



University of Wyoming-
American Heritage Center

Guide to the

Nat Finston Collection

Accession # 6107



Acc. # 6107

RB

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
BOX 3334
LARAMIE, WYOMING 82071

March 23, 1976

UNRESTRICTED
THE NAT FINSTON COLLECTION

RECEIPT for the gift of Margarett Lockwood received March 2, 1976.

FILES:

3-2K GENERAL FILES, "L" Correspondence

Correspondence

6 pieces

Invitations

Finston's New England Homestead, September 3, 1938, 5 pieces.

List

Walter Damrosch Party, May 30, 1939, 1 page, carbon copy.

Newspaper Clippings

1 piece

Photographs

Chicago Theatre Symphony Orchestra, Nathaniel Finston, Conductor.
Unidentified group of people singing.

3-2L GENERAL FILES, "M" Correspondence

Correspondence

2 pieces

Newspaper Clippings

2 pieces

Press Release

1 piece

Miscellaneous

3 pieces

3-2Q GENERAL FILES, "R" Correspondence

Newspaper Clippings

1 piece

loc
box #1



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Correspondence

2 pieces

Newspaper Clippings

2 pieces

Press Release

1 piece

Miscellaneous

3 pieces

3-2Q GENERAL FILES, "R" Correspondence

Newspaper Clippings

1 piece

Doc
Box 1

FILES: (Cont.)

Photographs

- 13 8x10, b & w photographs of Nat Finston
- 2 8x10, b & w photographs of Nat Finston conducting
- 1 8x10, b & w photograph of David Snell, Minnaleta White, Arthur Rosenstein, Earl Brent, Bronislau Kaper, Roger Edens, Eric Zeisl, Daniele Amfitheatrof, Sol Kaplan, Franz Waxman, Mario Castelnuovo-Tedesco, Nat Finston.
- 1 8x10, b & w photograph of Mario Castelnuovo-Tedesco, Nat Finston, Eugene Zador, Daniele Amfitheatrof.
- 1 8x10, b & w photograph of Eugene Zador, Charles Cadman, Nat Finston, Lionel Barrymore, Mario Castelnuovo-Tedesco, Daniele Amfitheatrof, taken in the MGM Commissary.

3-22 GENERAL FILES, Koff, Chas., & Publications

Sheet Music

- CARMEN (DANCE BOHEME), Bizet, Arranged by Charles Koff, in collaboration with Rafael Mendez, Mendez-Koff Music Co., 1949, 14 pages, for clarinet.
- CZARDAS, V. Monti, Arranged by Charles Koff in collaboration with Rafael Mendez, Mendez-Koff Music Co., 1949, 9 pages, for clarinet.
- FLIGHT OF THE BUMBLEBEE, N. Rimsky-Korsakoff, Arranged by Charles Koff in collaboration with Rafael Mendez, Mendez-Koff Music Co., 1949, 15 pages, for clarinet.
- LAKME (BELL SONG), Delibes, Arranged by Charles Koff in collaboration with Rafael Mendez, Mendez-Koff Music Co., 1949, 9 pages, for clarinet.
- MENDELSSOHN CONCERTO, Arranged by Charles Koff, presented by Rafael Mendez, Mendez-Koff Music Co., 1949, 14 pages, for clarinet.
- ZIEGUENERWEISEN, Pablo de Sarasate, Arranged by Charles Koff in collaboration with Rafael Mendez, Mendez-Koff Music Co., 1949, 12 pages, for clarinet.
- CARMEN (DANCE BOHEME), Bizet, Arranged by Charles Koff, Adaptation for Trumpet by Rafael Mendez, Rafael Mendez Trumpet Solos, 1949, 14 pages, for trumpet.
- CZARDAS, V. Monti, Arranged by Charles Koff, Adaptation for trumpet by Rafael Mendez, Rafael Mendez Trumpet Solos, 1949, 9 pages.
- FAREWELL MY GRANADA (GRENADINOS), Arranged by Charles Koff, Adaptation for Trumpet by Rafael Mendez, Rafael Mendez Trumpet Solos, 1949, 9 pages, for trumpet.
- FLIGHT OF THE BUMBLEBEE, N. Rimsky-Korsakoff, Adaptation for Trumpet by Rafael Mendez, Arranged by Charles Koff, Rafael Mendez Trumpet Solos, 1949, 16 pages, for trumpet.
- LAKME (BELL SONG), Delibes, Arranged by Charles Koff, Adaptation for Trumpet by Rafael Mendez, Rafael Mendez Trumpet Solos, 1949, 9 pages, for trumpet.
- LA VIRGEN DE LA MACARENA, Original Rafael Mendez Arrangement, Rafael Mendez Trumpet Solos, 1949, 9 pages, for trumpet.
- MENDELSSOHN CONCERTO, Arranged by Charles Koff, Adaptation for Trumpet by Rafael Mendez, Rafael Mendez Trumpet Solos, 1948, 14 pages, for trumpet.
- ZIEGUENERWEISEN, Pablo de Sarasate, Arranged by Charles Koff, Adaptation for Trumpet by Rafael Mendez, Rafael Mendez Trumpet Solos, 1949, 12 pages, for trumpet.
- Miscellaneous - 6 pages.

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KOFF

FILES: (Cont.)

3-63 GENERAL FILES, Sundry Orchestras - (Personnel Conductors)

Personnel lists for Symphony Orchestras

Boston - Serge Koussevitzky, Conductor
Chicago, 1938-1939 - Frederick Stock, Conductor
Cincinnati, 1938-1939 - Eugene Goossens, Musical Director
Cleveland - Artur Rodzinski, Conductor
Dallas - Jacques Singer, Music Director
Detroit - Franco Ghione and Victor Kolar, Conductors
Indianapolis, 1938-1939 - Fabien Sevitzky, Conductor
Kansas City, 1938-1939 - Karl Krueger, Conductor
Minneapolis, 1938-1939 - Dimitri Mitropoulos, Conductor
Philadelphia, 1938-1939 - Leopold Stokowski and Eugene Ormandy, Conductors
Philharmonic Orchestra of Los Angeles - Otto Klemperer, Conductor
Philharmonic Symphony Orchestra of New York - John Barbirolli, Conductor
Pittsburgh - Fritz Reiner, Musical Director
St. Louis, 1938-1939 - Vladimir Golschmann, Conductor
San Francisco - Pierre Monteux, Conductor
Seattle, 1938-1939

9-1 ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Miscellaneous Academy matters

Advertisement for a Motion Picture

THE PATRIOT, 1 page.

Inter-office Communication

Metro-Goldwyn-Mayer Corporation, 2 pieces

Opening Performance Charts

27 pieces

9-3 ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Executive Board - Board of Governors

Announcement

Acceptance of reservations for the Seventeenth Annual Awards of Merit Presentation, Academy of Motion Picture Arts and Sciences, March 15, 1945.

Correspondence

1 piece

Lists

Fourteenth Annual Academy Awards for Achievements during 1941, Reminder List of Eligible Releases During the Year, Academy of Motion Picture Arts and Sciences.

Fifteenth Annual Awards for Achievements during 1942, Reminder List of Eligible Releases During the Year, Academy of Motion Picture Arts and Sciences.

Sixteenth Annual Awards for Achievements during 1943, Academy of Motion Picture Arts and Sciences, Reminder List of Eligible Releases During the Year.

Academy of Motion Picture Arts and Sciences members eligible to be nominated to the Board of Directors, September 12, 1944, 2 copies, date unknown, 1 copy.

FILES: (Cont.)

Reports

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES ANNUAL REPORTS FOR THE YEAR OF 1941.

REPORT OF THE HOLLYWOOD BOWL COMMITTEE TO THE ACADEMY BOARD OF GOVERNORS AND THE ACADEMY MUSIC BRANCH, August 29, 1945, 4 pages, carbon copy.

Rules

Sixteenth Annual Awards for Achievements during 1943, Academy of Motion Picture Arts and Sciences, Rules for the Music Awards, Including Nomination and Final Voting Procedure.

9-4 ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Academy Contests

Ballot

Academy of Motion Picture Arts and Sciences for nominating for Outstanding Productions Eligible for Music Awards, 10 pages, mimeograph.

Correspondence

6 pieces

Invitations

A Series of Screenings of the Nominations for Acting, Directing, Writing, and Best Picture Awards, February 11 through February 25, 1942, 2 copies.

Lists

Number of Releases and Batting Averages of Producer-Distributors for Past 9 Years, 1936-1944, 1 page.

All Features released in 1944, 1 page.

Reminder List of Eligible Releases during the year for 17th Annual Awards for Achievements During 1944.

List of top Directors for 1944, 11 pages.

Seventeenth Annual Awards, Music Nominations (Best Scoring of a Musical Picture, Best Music Score of a Dramatic or Comedy Picture, Best Original Song), February 12, 1945, 3 pages, mimeograph.

List of Symphony Orchestras in the United States and Canada, August, 1948, 4 pages.

Song Hits from Musical Plays, 1889-1947, 2 pages.

Program

Academy Night in the Hollywood Bowl, August, 1945.

Reports

REPORT OF THE EXECUTIVE SECRETARY, January 18, 1945, 1 page, carbon copy.

REPORT OF THE HOLLYWOOD BOWL COMMITTEE, HOLLYWOOD BOWL CONCERT, carbon copy with correspondence and newspaper clippings relating to the Concert, 10 pages.

Rules

Voting for Academy Awards of Merit for Achievements

During the year 1941 for Short Subject Awards

During the year 1941 for the Conduct of the Balloting

During the year 1941 for the Music Awards

During the year 1943 for the Music Awards

During the year 1944 for the Music Awards, 2 copies.

Telegrams

1 piece

Miscellaneous

2 pieces

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Box

FILES: (Cont.)

9-5 ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Music Meetings

Correspondence

5 pieces

Memorandum

3 pieces

Minutes

Music Branch Meeting, Academy of Motion Picture Arts and Sciences, May 4, 1944, 3 pages, mimeograph, 2 copies.

Music Branch Meeting, Academy of Motion Picture Arts and Sciences August 4, 1941, 3 pages, mimeograph.

Newspaper Clippings

1 piece

Reports

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, MUSIC BRANCH, REPORT OF COMMITTEE ON CONCERTS, September 25, 1941, mimeograph, 2 pages.

REPORT TO THE ACADEMY MUSIC BRANCH, August 4, 1941, mimeograph, 6 pages.

Revised By-Laws

Academy of Motion Picture Arts and Sciences, as of October 1, 1943.

Rules

For the Music Awards of the Sixteenth Annual Awards for Achievements during 1942, Academy of Motion Picture Arts and Sciences.

Miscellaneous

4 pieces

10-1 EXHIBITS, Estimates & Costs - Paramount

Correspondence

1 piece

Financial Statements

3 pieces

Interoffice Communications

Metro-Goldwyn-Mayer Pictures, 1 piece.

Paramount Productions, Inc., 1 piece.

Negatives

Chicago Theatre Symphony Orchestra, Nathaniel Finston, Conductor, Picture included.

Symphony Society of New York, Walter Damrosch, Conductor, Picture included.

Unidentified group of men sitting on a railroad track holding musical instruments, no picture included.

Newspaper Clippings

8 pieces

10-8 EXHIBITS, Stencils for Various Forms

Stencils

DECEMBER 2, 1944, 2 pages.

EXTRACTS OF NOTICES OF SOME OF THE OPERAS CONDUCTED BY NATHANIEL FINSTON, 2 pages.

GUEST APPEARANCES WITH "LOS ANGELES PHILHARMONIC" and the "HOLLYWOOD BOWL", (EXCERPTS FROM PRESS NOTICES), 2 pages.

FILES: (Cont.)

MATHANIEL FINSTON, 1 page.
VITAL STATISTICS (N. W. F.), 6 pages.

12-2A MEMBERSHIPS & SUBSCRIPTIONS, Music & Art Foundation (Minutes)

Correspondence
3 pieces
Minutes of Music and Art Foundation
7 pieces
Miscellaneous
3 pieces

13-2 PUBLICITY & INTERVIEWS, Variety - Publicity

Advertisements
From Variety for "Song of My Heart", 4 pieces
Correspondence
1 piece

13-3 PUBLICITY & INTERVIEWS, Maury Foladare & Associates

Calling Card
For Maury Foladare, annotated.
Correspondence.
3 pieces
Notes for Discussion #2
Between: NWF & Maurie Foladare & FHK; Subject: Nat W. Finston - Publicity.
Resume Discussions
Between: NWF & Lifton - FK & J. Flynn & Mrs. Fields; Subject: Lecture by New & Running of Scenes from picture, 1 page, carbon copy.
Between: NWF, FHK, & Maury Foladare; Subject: Maury Foladare & Associates (Publicity).
Statement of Account
Maury Foladare, Publicity and Public Relations, 1 piece.

13-4 PUBLICITY & INTERVIEWS, Interviews - Various

Correspondence
3 pieces
Interviews with Nat Finston
"December 2, 1944, 2 pages, mimeograph, 1 copy, carbon copy, 1 copy.
"Extracts of Notices of Some of the Operas Conducted by Nathaniel Finston", May 15, 1945, 4 pages, mimeograph, 1 copy.
"Here Lies Love, Thoughts and Musings - (A Soliloquy)", November, 1949, 3 pages, carbon copy, 4 copies.
"Latin American Music and Musicians", The Music Advisory Committee, February 23-24, 1945, 5 pages, mimeograph, 1 copy.
"Stages of Music in Pictures", May 4, 1944, 3 pages, carbon copy, 4 copies.
"Subject: A Brief of My Musical Career", 1944, 2 pages, mimeograph, 1 copy.
"To the Meticulous Audience, Reviewer and Critic", March 18, 1948, 1 page, mimeograph, 2 copies.

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FILES: (Cont.)

"When I Arrived in Hollywood", 2 pages, mimeograph, 2 copies.
 Telegrams
 1 piece
 Miscellaneous
 2 pieces

13-5 PUBLICITY AND INTERVIEWS

Correspondence
 11 pieces
 Manuscripts
 Finston, Nat, "Here Lies Love, Thoughts and Musings - (A Soliloquy)",
 3 pages, carbon copy, 2 copies.
 Finston, Nat, "Subject: 'A Brief of My Musical Career'", 2 pages,
 mimeographed, 2 copies.
 "Permanent Contribution of Film Music to American Life and Culture",
 4 pages, carbon copy, 2 copies.
 "Subject: Musical Publicity 'Big Wheel'", 4 pages, carbon copy.
 Newspaper Clippings
 20 pieces
 Periodical
 THE PHILHARMONIC ORCHESTRA OF LOS ANGELES SYMPHONY MAGAZINE, April 6-7, 1939.
 Press Releases
 5 pieces
 Miscellaneous
 2 pieces

13-8 PUBLICITY & INTERVIEWS, Photographs - Various

Correspondence
 2 pieces
 Photographs
 8x10, b & w, Nat Finston conducting.
 6 1/2x20, b & w, large unidentified group of people posing in front of
 a train
 8x10, b & w, Nat Finston directing an unidentified group of people singing.
 8x10, b & w, Nat Finston, unidentified man and woman with him and other
 unidentified people
 8x10, b & w, Nat Finston and unidentified group of people
 8x10, b & w, Nat Finston and unidentified girl during a KFI Music Contest.
 8x10, b & w, Nat Finston and unidentified boy during a KFI Music Contest.

13-9 PUBLICITY & INTERVIEWS, Clippings - Various

Clippings
 21 pieces

15-2 BIG WHEEL, Miscellaneous Correspondence

Advertisement for a Motion Picture
 THE BIG WHEEL, United Artists Release, 1 page.

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Box
= 3

Doc
Box
= 3

FILES: (Cont.)

Contracts

Contract between Nat W. Finston and Rooney-Steifel, Inc., July, 1949, carbon copy, 4 pages, 3 copies.

Contract between Nat W. Finston and Rooney-Steifel, Inc., November 1, 1949, carbon copy, 1 page, 3 copies.

Correspondence

7 pieces

Inter-office Communication

6 pieces

Invoices

3 pieces

Music

Sheet Music - ALONE WITH YOU, Sidney D. Mitchell and Lew Pollack, Hollywood Songs, Inc., 3 pages.

BIG WHEEL, Al Stewart, Nat Willmac, Sylvia Joy, Studio Artists Music Pub., 1949, 1 page, sample copy, and 1 hand-written copy, 2 pages.

Receipt from Motion Picture Center Studios

1 piece

Resume Discussions

5 pieces

Telegrams

3 pieces

Miscellaneous

5 pieces

15-3 BIG WHEEL, Composers, Orchestrators, Copyists Duplicating & Musicians - Bills Paid

Assignments for Performing Rights

2 pieces -

Correspondence

15 pieces

Financial Statements and Statements of Account

8 pieces

Inter-office Communications

58 pieces

Telegrams

1 piece

Miscellaneous

2 pieces

16-1 STRANGE HOLIDAY, Miscellaneous Correspondence

Contract

Contract between Nat Finston and Cardinal Pictures, Inc., October 25, 1949, 5 pages, carbon copy.

Correspondence

13 pieces

Inter-office Communications

5 pieces

Invoices

4 pieces



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ARTICLES:

"The Executive Producer: With A Background Of The 'Blue Book' Of Hollywood"

"Meredith's Million-Dollar Memories". Charles D. Rice. 1958.

"Minute Sketch of Nathaniel Finston"

"Music and I". Nat Finston.

"Rambling Reporter". Mike Connolly.

"What They Read 20 Years Ago". (3)

CORRESPONDENCE:

Box 3

TO	FROM	DATE
Arthur Anderson Family (telegram)	Nat Finston	No date
Sam Katz Family (telegram)	"	January 13
Clara Bow Family (telegram)	"	October 1
L.B. Mayer Family (telegram)	"	October 29
Mr. J.W. Gillette	"	May 5, 1939
Philip Kahgan	_____	June 9, 1939
Mr. Irving Salkow	Nat W. Finston	July 6, 1954
Mr. Finston	Mary and Emil Vandas	December 14, 1958



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Philip Kahgan		June 9, 1939
Mr. Irving Salkow	Nat W. Finston	July 6, 1954
Mr. Finston	Mary and Emil Vandas	December 14, 1958

15-11-80

CORRESPONDENCE: (cont.)

TO	FROM	DATE
Mr. Finston	Emil Vandas	December 19, 1963
"	Ervin, Cohen, & Jessup	January 17, 1964
Mr. Paul Weirick	Natalie P. Kissel	February 10, 1966
Mr. Finston	Emil Vandas	December 18, 1967
"	John W. Landon	June 4, 1971
John W. Landon	Nathaniel Finston	August 4, 1971
Mr. Finston	Lenore Kingston	March 16, 1973

LISTS:

"11 Guest Appearances" (L.A. Philharmonic)

"Copyright Claimant"

"Exhibit No. 8"

"Extracts of Notice of Some of the Operas Conducted by Nathaniel Finston"

"For "A New Kind of Love" - #10387"

"Hollyw'd Bowl-L.A. Symphony"

"Monogram Pictures Corporation" Outside Producers Report.

"Motion Picture Music"

"Top Actors"

"Top Actresses"

"Tragic Symphony" Personnel, Home Telephone No.s and Titles.

No title (2)

MUSIC CUE SHEETS:

ABILENE TOWN. Guild Productions, Inc., November 1, 1945.

BIG WHEEL. Rooney-Stiefel, Inc.

BREAKFAST IN HOLLYWOOD. Golden Pictures, Inc., December 1, 1946.

NEW ORLEANS. Majestic Productions, Inc.,

MUSIC CUE SHEETS: (cont.)

SONG OF MY HEART. Symphony Films, Inc., April 8, 1948.

STRANGE HOLIDAY (OTHER WOMAN). Cardinal Pictures, Inc.,

MUSIC SCORES:

Ikaw Ang Pag-Asa. Lyrics- Levi Celerio, Music-Restie Umali. 1962. Photo attached from Rebtie, also annotation from Rebtie written on cover.

No title. Written in pencil, partially blank.

NEWSPAPER CLIPPINGS:

"Mrs. Ida Mayer Cummings" back to back with "Mrs. Leland Atherton Irish".

"Second Woman is Solid Plushy Mystery Drama".

"'Second Woman' absorbing Mystery".

"The Sounding Board". With note attached on orchstrtn, tune writers and miscellaneous.

PAPERS:

Jesse Crawford Memorabilia. Nat Finston. (copy)
Past-Present-Future. Written in ink on lined notebook paper. May 9, 1960.

(Supplement)-Maj. Bowes Capitol Theatre. Written in ink on lined notebook paper. May 14, 1960.

Untitled. (2) Carbon copies.

PHOTOGRAPHS:

- PHOTO Portrait of Nat Finston.
PHOTO Nat Finston conducting. (Studio background) (2)
PHOTO Portrait of Nat Finston.
PHOTO Nat Finston sitting at desk. (nw of office)
PHOTO Side portrait of Nat Finston.
PHOTO Nat Finston standing, pointing at door, covered with information. (3)
PHOTO Nat Finston sitting in chair, reading. (2)
PHOTO Nat Finston sitting at desk in office. (2)
PHOTO Photo of Nat Finston on a program.
PHOTO Symphony Society of New York. (2)
PHOTO L. Wolfe Gilbert.
PHOTO Interior view of the Capitol Theatre, New York.
PHOTO Office of Nat W. Finston. Left to right: David Snell, Minnaletha White, Arthur Rosenstein, Earl Brent, Bronislau Kaper, Roger Edens, Eric Zeisel, Daneile Amfitheatrof, Sol Kaplan, Franz Waxman, (seated) Mario Castelnuovo-Tedesco, Nat W. Finston. (2)

(B-7499-n)

PHOTOGRAPHS: (cont.)

- ~~PHOTO~~ Nat Finston at a dinner. Nat standing on far left of photo.
- ~~PHOTO~~ Large group of men and women posed in front of a train.
- ~~PHOTO~~ Nat Finston conducting. Violin and percussion sections visible to right of Nat. Nat standing on far left of photo.
- ~~PHOTO~~ Nat Finston sitting behind podium, in front of a group of men and women. (Looks as if group might be a chorus)
- ~~PHOTO~~ Nat Finston and several other people in front of group mentioned above. (group at podium, at far left of picture.)
- ~~PHOTO~~ Same as previous picture, only poses are a little different.
- ~~PHOTO~~ Nat W. Finston, Paramount Recording Orchestra. (gathered around a dinner table) Los Angeles Biltmore, September 22, 1935. Photo bent in the middle.
- ~~PHOTO~~ Group of musicians. Nat Finston fourth from left in front row. (3)
- ~~PHOTO~~ MGM-Nat W. Finston, conductor. Marian, Bill, James, Milton-singing.

Card-Finston

PROGRAMS:

- Community Outdoor Concerts. Presented free by the Chicago Park District. Wednesday, August 9, 1961. Note to Nat typed on back. Annotations were also made in pen.
- The Masquer's Midsummer Revel. Sunday, August 27. (2) Minnesota. Saturday, March 24, 1928.

MISCELLANEOUS:

- Card-Paramount Famous Lasky Corporation. Paramount Pictures. Nathaniel Finston.
- "Celebrity Milestones in 25 Years at the Chicago Theatre." Section from a magazine or newspaper. (3)
- Chart-Music Department.
- Cover-20 Years in Motion Pictures. (3)
- Letter Heads-Academy of Motion Picture Arts and Sciences. Notes for Picture Orchestration.
- Notes to ASCAP.
- Page from Los Angeles Times (front) Sunday December 3, 1944.
- Script requirements sheet. Blank.

Ber

Gene M. Gressley
Director