 1967, Youth For Service, 1 page.

For Release for Education Editors. TV, Film Editors, no date, "Eyeballs and Ear Drums, Multi Media Scripts," 4 pages.

PROSPECTUS:

Prospectus for JOHN PETER ZENGERS UNDERGROUND DIGEST, 83 pages.

REPORTS:

Community Service Report, San Francisco Bay Area United Crusade Broadcast, October 29, 1964.

1966 Campaign Report, TV-Radio-Films, United Bay Area Crusade.

TV-Radio Report, 1968, prepared for Community Relations Meeting, November 4, 1968, United Crusade.

SCRIPTS:

"The Case of the Homesick Shoemaker," author unknown, no date, 13 pages.

CODE 3, production No. 9880, "Family on Trial," author unknown, November 19, 1956, 38 pages.

CODE 3, production No. 9817, "The Killer," by Larry Menkin, September 20, 1956, 37 pages.

(B-115262)

Box #1

SCRIPTS CONTINUED:

CODE 3, production No. 9790, "Suspect Number One," (The Capt. Mc Donald Story), by Larry Menkin, Revised, May 3, 1956, 41 pages.

CODE 3, production No. 9788, "999" by Larry Menkin, April 16, 1956, 46 pages.

CONGRESSIONAL INVESTIGATOR, production CI#9, "Boring Racket," by Berni Gould and Lawrence Menkin, Revised, July 3, 1959, 38 pages.

CONGRESSIONAL INVESTIGATOR, production CI#8, "The Quacks," by Lawrence Menkin, no date, 28 pages.

CONGRESSIONAL INVESTIGATOR, production CI#14, "Skid Rows," by Lawrence Menkin, July 19, 1959, 36 pages.

CRIME WITH FATHER, Script No. 13, "The Accomplice," by Lawrence Menkin, November 23, 1951, 39 pages.

CRIME WITH FATHER, Script No. 6, "Night Without Stars," by Lawrence Menkin, October 5, 1951, 42 pages.

CRIME WITH FATHER, Script No. 12, "The Third Brother," by Lawrence Menkin, November 16, 1951, 46 pages.

"Crime Without Passion," by Lawrence Menkin, no date, 28 pages.

DICK POWELL-ZANE GREY THEATRE, "Return To Nowhere," by Lawrence Menkin and Arron Spelling, first draft, August 20, 1956, 40 pages.

"Evidence For A Miracle," by Lawrence Menkin, no date, 21 pages.

FACE OF AMERICA, Production No. 1644, "The Fifth Freedom," by Lawrence Menkin, May 23, 1946, 17 pages.

FACE OF AMERICA SERIES, production No. 1644, "New York" by Lawrence Menkin, June 14, 1946, 19 pages.

FOLLOW THE SUN (series), "Get Lost," by Gene Hurley and Larry Menkin, June 29, 1961, (revised writers working script), 77 pages.

THE GREATEST DRAMA #1, "The Fence Buster," by Michael Sklar, no date, 18 pages.

HANDS OF DESTINY, "To Old To Live," by Lawrence Menkin, June 23, 1950, 22 pages.

Box #1

Box #2

SCRIPTS CONTINUED:

"The Hands of Murder," by Lawrence Menkin, August 31, 1949, 27 pages.

THE HAND OF MURDER, Script No. 25, "The Hiroshima Ghost," by Lawrence Menkin and Charles Speer, March 17, 1950, 23 pages.

THE HANDS OF MURDER, Script No. 26, "The Human Motive," by Lawrence Menkin and Charles Speer, March 24, 1950, 22 pages.

THE HANDS OF MURDER, Script No. 4, "Memo To A Killer," by Lawrence Menkin and Charles Speer, October 21, 1949, 27 pages.

HANDS OF MURDER, Script No. 10, "The Stranger With A Knife," by Lawrence Menkin and Charles Speer, no date, 26 pages.

HANDS OF MYSTERY, Script No. 69, "Pity In The Night," by Lawrence Menkin and Charles Speer, December 22, 1950, 24 pages.

THE HANDS OF MYSTERY, Script No. 81, "Too Good To Live," by Lawrence Menkin and Charles Speer, March 30, 1951, Second draft of script, 28 pages.

HARLEM DETECTIVE, "Armed and Dangerous," by William Attaway, November 11, 1953, 42 pages.

HARLEM DETECTIVE, "Million Dollar Penny," by William Attaway, October 28, 1952, revised, 43 pages.

HARLEM DETECTIVE, "On A Note of Murder," by William Attaway, November 25, 1953, 43 pages.

"High Tension," by Lawrence Menkin, October 15, 1953, 30 pages.

"The Human Adventure: A History of Our World," adapted and dramatised for audio by Peter A. Menkin and Lawrence Menkin, no date, (revised script), 64 pages.

"The Large Cage," screenplay by Lawrence Menkin, no date, 93 pages.

THE MONO DRAMA THEATRE, by Chris Riland, "Joseph In Egypt," by Jay Bennett, September 7, 1953, 11 pages.

THE MONO DRAMA THEATRE, by Chris Riland, "Joseph In Egypt," by Jay Bennett, September 8, 1953, 11 pages.

Box #2

Box #3

SCRIPTS CONTINUED:

THE MONO DRAMA THEATRE, by Chris Riland, "Joseph in Egypt," by Jay Bennett, September 9, 1953, 13 pages.

THE MONO DRAMA THEATRE, by Chris Riland, "Joseph in Egypt," author unknown, September 10, 1953, 13 pages.

ONE WOMAN'S STORY, by Lawrence Menkin, "The Third Rose," by Chris Riland, March 30, 1953, 11 pages.

ONE WOMAN'S STORY, by Lawrence Menkin, "The Third Rose," by Chris Riland, March 31, 1953, 11 pages.

ONE WOMAN'S STORY, by Lawrence Menkin, "The Third Rose," by Chris Riland, April 1, 1953, 10 pages.

ONE WOMAN'S STORY, by Lawrence Menkin, "The Third Rose," by Chris Riland, April 2, 1953, 10 pages.

ONE WOMAN'S STORY, by Lawrence Menkin, "The Third Rose," by Chris Riland, April 3, 1953, 10 pages.

ONE WOMAN'S STORY, by Lawrence Menkin, "Becky Sharp," adapted by Elwood Hoffman from the Novel VANITY FAIR by W. M. Thackeray, May 15, 1953, 13 pages.

"The Old Ones," by Lawrence Menkin, no date, 32 pages.

THE RESTLESS GUN, production No. 745A, "Multiply One Boy," by Lee Berg and Larry Menkin, May 19, 1958, 33 pages.

ROCKY KING. . .INSIDE DETECTIVE, Script No. 12, "Blind To Murder," by Lawrence Menkin and Charles Speer, March 25, 1950, 20 pages.

INSIDE DETECTIVE, Script No. 22, "Strange Obsession," by Lawrence Menkin and Charles Speer, June 3, 1950, 21 pages.

INSIDE DETECTIVE, Script No. 16, "Such A Nice Young Man," by Larry Menkin and Charles Speer, April 22, 1950, 18 pages.

ROCKY KING, DETECTIVE, Script No. 52, "The Mad Sniper," by Lawrence Menkin and Charles Speer, January 12, 1951, 31 pages.

UNITED STATES MARSHAL, "Extortion," by Lawrence Menkin, July 22, 1958, 42 pages.

THE SATURDAY NIGHT BOND WAGON, "The March of Death," author unknown, February 19, 1944, 22 pages.

SERVICE TIME, "Weapons For Victory," No. 26, author unknown, July 12, 1945, 29 pages.

Box #3

SCRIPTS CONTINUED:

SERVICE TIME, "Weapons For Victory," author unknown, July 26, 1945, 29 pages.

SERVICE TIME, "Weapons For Victory," author unknown, August 23, 1945, 25 pages.

WICHITA TOWN, "Brothers of the Knife," by Lawrence Menkin, July 26, 1959, 40 pages.

"Where Your Money Goes," by Lawrence Menkin, (United Bay Area Crusade), September and October 1966, 18 pages.

Spot Announcements, TV and Radio Kit, "Where To Go For Help," by Lawrence Menkin, (United Bay Area Crusade), July-August, 1965, 30 pages.

Spot Announcements, 1967 Campaign, United Bay Area Crusade, September and October, (Ten TV film color radio tape, 20 second spots), 12 pages.

Spot Announcements, by Lawrence Menkin, United Bay Area Crusade, 1967 Campaign, September and October, 49 pages.

TELEVISION SERIES OR PROGRAM PROPOSALS:

"The Bob Cummings Show," Ivan Green Agency, 7 typed pages.

"Harlem Detective" by Lawrence Menkin, 9 pages (in a green folder).

"National Little Theatre Tournament," created by Peter A. Menkin and Lawrence Menkin, developed by Peter A. Menkin, October 14, 1970, 5 pages.

MISCELLANEOUS:

Agreement between CBS Television Network and Larry Menkin & Gene Hurley, April 3, 1961, carbon copy.

One Certificate of Appreciation to Larry Menkin for outstanding support of the 1966 United Bay Area Crusade.

MONO DRAMA THEATRE, by Larry Menkin, 1 page, 2 copies.

THE CALIFORNIA WRITERS' CLUB BULLETIN, Vol. XXXVII No. 6, February 1967. (the first and second page only.)

THE OFFICIAL PUBLICATION OF THE AD AGE, Vol. XLVII, No. 6, November 8, 1972.

FIFTH ANNUAL UPPER MIDWEST WRITERS' CONFERENCE, 1 piece.

Box #3

MISCELLANEOUS CONTINUED:

SIXTH ANNUAL UPPER MIDWEST WRITERS' CONFERENCE, 1 page.

WE'LL SEND YOU WHAT YOU NEED TO HELP UNSELL THE CONTINUING WAR. (a list of radio commercials to unsell the war.)

The mock-up for "Larry Menkin, who created 'Captain Video' in 1949", 2 pages, attached are two xerox copies of these pages.

THE COMING REVOLUTION IN TV, by Lawrence Menkin, 10 pages.

A Biography sheet on Chris Menkin, 1 page, carbon copy.

3 miscellaneous pieces--unidentified.

Box #3

BIOGRAPHY MATERIAL:

Six typed pages of biography material on Larry Menkin.

"Larry Menkin, who created CAPTAIN VIDEO in 1949, Rides Again!", 8 pages, xerox copy.

"Lawrence Menkin Multi-Media Man," 3 pages, xerox copy.

(B-M 526-0)

Gene M. Gressäey
Director

GMG/jw

5603
RB

November 26, 1974

copy

THE LARRY MENKIN COLLECTION

RECEIPT for the gift received of Larry Menkin:

COURSE OUTLINES:

Course Outline for Special #1, SUMMER OPEN DOOR MINORITIES TV/FILM WRITING WORKSHOP, Department of Cinembography and Photography, Instructor: Lawrence Menkin, 15 pages, photocopy.

Course Outline--Proposal: SUMMER OPEN DOOR MINORITY WORKSHOP TV/FILM WRITING, 13 pages, photogopy.

PROPOSALS:

CITY COLLEGE OF SAN FRANCISCO, FACE OF THE FUTURE, Proposal for the Production and Distribution of a black and white 90 minute--or 60 minute cinema verite film documentary about City College of San Francisco. by Lawrence Menkin, 16 pages.

Proposal submitted by Lawrence Menkin Instructor in Department of Cinematography/Photography, City College of San Francisco, SUMMER OPEN DOOR MINORITIES TV/FILM WRITING WORKSHOP, 8 pages.

Box #3

BIOGRAPHY MATERIAL

(B-1526L) 1 Page of biography material on Larry Menkin.

Gene M. Gressley
Director

GMG/jw

January 22, 1975

Copy

THE LARRY MENKIN COLLECTION

RECEIPT for the purchase received of Mr. Larry Menkin:

MANUSCRIPT:

Part #4
Menkin, Lawrence, EYE BALLS & EAR DRUMS: MULTI-MEDIA SCRIPTS,
copyright March 20, 1974.

Contents: (Scripts)

"Wichita Town--Brothers of the Knife", by Larry Menkin
"Episode of the Lariat", by Larry Menkin
"The Lineup" #165 "The Changeable Blonde Case"
"The Red Petticoat"
"Millionaire--Marcia Forrest", by Larry Menkin
"Spotlight", by Larry Menkin
"Harlem Detective", by Larry Menkin
"Appointment With Murder", by William Attaway and Larry Menkin
"A Time of Darkness", story by Lawrence Menkin and Gene Hurley
"Incident of the Returning Soldier", by Larry Menkin and Gene
Hurley
"The Time is Short", written and produced by Lawrence Menkin
"Communications With the Ghetto--Would You Let Your Daughter Look
at a Mixed Cast on TV?", by Lawrence Menkin
"Unhappy Birthday"
"The Human Adventure--A History of Our World", adapted and dram-
atised for audio by Peter A. Menkin and Lawrence Menkin

Gene M. Gressley
Director

RB
#5603

July 9, 1976

Copy

THE LARRY MENKIN COLLECTION

RECEIPT for the gift received of Mr. Larry Menkin:

MEMO:

TO: Bev Pasqualleti, Fran Baron, Dewey Roberts, students, and those that attend Mr. Menkin's lectures.
FROM: Larry Menkin
DATE: September 15, 1975

NEWSPAPER ARTICLE:

Stein, Ruthe, "Writing Tips From Captain Video," THE SAN FRANCISCO CHRONICLE, September 24, 1975, xerox.

REPORT:

Marshall, Terry, FROM ANGRY VOICES OF WATTS TO ANGRY VOICES AT CITY COLLEGE OF SAN FRANCISCO A REPORT ON THE 1975 SUMMER OPEN DOOR MINORITIES TV/FILM WRITERS WORKSHOP, 17 pages, xerox.

Gene M. Gressley
Director

GMG/gr

Box 4

acc # 5603
RB

February 2, 1977

Copy

THE LARRY MENKIN COLLECTION

RECEIPT for the gift received of Larry Menkin:

BOOK:

Menkin, Larry and Chris. GRANDPA AND THE RED-
HAired BLACK GIANTS. Northwoods Press, Bigfork,
Minnesota, 1975.

Gene M. Gressley
Director

GMG/gkr

Box 4

NAME AND ADDRESS OF CLAIMANT (VENDOR)

Mr. Lawrence Menkin
304 Du Bois Street
San Rafael, CA 94901

SHIP TO/RETURN VOUCHER TO:
AMERICAN HERITAGE CENTER
PO Box 3334, University Station
Laramie, WY 82071

#5603
4-28-82
gjl

Copy

LN	FUND	AGCY	ACCT	FY	BUDGET	DISTR	CC	REVENUE CODE	REFERENCE NO.	OTHER NO.	AMOUNT
03											
04											
05											
06											
07											
										TOTAL	

CODING CONTINUATION FORM ATTACHED

QUANTITY	DESCRIPTION OF GOODS AND SERVICES	ESTIMATED PRICE	CONFIRMED PRICE
TRAVEL	DESCRIPTION OF TRIP AND PURPOSE		
Box 4	MANUSCRIPT OF THE COMING REVOLUTION IN TV BOOK, 535 pages, Xerox		\$500.00
<p>WYOMING LAW REQUIRES THIS VOUCHER BE COMPLETED AND RETURNED BEFORE PAYMENT CAN BE MADE</p>			
DELIVERY DEADLINE:		TOTAL	500.00
VENDOR INVOICE NUMBER(S)		DISCOUNT*	
TERMS OF DISCOUNT*		TRANSPORTATION CHGS	
<small>TIME IN CONNECTION WITH DISCOUNT WILL BE COMPUTED FROM DATE OF DELIVERY OR FROM DATE CORRECT BILL SUBMITTED ON THIS FORM BY VENDOR IS RECEIVED, WHICHEVER IS LATER*</small>		TOTAL TO PAY	500.00

THE UNIVERSITY OF WYOMING IS TAX EXEMPT.

DEPARTMENT	FUND	UNIT	CLASS	SA	FY	AMOUNT	
AMER. HERIT	7	1495	236.08		82	500.00	
						TOTAL	500.00

VOUCHER PRE-AUDITED: _____ PURCHASING: _____

VOUCHER AUDIT: _____

FINANCE AND BUDGET OFFICER: _____

VENDOR CERTIFICATION: _____



#5603

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334

LARAMIE, WYOMING, 82071
July 26, 1982

Copy

THE LARRY MENKIN COLLECTION

RECEIPT for the gift received of Larry Menkin:

NOTEBOOK:

LARRY MENKIN'S ACTING WORKSHOP, 16 pages, xerox.

PUBLICITY PACKET:

"Dear Dr. Mitchell," 19 pieces.

Box 4

Gene M. Gressley
Director

GMG/gr

AMERICAN HERITAGE CENTER

UNIVERSITY OF WYOMING

CONTENT LIST

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name:	Larry Menkin
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Collection Number:	05603	Accretion:	05-10-27
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Volume:	.1 cu. ft.	Subject Area:	Producers
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Restrictions:	DONOR MAINTAINS COPYRIGHTS.
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Biography/Scope and Content:	This accretion contains a DVD (2005).
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Physical Description:

Contents:

DVD, CAPTAIN VIDEO, 2005

Prepared by Mary Ann Meyer
December 2, 2005