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Francine Larrimore Collection

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adler

THE FRANCINE LARRIMORE COLLECTION

Copy

RECEIPT for the gift received of Louis Adler and Paul Adler

BOOKS

- Blum, Daniel "A PICTORIAL HISTORY OF THE AMERICAN THEATRE 1900-1950" Greenbury
 - " " (ed.) "THEATRE WORLD 1945-46, 1946-47" (2)
 - Colston, John and Clemence Randolph "RAIN" Liveright Inc.
 - Coquelin, C. "ART OF THE ACTOR" George Allen and Unwin Ltd.
 - Coward, Noel "MIDDLE EAST DIARY" Doubleday, Doran and Co. 1944
 - Crothers, Rachel "SUSAN AND GOD" Random House
 - DuBois, Henri P. (ed.) "FRENCH MAXIMS OF THE STAGE" 1894 Bretano's
 - Garnett, Constance (tr.) PLAYS OF ANTON TCHEKOV" Modern Library
 - Leverton, Garrett H. "PLAYS FOR THE COLLEGE THEATRE" Samuel French 1937
 - Lundbery, Ferdinand and Maryian F. Farnham "MODERN WOMAN-THE LOST SEX"
 Harper and Brothers Publ.
 - MacDonnell, A. G. "FUR COAT" Macmillan and Co. 1945
 - Molnar, Franz "LILLIOM" Boni and Liveright 1921
 - Odets, Clifford "SIX PLAYS OF CLIFFORD ODETS" 1st ed. Random House 1939
 - Ohnets, George "RIVAL ACTRESSES" Bentano's 1912
 - Sherriff, R. C. "JOURNEYS END" Brentano's 1929
 - Wilde, Oscar "SALOME AND OTHER PLAYS" Boni and Liveright 1919
 - Williams, Tennessee "ROSE TATTOO" A New Directions Book 1st ed:
 " " "SUMMER AND SMOKE" A New " " 1st ed.
 - Woolcott, Alexander "COWARD" McCann 1928
 - "CECIL BEATON'S SCRAPBOOK" B. T. Batsford Ltd. 1937
 - "CLASSICAL" Vol. 1 and 2 No. 63 Dent and Sons Lts. (2)
 - "MOVIES FROM AAP (Courtesy of Warner Brothers) 1957
 - "POETRY AND DRAMA" Everyman's Library #989
 - "WISDOM OF OSCAR WILDE" (no cover) Bretano's
- Catalogues
- "ACTORS AND ACTING" #17 Summer 1940 Ifan Kyrle Fletcher-London
 - "COMPLETE CATALOGUE OF PLAYS" 1942-43 Dramatists Play Service Inc.
 - "SAMUEL FRENCH-BASIC CATALOGUE OF PLAYS" 1947

new to...
1/22/75

BOOKS (continued)

Handbooks

- "A GUIDE TO GRANT MONUMENT"
 "CAPE COD-HANDBOOK" 1941
 "DRIVERS' CORPS MEMBERS" U.S. Office of Civilian Defense

Plays-paperbacks

- Ackland, Rodney "BEFORE THE PARTY" Samuel French 1950
 Bax, Clifford "ROSE WITHOUT A THORN" " "
 Beckhard, Richard and John Effrot "BLUEPRINT FOR SUMMER THEATRE" Aljon Photo Service 1948 (2)
 Becque, Henry "PARISIENNE" Samuel French
 Behrman, S. N. "BIOGRAPHY" " "
 " " " "END OF SUMMER" " " 1938
 " " " "NO TIME FOR COMEDY" Samuel French 1941
 " " " "SECOND MAN" Samuel French 1928
 Blum, Daniel (ed.) "THEATRE WORLD 1944-45"
 Caspary, Vera and George Sklar "LAURA" Dramatists Play Service
 Chekhov, Anton "THREE SISTERS" Samuel French 1941
 Coward, Noel "ASTONISHED HEART" " "
 " " "FALLEN ANGELS" Ernest Benn Ltd.
 " " "HAY FEVER" Samuel French 1927
 Crothers, Rachel "LET US BE GAY" Samuel French 1929
 " " "SUSAN AND GOD" Dramatists Play Service
 Daly, Augustin "FROU FROU" Samuel French
 Davies, Hubert Henry "LADY EPPING'S LAW SUIT" Walter H. Baker and Co.
 Goddard, Charles W. and Paul Dickey "THE MISLEADING LADY" Samuel French 1929
 Gordon, Ruth "OVER TWENTY-ONE" Dramatists Play Service
 Howard, Sidney "NED McCOBBS DAUGHTER" Samuel French
 Lewis, Sinclair "IT CAN'T HAPPEN HERE" (Autographed) Dramatists Play Service
 Lennox, Cosmo Gordon "MARRIAGE OF KITTY" Samuel French 1909
 Lonsdale, Frederick "LAST OF MRS CHEYNEY" " "
 Mackaye, Steele "HAZEL KIRKE" Samuel French
 Maugham, Somerset "SACRED FLAME" " "
 Mayo, Margaret "CYPRIENNE" Samuel French
 McLellan, C. M. "LEAH KLESCHINA" Samuel French 1920
 Novello, Ivor "TALL HOUSE" Samuel French 1936
 Ostrovsky, Alexander "THE FOREST" Samuel French 1926
 Patrick, John "CURIOUS SAVAGE" Dramatists Play Service 1950
 Pinero, Arthur W. "HIS HOUSE IN ORDER" Walter H. Baker
 Raphaelson, Samson "SKYLARK" Dramatists Play Service 1942
 Sharp, Margery "LADY IN WAITING" Samuel French 1941
 Shaw, Bernard "CAESAR AND CLEOPATRA" Bretano's 1913
 Suderman, Hermann "MAGDA" Samuel French 1923
 VanDyck, Arthur "WHAT EVERYONE SHOULD KNOW ABOUT ATOMIC WEAPONS" RCA 1951
 Vara, Sil "CAPRICE" Walter H. Barker
 Winter, Keith "SHINGING HOUR" Samuel French 1935
 Young, Michael "CAFTERIA INC." 1940
 " " "THE MAGNIFICANT LOVER" 1938

ANTA (American National Theatre and Academy)

- Albums-one with no date only black covers
 1950-Ziegfield Theatre (3)
 1951 " " (1)

*Large
 Drama Dept.
 over to archive
 9/23/75*

BOOKS (continued)

"COQUETTE"

"FANNIE HURST" Harper and Brothers 1st ed.

"FIRST AID TO THE TRAVELER IN EUROPE" Stuyvesant Co. 1922

"ROMANCE"

"THE JEST" Samuel French 1939

"UN CHIEN QUI RAPPORTE" 1926

"WE STARTED THREE CENTURIES AGO"

CORRESPONDENCE (with agreements and contracts)

| TO | FROM | DATE |
|--------------------|---------------------------------------|------------------------|
| Francine Larrimore | Axel Selwyn (Fair & Warmer) | January 31, 1916 |
| " " | (Belmont Theatre-"Scandal") | " 2, 1918 |
| " " | ("Scandal") | April 9, 1919 (3c) |
| " " | Nathan Burke | August 1, 1919 |
| Walter Hast | " " | " 1, " |
| Francine Larrimore | Sam H. Harris | April 14, 1921 |
| " " | " " " ("Tin Gods") | July 19, 1923 |
| " " | Robert McLaughlin (Nobody's Business) | October 23, 1923 (2) |
| Robert McLaughlin | Klaw Theatre Corp. (" Business) | November 10, 1923 (2) |
| Francine Larrimore | Robert McLaughlin | " 12, " |
| R. H. McLaughlin | Francine Larrimore | " 17, " (2) |
| Francine Larrimore | Robert McLaughlin | " 24, " (2) |
| " " | ("Sunshine") | September 1924 (3) |
| " " | ("Parasites") | 20 Sept. 1924 |
| " " | [Sam S. and Lee Shubert] | 3 Oct. 1924 (3) |
| " " | John W. Searles | " 3, 1924 |
| " " | Charles Froman Inc. | January 6, 1926 |
| " " | George Cukor | February 19, 1926 (cc) |
| " " | Gilbert Miller | March 1, 1926 |
| " " | James F. Reilly | April 2, " |
| " " | ("This Was A Man") | " 2, " |
| " " | " " " " Basil Green | October 26, " |
| " " | Joseph Klaw | " 21, " |
| " " | Sam H. Harris ("Roxie") | November 23, 1926 |
| " " | George Nooser | December 11, " (3) |
| " " | Sam H. Harris ("Chicago") | February 23, 1927 |
| " " | Bob McLaughlin | April 11, 1927 |
| " " | Noel Coward | May 9, 1929 |
| John Golden | Francine Larrimore ("Kitty Brown") | July 16, 1928 |
| " " | ("Let Us Be Gay") | Jan. 16, 1929 |
| "Snooks" (FL) | S. L. Rothafel | January 23, 1929 |
| Francine Larrimore | John Golden | May 13, 1929 |
| John Golden | ("Let Us Be Gay") | Aug. 24, " |
| Francine Larrimore | ("Brief Moment") | August 30, " |
| " " | Paul Lamb | May 29, 1931 (2) |
| " " | " " | October 26, 1931 |
| Paul Lamb-Esq. | Francine Larrimore | December 2, " |
| Francine Larrimore | Guthrie McClintic | " 4, " |
| " " | Al Jones/Morris Green | January 11, 1932 |
| " " | Al Jones | " 15, " (3) |
| | | " 16, " (2) |

Klaw. Roy #2

CORRESPONDENCE (continued)

| <u>TO</u> | <u>FROM</u> | <u>DATE</u> |
|------------------------|-------------------------------|------------------------|
| Francine Larrimore | Paul Lamb | March 28, 1932 |
| " " | " " | April 19, " (2) |
| " " | Crosby Gaige | (2 cancelled checks) |
| " " | Paul Lamb | June 11, 1932 |
| Paul Lamb | Hubert J. Turney | September 7, 1932 (c) |
| Francine Larrimore | Paul Lamb | " 9, " |
| " " | Peggy F. Blumenthal | June 13, 1933 |
| " " | Noel Pierce ("Shooting Star") | May 12, 1933 |
| " " | Refford L. V. Kendrick | June 15, " |
| " " | Arthur R. Chiani | " 18, " |
| " " | Paul Lamb | " 28, " |
| " " | " " | August 1, " |
| " " | " " | October 6, " |
| " " | " " | " 27, " |
| " " | St. John _____ | April 18, 1934 |
| Max Gordon | Francine Larrimore | October 23, " |
| Francine Larrimore | Edward Christie Miller | September 25, 1935 |
| " " | Paul K. DeVoek | February 17, 1936 |
| " " | B.P. Schulberg Pict. Inc. | September 25, " |
| " " | Mary Pickford | November 28, 1936 |
| Ralph A. Kohn | Lincoln Quarberg | February 13, 1937 |
| Francine Larrimore | Ben P. Schulberg | March 6, 1937 |
| " " | Sam Harris | July 7, 1937 |
| (unable to read names) | | September 17, 1937 |
| Francine Larrimore | ("The Day and The Night") | January 27, 1938 (2) |
| " " | Sam Harris | June 24, 1938 |
| " " | John Parker | February 14, 1941 |
| " " | Sylvia Hahlo | April 17, 21, 1941 (2) |
| Garrett Leverton | Francine/_____/Garrett | July 15, 1941 |
| Francine Larrimore | Clare _____ | " 30, " |
| " " | Irving Berlin | May 4, 1942 |
| " " | Sidney Buchman | February 16, 1943 |
| " " | Vinton Freedley | August 1, 1946 |
| " " | C. _____ | January 22, 1947 |
| " " | Ward Morehouse | April 7, 1947 |
| Ward Morehouse | Francine Larrimore | May 13, 1947 |
| Francine Larrimore | Tennessee Williams | June 13, " |
| " " | Charles B. Cochran | December 2, 1948 |
| " " | Dorothy Kilgallen | April 12, 1949 |
| " " | Irving Berlin | June 1, 1949 |
| " " | Lyon Fontaine + Husband- | November 5, 1949 |
| " " | Charles B. Cochran | " 15, " |
| " " | Mary Pritchett | February 2, 1950 |
| " " | Helen Hayes | " 7, " |
| " " | Lewis Funke | " 25, " |
| " " | Fred Ballard | March 7, 1950 |
| " " | Lewis Funke | " 19, " |
| " " | Dick Watts | " 13, " |
| " " | Joshua Logan | " 21, " |
| " " | Stephen Longstreet | December 7, " |
| " " | Charles B. Cochran | " 11, " |

6/4 4-3

CORRESPONDENCE (continued)

| <u>TO</u> | <u>FROM</u> | <u>DATE</u> |
|--------------------|----------------------------------|-----------------------|
| Francine Larrimore | Samson Raphaelson (Nafe) | December 26, 1950 |
| " " | Robert E. Sherwood | January 16, 1951 |
| " " | Bennett A. Cerf | " 24, " |
| " " | Gerald Goode | February 5, " |
| " " | Moss Hart | March 14, 1951 |
| " " | Evelyn | " 15, " |
| " " | Robert Breen | " 27, " (c) |
| " " | Robert W. Dowling (Bob) | " 28, " |
| " " | Gilbert Miller | April 4, " |
| " " | Brook Atkinson | December 5, " |
| " " | Sam Behrman | " 10, " (2) |
| " " | Noel Coward | January 21, 1952(2) |
| " " | Prince Littler | February 21, " |
| " " | Daniel Blum (Danny) | March 6, 1952 |
| " " | Evelyn | April 18, " |
| " " | Eric Glass | May 8, 1952 |
| " " | John C. Wilson (Jack) | " 12, " |
| " " | Eric Glass | June 25, 26, 1952 |
| " " | John C. Wilson (Jack) | " 26, 1952 |
| " " | Worthington Miner (Tony) | July 1, 1952 |
| " " | Evelyn Cochran | " 15, " |
| " " | George Ross | " 22, " |
| " " | Monica McCall/Victor Clement | December 12, 1952 (2) |
| " " | Barney | " 13, " |
| " " | S. N. Behrman (Sam) | " 30, " |
| " " | Walter P. Chrysler, Jr. (Walter) | October 8, 1953 |
| " " | Jim | November 8, 1954 |
| " " | Rachael Crothers | December 21, " |
| " " | Milton Garfield | June 20, 1956 |
| William R. Kaolin | Eliot Hyman | June 5, 1957 |
| Francine Larrimore | Fannie Hurst | December 15, 1965 |

Correspondence with no dates

| | | |
|----------------------------------|----------------------|----------------------|
| Noel Coward (2) | Betty Harrington | Sam H. Harris 1922 (|
| William Fields | Nijel | Contract for "The |
| Evelyn Cochran (2) | Cosmo Hamilton | Temporary Mrs. |
| Mary Pickford | Leonard Sillman | Smith" 1946 |
| Katherine Cornell (2) | Noel P. | |
| Messmore Kendall | Van Heflin | |
| S. B. Sterne | Ruth M. Woodward | |
| Don Terry | John Gielgud | |
| John Citroen | Helen E. | |
| Rachel Crothers | James Forbes | |
| Joshua Logan | Mr. Shubert/FL (C) | |
| Vivion Treedley/Ruth M. Woodward | George M. Cohan 1920 | |
| Agreement from 1917-1938 (8) | Miscellaneous (18) | |

Telegrams

| | | | | | | | |
|------|----|------|----|------|---|-------|---|
| 1916 | 1 | 1924 | 2 | 1932 | 1 | 1946 | 1 |
| 1920 | 15 | 1925 | 4 | 1933 | 3 | 1948 | 1 |
| 1921 | 5 | 1926 | 24 | 1934 | 2 | 1950 | 1 |
| 1922 | 1 | 1928 | 1 | 1936 | 1 | 1956 | 1 |
| 1923 | 6 | 1929 | 2 | 1937 | 7 | Misc. | 9 |

Box #2

MAGAZINE AND NEWSPAPER CLIPPINGS

| | |
|--|---|
| Baltimore News Post | September 24, 1946 |
| Boston Evening Transcript | October 25, 1922 (2) |
| Chicago American | " 26, 1921 |
| " Daily News | September 12, 1927 (3) |
| " Eveing Post | October 26, 1921 (2), February 22, 1929 |
| " Herald and Examiner | January 19, 25, 18, 1925 |
| " Star Gazette | Vol. #1 #1 Roxie Hart Extra |
| " Sunday Tribune | January 18, 1925 |
| Daily Mirror | May 13, 1925 |
| " News | March 27, 1923 (Sarah Bernhardt), October 26, 1921, January 19, 1925 (2) |
| Detroit Evening Times | |
| Evening Star-Washington, D. C. | September 17, 1946 |
| " Sun-Baltimore | September 24, 1946 |
| Guideposts | October 1953 (Fannie Hurst) |
| Hollywood Reporter | February 9, 25, 1937 (3)(2) |
| Journal Every Evening-Wilmington, Delaware | September 12, 14, 1946 |
| Kansas City Times | November 14, 1927 |
| Knickerbocker Press | |
| Los Angeles Examiner | February 26, 1937 |
| Milwaukee Sentinel | March 2, 1925 (2) |
| New York | July 10, 1921 |
| " " American | September 19, 1935, May 13, 1925 (2) |
| " " Herald Tribune | February 18, 1937, April 6, 1924, 1954 (2) |
| " " Journal | April 2, 1926 (Jacob Adler), August 7, 1946 |
| " " Post | April 20, 1935 |
| " " Sun | July 29, 1946 |
| " " Telegram and Evening Mail | March 29, 1924 |
| " " Times | May 15, 1951 (David Belasco), April 1, 1923 (Sarah Bernhardt) 2 pages, March 27, 1923 " " , March 30, 1924, November 29, 1926, July 29, 1946 |
| " " Tribune | July 29, 1946 |
| Philadelphia Inquirer | October 5, 1924 |
| Public Ledger-Philadelphia | May 11, 1930 |
| Sun-Baltimore | January 15, 1928 |
| Sunday Sentinel and Milwaukee Telegram | December 4, 1927 |
| Times-Herald-Washington, D. C. | September 17, 19, 1946 |
| Variety | February 9, 26 1937 (4), September 18, 1946 |
| Washington Daily News | September 17, 1946 |
| " Post | " 17, " (2) |
| Wilmington Morning News-Deleware | September 14, 1946 |
| Clippings-Newspaper-No dates | (635) |
| " Magazine " " | (10) |
| <u>Scrapbook material (Pages only)</u> - | |
| 28 pages of grey scrapbook pages | |
| 93 " " white " " | |
| Photostat copies of 22 pages | |

PHOTOGRAPHS

8" x 10"

6-1-328/ Francine and Stella Lattimore
 " " George Bancroft
 " " Edward Arnold
 " " " " and George Bancroft

5-5-93.11 Norman Stuart

13-2-249.6 Frank Latimore

13-3-25/ Francine with dog

" and cast of "John Meades Woman" (8 in photo album)

" only (31 in photo album)

Adams Theatre-Marion Davis in "Janice Meredith"

Unidentified photograph of a gentleman

" " " " cast of 3 persons

9" x 11"

Cast of 4 persons unidentified and S. Francine 1935 (2)

10" x 13"

Francine Larrimore shots (3)

13-2-26 Barry O'Neil 1933

13-3- Francine Larrimore #B1633

11" x 14"

6-1-328/ Francine Larrimore and Robert Ames ^{over signed} ^{over signed}
 " " only (3 in wedding gown-"Shooting Star") (17)

Garrick Theatre "Scandal" (2)

Cast of 2 women and Candalabra (1)

" " 7 persons unidentified (1)

Unidentified gentleman

Miscellaneous photographs

Unidentified small photographs of gentlemen (2)

Auto, group of 6 at the beach-unidentified (3)

Francine Larrimore/sketch of Francine Larrimore at window (15)

PROGRAMS

Shubert Theatre "What Every Woman Wants" Boston/Francine Larrimore (2)

The Tower Beyond Tragedy 1950-51

"His Queen" Francine Larrimore-Hudson Theatre 1925

"The Temporary Mrs. Smith" the Playhouse (3)

"Tin Gods" Francine Larrimore-Apollo Theatre

Ohio Theatre/Cleveland

"What Every Woman Wants to Know" The Playgoer (3)

Booth Souvenir Program 1958 (The Playbill)

Carnegie Hall

Ascot Races 1937/June 17

Jubilee Program 1935 London

SCRIPTS

SCRIPTS (Stage-Broadway)

| | |
|----|--|
| #4 | Abbott, Courtney "Hurry Back Darling" Akins, Zoe and Hugo Rumbold "Human Element, The" Andos, Guy "High Sat Helen" 1923. " " "Human Seasons, The " 1934 Barber, Author and Benjamin "Wayward Lady Celia" (written by pencil in notebook) Baron, Henry "All's Fair" Bedford, Lou "Lamuria" Behrman, S. N. "Brief Moment" 1931 (3) / 1 of act III " " " " "No Time For Comedy" |
| #5 | Bolton, Guy "Nobodys Business" Bragdon, Guy "India" Bridie, James "Black Eye, The" Broadhurst, George and Abraham S. Schomer "To-day" Bruce, Irma "Divine Sarah" Buchman, Sidney R. "Storm Song" (Tempest, Ill Wind) Carter, Randolph "Wuthering Heights" Chapman, Tedwell "Gargantua" Coleman, Patricia "Oh Bury Me Not" |
| #6 | Colton, John "Saint Wench" Cromwell, John and William Kilcullen "The Night, The Day" Crothers, Rachel "Let Us Be Gay" (2) Cushing, Catherine C. "Nancy Stair" Davis, Owen "Icebound" " " "Spendthrift Lady" Dane, Clemence "Broome Stages" |
| #7 | Denham, Reginald and Conrad S. Smith "The Perfectionist" (2) Edwards, Paige "Stuff Of The Moon" 1946 Errington, Richard Wynne "Goodby, Nicholas" (1) Fender, William "Mimosa Hill" 1952 Forbes, Esther "What Every Woman Wants" (Manilla Envelope) (2) Freid, Elizabeth Serber "Whom The Gods Love" Frendo, Charles S. "Madame Quixote" 1933 |
| #8 | Gilbert, Edwin "Nocturne In White" 1933 Giusti, Arndt "Your World and Mine" 1949 Goodyear, Elizabeth "Mrs. Tuttle" 1950 Goulding, Edmund "Last Sunday" 1944 (2) Hamilton, Cosmo "Scandal" Hayward, Dorothy "Nancy Ann" (Incomplete) Hellman, George S. "Peacock's Feather" Hirsch, Theodore "Trolleys Go To Heaven" 1938 |
| #9 | Horgan, Paul "Rachel" 1932 Huber, Bertrand "Wolf On The ^{Fold} Road" Jackson, Phyllis "New York Wife" Jones, Andy "Far Smiling Land" Kreutz, Irving "The Inconstant Moon" Lakatoo, Laszlo "The Queen" (Die Konigin) Lamson, Peggy "My Lord and Master" Lawrence, Reginald "We Three" Leeds, Eleanore L. "Ghost In The Owl's Nest" Leigh, Julian "Marie Bashkirtseff" 1937 (2) Levinson, Ben "Hearts and Flowers" 1943 |

SCRIPTS (continued)

Lewis, Sinclair "Felicia Speaking"
 Macpherson, L. du Rocher "Her Wedding Day"
 Marchant, William "Within A Glass Bell"
 Middleton, George "Golden Chariot"
 Miller, Patsy Ruth "Windy Hill"
 Mirick, Edith "Molly Lincoln" (2)
 " " "Storm" 1944
 North, Sterling and Yasha Frank "Margaret" 1945
 Owen, Kittie and Gene Otto "Cestrum Nocturnum"
 Parks, Erno "Dear Heart"

Pierce, Noel and Bernard C. Schoenfeld "Shooting Star" (11)
 Powell, Dawn "Every Other Day"
 Powers, David "No Joy But Calm"
 Ralston, Marjorie "Long Ago"
 Redington, Helen "Ulysses" 1948

Richman, Arthur "Fish In The Sea"
 " " "Ryder Plan"
 Riggs, Lynn "The Cream In The Well"
 " " "Hang On To Love"
 Rosenthal, Andrew "Broken Journey" (2)
 " " "I Love You"
 " " "Ladies Are Women"
 " " "Of Love and Hate"
 " " "Oldest Professionals"
 " " "Two Loves Have I" (2)

Sabin, Lea "here Comes Suzy"
 Shaughnessy, T. B. and Thompson Derr "Held In Camera"
 Shelley, Elsa "With A Silk Thread"
 Smith, Jacqueline and Beatrice Cole "The Temporary Mrs. Smith"
 Spervack, Bella and Samuel "Spring Song"
 Stearns, Claudia H. "The Grass Grows Greener"
 Stone, Mary Elizabeth "Susie"

Turner, John Hastings "His Queen"
 Veiller, Bayard "The Girl Who Used Her Thumb"
 Verneuil, Louis "Item-One Lover"
 " " "Yorrah"
 Watkins, Murine "Chicago" (Roxie Hart-1926) Extra pages (2)
 Webberly, Dayrell "Star Dust"
 White, Lyman G. and Gordon E. "Exit Amaryllis"
 Wiggam, Lionel "Possessed"

Williams, Tennessee "Battle of Angels"
 Woodward, Elspeth and Edward Roberts "Seven Years with the Wrong Woman"
 " Ruth M. "Soap Opera Queen"
 Yordan, Philip "Anna Lukasca" 1938
 Zola, Emile "Guilty Love"

"Alien Earth"
 "Case of Jeanne Grandels"
 "Hudson Valley Man"
 "The Larrimore Story"
 "Private Road"

SCRIPTS- (Radio)

Grand Central Station 1941
Star Spangled Theater "
Listerner's Playhouse "
WEVD

BX #14

Miscellaneous

Scripts-no titles (2)
Manilla envelope marked odd parts of plays (303 pages) typed and handwritten other pages (10)

MISCELLANEOUS

Menues-Derby Dinner June 2, 1937
A Party To Miss Francine Larrimore at Ciro's April 2, 1921
White Star Line August 21, 1922 (2)
Posters-Francine Larrimore in "Parasites"
" " " "Nobody's Business" (2)
" " " "Hollywood Reporter"
Francine Larrimore notes on 34 pages / 8 on F.L. Stationery
" " business card
" " car registration 1921
" " certificate #8682-completion of Motor Mechanics course 1942
" " article by Marguerite Harper (typewritten 6 pages)
" " card from the American Women's Voluntary Service 1942-43
" " " " " " " " " " 8th
Division-Completion of Basic A.R.P. course 1942
" " record of plays up to 1935 (1 handwritten and 3 typed) (4)
" " card from the U.S. Citizens Defense Corp
Christmas card from Rachel Crothers etc. (5)
Invitation to Supper and Cabaret Party
Press Preview invitations to "John Meade's Woman" (3)
" comment on "Brief Moment"
List of individual names and theatrical producers
Poem-June 12, 1957 (handwritten)
Photostat copy #5446 of Bergdorf Goodman Storage 1950
Critics Circle 1937
Theatre Critics Reviews 1950
Annual report-AAPC 1956
Wage envelopes/sheet (3)
Writing paper-Cort Theatre-Francine Larrimore in "Nice People" (3)
Business cards from persons (14).
Tickets to Lunt-Fontanne "The Visit" 1958 (2)

L3288 only



BX #16

Per the appraisal of December 4, 1975 by Michael Ginsberg of Sharon, Mass. this collection should be valued at not less than \$6,000.00.

Gene M. Gressley
Director