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American Heritage Center

Guide to the
Lucien Moraweck Collection

Accession # 5801



5401

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THE LUCIEN MORAWECK COLLECTION

RECEIPT for the gift received of Mrs. Lucien Moraweck

RESTRICTIONS: All works are registered and therefore are for study purposes only unless properly credited to the composer.

BOOK: CONTEMPORARY PIANO TECHNIQUES, Avant Music, Los Angeles, California, 1963, 59 pages.

CONTEMPORARY PIANO TECHNIQUES, BOOK II, bound form, 27 pages, 1969.

CONTEMPORARY PIANO TECHNIQUES, rough draft, 40 pages.

CONTEMPORARY PIANO TECHNIQUES, BOOK II, sketches, 24 pages, 1969.

CARTOONS: 3 black and white, 2 color cartoons from magazines or newspapers.

CERTIFICATE: From American Society of Music Arrangers, September 25, 1938.

CORRESPONDENCE:

TO: Lucien Moraweck (hereafter referred to as LM)
FROM: Isadore Rees, American Jewish Congress
DATE: January 16, 1946

TO: LM
FROM: Joseph Cotton
DATE: January 8, 1948

TO: LM
FROM: Joseph Cotton
DATE: January 26, 1948

CORRESPONDENCE:

TO: LM
FROM: Robert Casadesus
DATE: November 13, 1952

TO: LM
FROM: Jacques Enoch
DATE: April 15, 1953

TO: Unknown
FROM: Robert Casadesus
RE: LM'S book
DATE: November 13, 1953

TO: LM
FROM: Maurice Vandair, S.A.C.E.M.
DATE: April 15, 1958

TO: LM (original with one copy)
FROM: Robert Casadesus
DATE: September 16, 1959

TO: Dr. Frederick Fennell
FROM: Mr. Harry Watts
DATE: January 2, 1960

TO: LM
FROM: Robert Casadesus
DATE: August 27, 1962

TO: Kattie and Burdette
FROM: Louise Moraweck
DATE: July 12, 1963

TO: LM
FROM: Cliff Goodchild
DATE: June 21, 1963

TO: LM
FROM: Robert Casadesus
DATE: July 16, 1963

TO: LM
FROM: Roger Aubert
DATE: October 2, 1967

TO: LM
FROM: S.A.C.E.M.
DATE: January 5, 1968

TO: LM
FROM: Roger Aubert
DATE: September 19, 1968

CORRESPONDENCE:

TO: LM
 FROM: S.A.C.E.M.
 DATE: November 5, 1968

TO: LM
 FROM: lillian Steuber Goin
 DATE: September 17, no year

TO: Louise Moraweck
 FROM: Young Musicians Foundation
 DATE: January 9, 1974

DRAWINGS:

1-8X11, Ink Sketch of Lucien Moraweck whistling a tune in front of some other sketches, Eiffel Tower is in the background, artist and date unknown.

1- 9 X 14, Charcoal sketch of a caricature of Lucien Moraweck by Coutes of Mexico, 1959

MENUS:

FROM: Chateau Lake Louise
 DATE: June 26, 1947
 PLACE: Lake Louise, Alberta, Canada

FROM: Compagnie Generale Translanticque
 Date: October 25, 1955
 September 2, 1956
 September 7, 1957
 PLACE: French Liner, "Flandre"

FROM: Le Chateau au siecle de Louis XIV
 DATE: July 1955
 PLACE: France

6 brightly colored, illustrated menus in french with no date

FROM: Andre's "Le Omelette"
 Date: 1963
 Place: California

FROM: S.S. President Wilson
 DATE: March 6, 1964
 Cover depicts Hong Kong Harbour

FROM: S.S. President Wilson
 DATE: March 7, 1964
 Cover depicts Japanese Impressions

FROM: S.S. President Wilson
 DATE: March 11, 1964
 Cover illustrated with sextant and stars

MENUS

FROM: S.S. President Wilson
 DATE: March 12, 1964
 Cover design, Aloha Kakou

FROM: S.S. President Wilson
 DATE: March 13, 1964
 Cover illustrated with nautical instruments

FROM: S.S. President Wilson
 DATE: March 14, 1964
 Cover design, The Teahouse of the August Moon

MUSICAL ARRANGEMENTS

All of the following arrangements have been composed by Lucien Moraweck and no further acknowledgement will be made as such. These are also annotated holographic scripts.

"Blow The Man Down," 11 pages
 "Blue Tail Fly," 4 pages
 "Chicken Reel," 2 pages
 "Irish Washerwoman," 1 page
 "Irish Corner," 1 pg.
 "Irish Romance," 1 pg.
 "Irish Mystery," 2 pgs.
 "Irish Lad," 2 pgs.
 "The Streets of Laredo" 4 pgs
 "Sweet Betsy," 5 pgs.
 "Yuman Indian Legend," 6 pgs. adapted from the Smithsonian Institute catalogue #1202.

1956 RECORDINGS

"Impending Doom," 1 pg.
 "Dejection," 2 pgs.
 "Growing Menace," 1 pg.
 "Still Hunt," 1 pg.
 "TV Monologue # 2," 1 pg.
 "Investigation," 7 pgs.
 "Police Hunt," 4 pgs.
 "Night Watch," 1 pg.
 "Quiet Night," 1 pg.
 "Sunrise," 1 pg.
 "The Fight," 3 pgs.

DECLARER A S.A.C.E.M. 1959-1960, 22pgs.

S.A.C.E.M. 1962-1963 61 pgs.

DECLARER A S.A.C.E.M.

"Wrigley Theme," 2 pgs.
 "Dejection #2," Guitar Solo 4 pgs.
 "Eve" 16 pgs.
 "Frankstein's Death," 2 pgs.

MUSICAL ARRANGEMENTS

"Asian Oriental,"	7 pgs.
"Build Up #1 & 2,"	1 pg. each
"Greensleeves, Suspense"	8 pgs.
"Indian Evening,"	4 pgs.
"Furtive Visitor,"	4 pgs.
"Obsenion,"	6 pgs.
"Anxiety #1,"	1 pg.
"Arizona Trail #1,"	1 pg.
"Dark Quiet,"	4 pgs.
"Foggy Hills,"	1 pg.
"Spring Romance,"	3 pgs.
No Title	8 pgs.

MUSICAL SKETCHES, 1956, 1957, 1958.

"Impending Doom #2,"	3 pgs.
"Death March #2,"	1 pg.
"Police Hunt, #4"	2 pgs.
"Night Watch #1, 2,"	1 pg. each
"Dejection,"	2 pgs
"Investigation,"	4 pgs.
"Somber Apprehension,"	3 pgs.
"Nervous Tension,"	1 pg.
"Hall of Justice,"	6 pgs.
"Return From War,"	3 pgs.
"Call To Duty,"	4 pgs.
"Discoma Segment,"	2 pgs.
"North West Panage,"	2 pgs.
"The Antique Shop,"	1 pg.
"Coast of Maine,"	4 pgs.
"Death Row,"	2 pgs.
"The Informer,"	4 pgs.
"Show Girl,"	1 pg.
"Sunny Day,"	2 pgs.
"Build Up,"	8 pgs.
"Pensiveness,"	3 pgs.
"Night Fright,"	1 pg.
"The Pioneer,"	2 pgs.
"Young Love,"	1 pg.
"Indifference,"	1 pg.
"Scene Change,"	2 pgs.
"The Mob,"	4 pgs.
The Mob #2,"	4 pgs.
"The Prene,"	3 pgs.
"The Informer #3,"	1 pg.
"Lonely Rider,"	1 pg.
"Scene Change, 2-5"	1 pg. each
"Shock Curtain,"	2 pgs.
Miscellaneous Sketches some unfinished or discarded by the composer	70 pgs.

NEWSPAPER CLIPPINGS

BIOGRAPHICAL MATERIAL

Evening Tribune, October 22, 1973

San Diego Union, October 23, 1973

Unidentified Magazine, Belfort Territoire France, October 23, 1973

Musicians Local #47 News Release, October 22, 1973

ARTICLES

"Menace In White; Factual, Dramatic", Hollywood Citizen News, May 28, 1947.

"Mood Men, Lucien Moraweck with Lud Gluskin, " Newspaper Photo, Hollywood Citizen News, August 18, 1948.

"La Hora Nacional sers Trasmitisa Hoy Desde Jalapa", no date or other description, in spanish.

"Music is Clus To Character of Performance of Suspense", Illustrated Press, New Orleans, Louisiana, June 16, 1950.

"Hollywood Composer Listed On Library Bill", The Sentinel, January 13, 1966, 2 copies.

"Typical San Diego Week Filled With Events", Evening Tribune, January 14, 1966.

"Moraweck To Perform At Library", January 16, 1966, San Diego Union.

"Debut Orchestra In Concert Pavilion", Los Angeles Times, January 23, 1974

"Music For Murder is Job For Specialists", news release, no date.

NEWSLETTERS

Mexico Rotario, August 8, 1944

To The Bohemians of Los Angeles, January 15, 1950

To The Bohemians of Los Angeles, May 1952

Notes, S.A.C.E.M., 1973, no. 7.

PHOTOGRAPHS

1-3X5, Portrait of Lucien Moraweck, 1965

1-4X6, Lucien Moraweck outside a building in Nice, France, 1964

1-8X10, LM and Marvin Scott at piano keyboard aboard S.S. President Wilson enroute to Hong Kong.

1-8X10, LM, Bill Spier and Lud Gluskin.

PHOTGRAPHS

1-8X10, Lucien Moraweck with Fay Bainter

1-8X10, Group of Musicians with Elizabeth Waldo and Lucien Moraweck

PROGRAMS-CONCERT

"Il Est Charmant," programme par le Paramount, March 11-17, 1932.

"Le Lieutenant Souriant", programme par le Paramount, January 19-29, 1932

"Le Micro", LM on cover, March 11, 1934, Paris France.

Musical Salute to the Americas, Honoring Pan America, April 12, 1944.

Music Lovers Club , Laguana Beach, California, May 1, 1947.

Mexico Rotario , August 8, 1944

"La Hora Nacional," August, 1944

Music of the Americas, February 8, 1948, Los Angeles.

Masquers Servicemen's Morale Corps, Santa Monica California, September 25, 1945.

Chamber Music Concert, March 7, 1948.

Elysabeth Waldo, "Unico Concierto", August 16, 1944, Spanish.

Lenton Morning Musicals, Los Angeles Alumnae of Mu Phi Epsilon, March 17, 1949

Lenton Morning Musicals, Los Angeles Alumnae of Mu Phi Epsilon, April 7, 1949.

The Bohemians Annual Divertimento Program, May 19, 1951, Los Angeles.

San Diego String Quartet, 2 copies, February 25, 1962

Chamber Music Concert, 2 copies, April 1, 1962.

North Count Chamber Music Series, S. D. Harp Ensemble, April 29, 1962.

Talent Show Aboard S.S.President Wilson, 3 copies, March 18, 1964

Conservatorium of Music, South Brisbane, June 18, 1964.

First Annual Musicale, June 6, 1965

Chamber Music, Spring Series introducing Lucien Moraweck, January 18, 1966

S.W. College Chamber Concert Series 1965-66, Peterson Harp Trio, March 27, 1966.

Young Musicians Foundations Program, January 20, 1974

Music Review of Concert by David Noons, Los Angeles Times, Jan 23, 1974.

PUBLICITY-MAGAZINE

The Overture, "Actors-Musicians Partners on 'Suspense'", August 1946, p.10-11.

Hollywood Reporter, "Gluskin, Moraweck Set," September 6, 1946.

Hollywood Review, "Small's Return of Cristo Costume Action Entertainment," December 3, 1946.

The Score, "Moraweck Scoring Monte Cristo", Sept-October 1946

Hollywood Quarterly, "Background Music For Radio Drama," by Boris Kremenlieu, p.75-83.

RECORDS

1-33RPM record plays inside out of his early works

1-78RPM record of Mr. Moraweck playing other favorite composers works. Plays outside in.

1-78RPM Original works by Moraweck, plays inside out.

SCORES-Musical

Triptych For Brass, 2 copies, 7 pages each.

"Childrens Sketches; Suite for Windwind Quintet," 5 pages per instrument
Conductors Score 28 pages.

"Childrens Sketches, holograph form, 28 pages, January 1961.

"Niades", Holographed, 8 pages, July 19, 1949.

"Improvisations sur un theme," 6 pages, November 1939, holographed

"Improvisation sur un theme," final copy, 6 pages, 1949

"Suite Antique for Harp, Flute and Viola," 19pages.

"Suite Antique for Harp Only, 13 pages.

"3 Pieces for Piano in Homage of 3 Favorite Composers, Bartok, Debussy and Prokofieff", 18 pages, February 1965.

"3 Pieces For Piano....Prokofieff, Working Compostion, 20 pages.

"Essays for Piano Four Hands (Later retitled Suite 3-4-1-), 11 pages, holographed, annotated.

Part One, Fantasy for 4 Hands, Suite 3-4-1, 17 pages, 1963.

Suite "3 Pieces 4 Hands 1 Piano," Final Draft, 22 pages, 1963

"Marine-Prelude No. 2" September 1932, 5 pages.

"Les Roundu Enfantine", Conductors Score, November 1930, 10 pages.

SCORES-MUSICAL

"La Habanera dans la nuit," 8 pages, Final Draft

"La Habanera dans la nuit," 8 pages, holograph

"Ballade Tzigane pour violon et piano, designed for Nancy Garvey, 2 copies
4 pages, December 1969, Final form.

"Balade Tzigane por violon et piano," holograph, 2 copies, 4 pages each.

"Sonny Boy," holographed, 5 pages.

"Haunted Hall," 3 pages, 1 final copy one holographed, July 1966.

"Impressions of a World in Turmoil," for viola and piano, 1965

PIANO

Part I Apprehension	9 pgs.	Part I	3 pgs	
Part II Elegy	5 pgs.	Part II	2 pgs	VIOLA
Part III.. March of Fate	6 pgs	Part III	3 pgs.	

Sketches for "Impressions of a World In Turmoil" 46 pages revised holgraph

Orchestration parts for "Triptych For Brass Quintet," 26 pgs.

"Essays For Piano, Four Hands, Four Pieces for Young Pianists," 16 pgs, December 1963

Black Looseleaf Notebook containing 96 pages of final drafts for background music.

"Sonatine pour Quatour a Cordes," 45 pages, sketches, 1967.

"Sonatine Pour Quatuor a Cordes," January 1968, Includes Conductors Score, 18 pgs.
1st and 2nd Violin, 7 pgs, Vioncello, 7 pages, and alto, 7 pgs.

"Le Rouet Enchante" Piece pour Harpe, 5 pgs, April 1949. ✓

"Mexican Arrangements, July 1944, 59 pages.

"The City," Fantasy For Piano and Imagination, 15 pages, February 1960.

"Fantasy For Piano," Parts I, II, III, only 10 pages each.

Part II, "Fantasy For Piano," Holograph 2 pages only.

TAPES

CBS Cues, 3 Reels, 7½ IPS, 1200 feet each.

1 7½ IPS Reel to Reel Tape containing rehearsal of Lucien Moraweck with
Nancy Garvey, Taped February 4, 1970 at the home of LM.

1 7½ IPS Reel to Reel Tape, contains 2 original pieces played by
Nancy Garvey, Violonist, with Lucien Moraweck accompanist. Includes:

1. "Ballade Tzigane"
2. "La Habanera Dans la Nuit"

1 7½ IPS Tape recorded at CBS, June 9, 1960, Includes; "The City,"
"Fantasy For Piano and Imagination", by Lucien Moraweck.

SERIES-RADIO

"Suspense" 1952-1956

Production #863 "The Return of the Monte Cristo", 6 pages

"The Moonstone", Part I, 4 pages, Part II, 5 pages

"My True Love's Hair", 5 pages

"Indians", 3 pages

"Grief" 2 pages

"Lost Love" 3 pages

"Suspense" Script, 1 page from Radio Production, 1955.

"Suspense" Script, page 22, January 13, 1955

SERIES-TELEVISION

"GUNSMOKE"

#154-212, "No Chief" 8 pages

"HAVE GUN WILL TRAVEL" Holographed

#3070 5 pages

#3076 12 pages

#3079 9 pages

#155-138 7 pages

#155-145 8 pages

#155-146 10 pages

#31004 12 pages

"Sand Wary" 6 pages

"PERRY MASON"

#1202, "The Case of the Floating Stone," 13 pages, holographed

"Twilight Zone"

#2626, "Queen of the Nile", 10 pages, holographed.

MISCELLANEOUS

Christmas Card from Rosina Lhevinne, no year

Certificate, Illustrated From TWA for oceanus atlanticas voyage

Brochure advertising French Line, "Flandre".

Brochure advertising "Residence des Proffions Liberales in S. Martin D'Ablois."

Arrangement Cover of "My Sweetie Lives of Love," with Lucien Moraweck seated at the piano.

Magazine Article in French, "Le Drapeau Francois, A 100 Ans," no year.

Memento from Academy of Motion Picture Arts and Sciences, March 6, 1940
For Nomination For Academy Award for musicial score, "The Man in the
Iron Mask." 2 copies, one letter from academy.

3012
MISCELLANEOUS

Program of "Menace in White", Autographed, 1947.

Who's Who in Historical Society, page 51, no year.

2 Forms for submitting work to the S.A.C.E.M.

1 Business Calling Card.

Gene M. Gressley
Director

GMG/ldb