



University of Wyoming-
American Heritage Center

Guide to the
Ted Sherdeman Collection

Accession # 6308



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

September 1, 1976

copy

THE TED SHERDEMAN COLLECTION

RECEIPT for the gift received from Mr. Ted Sherdeman:

AGREEMENTS AND CONTRACTS:

Box 1
Twentieth Century Fox Film Corporation, March 5, 1940
Employ as agent Bernard Feins Agency, November 1, 1954
Release from contract from William Morris Agency, Inc., July 8, 1955
Employment agreement-Paramount Pictures Corporation, August 15, 1957
Material and Services Contract with Ashley-Steiner, Inc., August 2,
1962, 2 copies
Release from Contract with Ashley-Steiner Inc., October 5, 1962,
2 copies
Agreement between the Jaffe Agency, Inc. and Jane Klove, October 22,
1962
Agreement between the Jaffe Agency, Inc. and Ted Sherdeman, October 23,
1962
Agreement-Patricia Peart and James Clark and Ted Sherdeman, Aug-
ust 28, 1963
William Morris Agency as agent, January 24, 1964
Agreement of sale of Real Estate and Personal Property-A.E. Brokken
and Arline Brokken to John and Hazel Sherdeman, no date

COMPOSITIONS:

And Now Miguel

Step outline, January 7, 1965
Script, January 21, 1965
Screenplay-1st draft, March 15, 1965, 4 copies
Contract to write
A Flyer and newspaper advertisements

Away All Boats

Revised 2nd Draft Screenplay, January 27, 1954

COMPOSITIONS CONT.

The Bare Slate

Play

Beloved Alien

Outline, January 25, 1957

Battle Hymn

Final Screenplay, December 1, 1955

Bonanza!

Revised final draft, September 29, 1948

Breakthrough

Screenplay, April 28, 1950

The Canter Picture

T.V. Script, September 16, 1952

The Cheyenne Massacre

1st Draft, February 3, 1949

The Children's Front

play for T.V.

Christopher Mead

Idea for T.V. Series, March 14, 1956

The Cleotus Johnson Story

Ideas, January 26, 1971

Cry Innocent

1st Draft Screenplay, July 1, 1955

The Dawn's Early Light

First Draft
Play, 3 copies

Box 2

Box 3

COMPOSITIONS CONT.

Dick Tracy

3x3 { T.V. Format
T.V. Script "Dr. Scorch", October 11, 1966
First Draft "Mr. LittleJohn"
Final Script "Mr. Memory"
Teleplay and Master plot, "Not A Drop To Drink", October 29,
1966, 4 copies

Elwood and Samson

T.V. Script, June 21, 1964, 9 copies

The Free Wheelers

notes, 7 copies
T.V. series ideas

George Perez

Scene Ideas, December 10, 1964

The Girl In His Past

Agreement to write screenplay, 3 copies
Synopsis, April 18, 1966, 3 copies

3x4 { Hazel

Contract, July 30, 1964
Script, "A Rough Day at Disneland", August 14, 1964, 3 copies

The Helen Morgan Story

Casting, breakdown, music, men & women's wardrobe
New Outline, February 23, 53

The Image Seeker

Concept for Western T.V. Series, 2 copies
Notes, January 3, 1963

Island Of The Blue Dolphins

1st Draft, July 1, 1962
Revised Draft, August 20, 1962
Screenplay, September 4, 1962, 3 copies

COMPOSITIONS CONT.

Exx4 The Jazz Age

Script-Screenplay January 10, 1957

The Joe Evans Story

Ideas, 4 copies

Journey of the Jules Verne

1st Draft Screenplay, June 25, 1960

Action Outline, June 13 & 14, 1961

Exx5 Latitude Zero

Locations and Basic Sets

2nd Radio Draft, May 25, 1968

Radio Film Outlines, June 5, 1968, 2 copies

Script, 2 copies

1st Draft Screenplay, August 1, 1968, 3 copies

Long Distance

Format for an Anthology Series for T.V., August 25, 1960

Maracaibo

Final Screenplay, September 20, 1956

Marion

Film Idea, March 21, 1964, 3 copies

Maverick

T.V. Budgets, "Passage to Fort Doom"
"The Strange Journey of Jenny Hill"

Exx6 The McConnell Story

Screenplay, November 11, 1953

The Mink Fox-Hole

Original Screenplay-1st draft, April, 1957, 3 copies

The Monroes

Script, "An Ill Wind", December 16, 1966, 3 copies

Final Draft, "Trapped", January 4, 1967, 3 copies

COMPOSITIONS CONT.

A Most Taxing Situation

Revised outline, 1st Draft, 2 copies
1st version rewritten, 2 copies

My Favorite Martian

"His Days are Numbered", idea
T.V. Script, "The Wizard of Ars", April 28, 1964

My Side of the Mountain

Agreement for the writing of screenplay, June 4, 1965
Original Outline, July 20, 1965
Notes, July 26, 1965
Revised Step Outline, August 5, 1965
1st Draft Screenplay, August 25, 1965
Final Screenplay, March 4, 1967
3 Flyers for the Motion Picture

Nocturne for Nero

Proposal, May 13, 1966
Script, 3 copies

The Other Side of the Moon

Outline

Rawhide

T.V. Script, "The Greenhouse Goes West", August 23, 1962

Red Falcons of Tremoine

Screenplay Draft completed December 6, 1964, 2 copies
Play, 2 copies

Riding Shotgun

Final Script, February 25, 1953

The Rin Tin Tin Story

Agreement to Write, February 25, 1966, 2 copies
Outline "Rin Tin Tin and Me", April 12, 1966, 6 copies
Synopsis, "Where the North Begins"

COMPOSITIONS CONT.

Smile Please

Draft, December 23, 1952

Seven to Infinity

1st Draft screenplay, October 16, 1961

77 Sunset Strip

T.V. Budgets, "Honey From the Bee"

That Girl

"A Chicken What!?" ideas, September 21, 1966, 2 copies
"Without Experience You're A Nebish!", December 11, 1966,
Premise

The Toy Tiger

Research and background material
Final Screenplay, October 17, 1955

The Treasure of the Sierra Madre

Revised Final Script, January 10, 1947

Trust In Sam

"The Drifting Death", ideas, September 5, 1963
"The Drifting Death", T.V. Series, 1st draft, 2 copies,
September 5, 1963

The Virginian

"Paris on the Range", March 22, 1962, Synopsis
"Test of Courage", April 6, 1962, Narrative Synopsis
"There are No Indians", Notes, narrative synopsis, March 20,
1962, draft, contract, March 27, 1962

Wagontrain

"Around the Horn", outline, 1st draft, revised outline
"The Bleeker Story", August 8, 1963
"Herman", teleplay, 7 copies, May 15, 1964, outline, April 17,
1964, 2 copies
"The Kurt Davos Story", agreement to write, February 19, 1962
Outline, February 16, 1962

Box 8

Box 9

Box 9 + 10

COMPOSITIONS CONT.

Wagontrain

1st draft teleplay, "The Florence Hastings Story", March 7,
1962, 3 copies
"The Phineas Taylor Story", outline, March 14, 1962, 2 copies
"The Tom Griffith Story", 1st outline, January 12, 1962

The Winning Team

Final Script, November 9, 1951

The Wright Angle

Concept for T.V. Series, February 1, 1971

CORRESPONDENCE:

1941; March, 1 piece
May, 1 piece
September, 5 pieces
October, 2 pieces
November 1 piece

1942; February, 1 piece
March, 2 pieces

1951; June, 1 piece

1955; July, 1 piece

1957; January, 1 piece
October, 1 piece

1958, May, 1 piece
June, 1 piece
October, 1 piece
December, 1 piece

1959; April, 1 piece
June, 2 pieces
July, 1 piece

1961; June, 1 piece
July, 1 piece
September, 1 piece

1962; April, 1 piece
May, 1 piece
June, 1 piece

Box 10

CORRESPONDENCE CONT.

1962; July, 3 pieces
August, 1 piece
September, 1 piece
October, 1 piece

1963; February, 1 piece
May, 1 piece
August, 1 piece
September, 4 pieces

1964; January, 3 pieces
August, 4 pieces
September, 1 piece

Box 10 1965; January, 2 pieces
February, 2 pieces
September, 1 piece
October, 3 pieces
November, 2 pieces

1966; March, 1 piece
May, 1 piece
June, 2 pieces
July, 1 piece
August, 1 piece

1967; January, 1 piece
June, 2 pieces
July, 1 piece
September, 1 piece
October, 4 pieces
November, 3 pieces
December, 1 piece

1968; January, 1 piece
June, 1 piece
July, 3 pieces
September, 2 pieces

1969; January, 1 piece

1971; October, 1 piece

NEWSPAPER CLIPPINGS:

17 pieces from various newspapers and on various subjects, including an entire section; Supplement to LOS ANGELES TIMES, June 9, 1961

PERIODICALS:

FAMILY MOTOR COACHING, Family Motor Coaching Association, Cincinnati, Ohio, Vol.4 Issue 2, 1967.

THE HOLLYWOOD REPORTER, (one page only) July 21, 1961
April 13, 1963
April 30, 1963
May 12, 1964
May 10, 1966
February 20, 1969

LIFE (one page only) June 19, 1964
July 29, 1966

MOTION PICTURE HERALD, Quigley Publishing Company, Inc., New York, Vol.239, No.13, March 26, 1969.

PHOTOGRAPHY ANNUAL, Ziff-Davis Publishing Company, New York, 1963.

SATURDAY EVENING POST, January 4-11, 1964, pp.21-30 Only.

SATURDAY REVIEW, May 23, 1964, one page only.

SKIN DIVER, Skin Diver Publications, Lynwood, California, Vol. XII No.8, August 1963.

SURF GUIDE, R.L. Stevenson and Associates, Santa Monica, California, Vol.1 No.6, September 1963

TIME, June 23, 1941, Vol.XXXVII No.25
March 8, 1963, one page only
July 24, 1964, 2 pages only

VARIETY, (One page only unless stated otherwise)

December 12, 1962

April 4, 1963

April 30, 1963

May 15, 1963

May 13, 1964

May 10, 1966

May 19, 1967

June 19, 1967

July 25, 1967

August 2, 1967

February 19, 1969

Entire Volume; December 16, 1958, Vol.102 No.7

June 17, 1968, Vol.140 No.8

MISCELLANEOUS:

In Commemoration prepared by Don Sharp, Jr., "To My Dad, and "To Mother", August 8, 1968.

Booklet-Blake, Thomas, "Hawaiian Surfing", Northland Press, Flagstaff, Arizona, 1961.

Receipt-Lukather's Book Shop, September 7, 1963.

Notebook-Obedience Training, Films #14-#26.

Box Office Mag. Reviews

Eastman Kodak Company Annual Report for 1962

Report-Basic Aspects of Space Flight

Box 10

Box 11

.....

Gene M. Gressley
Director

GMG/cr



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July 27, 1981

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THE TED SHERDEMAN COLLECTION

RECEIPT for the gift received from Mr. Ted Sherdeman:

BIOGRAPHICAL AND CAREER INFORMATION:

Resumes dating from 1941-1968, 10 pieces

List of Screen Credits

Letter to Jane Klove, October 31, 1965 terminating their writing partnership

Memoranda to Sigel & Meyerhoff, March 4, 1966 regarding Jane Klove's physical condition

Article, Rubin, Arthur "Retrospect-THEM!," CINEFANTASTIQUE, Vol. 3, No. 4, Winter, 1974.

Article, Taylor, Al "THEM!," FANGORIA, #5, April 1980.

BOOKS:

Aaronson, Charles S. 1958 and 1959 INTERNATIONAL MOTION PICTURE ALMANAC, Quigley Publications, New York, 1957 and 1958 (two volumes).

Albert, Dora STOP FEELING TIRED AND START LIVING, Englewood Cliffs, New Jersey, Prentice-Hall, Inc., 1959.

Algren, Nelson THE MAN WITH GOLDEN ARM, Doubleday & Company, Garden City, New York, 1949.

Allott, Miriam NOVELISTS ON THE NOVEL, Columbia University Press, New York, 1959.

ANNUAIRE OFFICIEL DES SYNDICATS D'INITIATIVES, La France, Robert Lajeunesse, Paris, France, 1956.

Arnold, Elliott A NIGHT OF WATCHING, Charles Scribner's Sons, New York, 1967.

*Resume
File
E-5152-1
DLX #12*

duplicate

Main

duplicate

Main

Main

Main

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BOOKS continued:

- duplicate* Aswell, James R. (editor) NATIVE AMERICAN HUMOR, Harper & Brothers Publishers, New York, 1947.
- duplicate* Bach, Richard JONATHON LIVINGSTON SEAGULL, The Macmillan Company, New York, 1970.
- main* Barnett, Lincoln THE WORLD WE LIVE IN, Time Incorporated, New York, 1955.
- main* Beard, Rebecca EVERYMAN'S SEARCH, Harper & Row, Publishers, New York, 1950.
- duplicate* Becher, Belle and Robert N. Linscott (editors), BEDSIDE BOOK OF FAMOUS FRENCH STORIES, Random House, New York, 1945.
- main* Benton, Frances ETIQUETTE, Random House, New York, 1956.
- duplicate* Bernstein, Morey THE SEARCH FOR BRIDEY MURPHY, Doubleday & Company, Inc., Garden City, New York, 1956.
- main* Black, N. Henry LABORATORY EXPERIMENTS IN CHEMISTRY, The Macmillan Company, New York, 1920.
- main* Briggs, Don TOKYO, Don Briggs Productions, Tokyo, 1969, 2 copies.
- main* Brooks, Van Wyck and Otto L. Bettmann OUR LITERARY HERITAGE, E.P. Dutton and Company, Inc., New York, 1956.
- main* Campbell, Mrs. Kemper HERE I RAISE MINE EBENEZER, Simon and Schuster, New York, 1963.
- duplicate* Colby, Merle A GUIDE TO ALASKA: LAST AMERICAN FRONTIER, The Macmillan Company, New York, 1954.
- main* COLLECTED LYRICS OF EDNA ST. VINCENT MILLAY, Harper & Brothers Publishers, New York, 1945.
- main* Cowley, Malcolm (editor) WRITERS AT WORK, The Viking Press, New York, 1958.
- duplicate* Cozzens, James Gould BY LOVE POSSESSED, Harcourt, Brace and Company, New York, 1957.
- main* Curtis, Charles P. Jr. and Ferris Greenslet (editors) THE PRACTICAL COGITATOR OR THE THINKER'S ANTHOLOGY, Houghton Mifflin Company, Boston, 1953.
- main* Cutler, Ann INSTANT MATH, Boubleday & Company, Inc., Garden City, New York, 1962.
- main* De Hartog, Jan THE LITTLE ARK, Harper & Brothers, New York, 1953.
- main* Dille, John (editor) THE TIME-LIFE FAMILY LEGAL GUIDE, Time-Life Books, New York, 1971.

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BOOKS continued:

- main* Dimnet, Ernest THE ART OF THINKING, Simon and Schuster, New York, 1943.
- Box #66* Dodson, Kenneth AWAY ALL BOATS, Little, Brown and Company, Boston, 1954 (signed by author).
- main* Drury, Michael ADVICE TO A YOUNG WIFE FROM AN OLD MISTRESS, Doubleday & Company, Garden City, New York, 1968.
- Duplicate* Drutman, Irving (editor) JANET FLANNER'S WORLD: UNCOLLECTED WRITINGS 1932-1975, Harcourt Brace Jovanovich, New York, 1979.
- main* Eastman, Max (editor), CAPITAL AND OTHER WRITINGS BY KARL MARX, The Modern Library, New York, 1932.
- main* Egri, Lajos THE ART OF DRAMATIC WRITING, Simon and Schuster, New York, 1946.
- main* Ellis, Havelock STUDIES OF PSYCHOLOGY OF SEX, F.A. Davis Company, Publishers, Philadelphia, 1902.
- main* Elwood, Maren CHARACTERS MAKE YOU STORY, The Writer, Inc., Boston, 1942.
- main* Erskine, John GALAHAD: ENOUGH OF HIS LIFE TO EXPLAIN HIS REPUTATION, The Bobbs-Merrill Company, Indianapolis, 1926.
- Duplicate* Fast, Howard THE LAST FRONTIER, The World Publishing Company, Cleveland, Ohio, 1946.
- main* Faulkner, William THE SOUND AND THE FURY & AS I LAY DYING, The Modern Library, New York, 1946.
- Duplicate* Federal Writers' Project of the Works Progress Administration for the State of California, CALIFORNIA: A GUIDE TO THE GOLDEN STATE, Hastings House, New York, 1947.
- Duplicate* Federal Writers' Project of the Works Progress Administration for the State of Nebraska, NEBRASKA: A GUIDE TO THE CORNHUSKER STATE, The Viking Press, New York, 1939.
- Duplicate* Federal Writers' Project of the Works Progress Administration for the State of South Dakota, SOUTH DAKOTA: A GUIDE TO THE STATE, Hastings House, New York, 1952.
- Feininger, Andreas STOCKHOLM, Albert Bonniers Förlag, Stockholm, 1936.
- Feldman, S.J. WESTWARD HA! OR AROUND THE WORLD IN EIGHTY CLICHES, Simon and Schuster, New York, 1948.
- main* Fielding, Temple FIELDING'S 1950 TRAVEL GUIDE TO EUROPE, William Sloane Associates, Inc., New York, 1950.
- main* Fodor, Eugene (editor) BELGIUM AND LUXEMBOURG 1959, David McKay Company, Inc., New York, 1959.

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BOOKS continued:

- main* Fodor, Eugene (editor) GERMANY 1960, David McKay Company, Inc., New York, 1960.
- main* Fodor, Eugene (editor) SCANDINAVIA 1955, David McKay Company, Inc., New York, 1955.
- main* Fromm, Erich THE ART OF LOVING, Harper & Brothers, Publishers, New-York, 1956.
- main* Fuller, Samuel Michael THE DARK PAGE, Duell, Sloan and Pearce, New York, 1944.
- main* Furnas, J.C. GOODBYE TO UNCLE TOM, William Sloane Associates, New York, 1956.
- main* Furst, Bruno STOP FORGETTING, Garden City Books, Garden City, New York, 1949.
- main* Furst, Bruno and Lotte YOU CAN REMEMBER!, Memory and Concentration Studies, Chicago, Illinois, 1957.
- Gallico, Paul CONFESSIONS OF A STORY WRITER, Alfred A. Knopf, New York, 1946.
- Box #66* Geddes, Norman-Bel A PROJECT FOR A THEATRICAL PRESENTATION OF THE DIVINE COMEDY OF DANTE ALIGHIERI, Theatre Arts, Inc., New York, 1924.
- Box #66* George, Jean MY SIDE OF THE MOUNTAIN, E.P. Dutton & Company, Inc., New York, 1964.
- locate* [Gipson, Fred RECOLLECTION CREEK, Harper & Brothers, New York, 1959.
- [Grass, Gunter THE TIN DRUM, Pantheon Books, New York, 1959.
- main* Grozier, Edwin A. ONE HUNDRED WORLD'S BEST NOVELS CONDENSED, Blue Ribbon Books, Garden City, New York, 1940.
- main* Habe, Hans THE BLACK EARTH, G.P. Putnam's Sons, New York, 1952.
- Halberstam, David THE BEST AND THE BRIGHTEST, Random House, New York, 1972.
- main* Hall, Adam THE 9TH DIRECTIVE, Simon and Schuster, New York, 1966.
- main* Hayes, Alfred THE GIRL ON THE VIA FLAMINIA, Harper & Brothers, Publishers, New York, 1949.
- main* Hayes, Alfred MY FACE FOR THE WORLD TO SEE, Harper & Brothers Publishers, New York, 1958.
- locate* Hecht, Ben A CHILD OF THE CENTURY, Simon and Schuster, New York, 1954.
- main* Hemingway, Ernest A MOVEABLE FEAST, Charles Scribner's Sons, New York, 1964.
- locate* Henry, Marguerite MISTY OF CHINCOTEAGUE, Rand McNally & Company, Chicago, Illinois, 1959.

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BOOKS continued:

- main* Herman, Lewis A PRACTICAL MANUAL OF SCREEN PLAYWRITING, The World Publishing Company, Cleveland, Ohio, 1952.
- main* Holmes, Ernest IT'S UP TO YOU!, Los Angeles Institute of Religious Science, Los Angeles, California, 1936.
- main* Holmes, Ernest THIS THING CALLED YOU, Dodd, Mead & Company, New York, 1951.
- main* HOLY BIBLE, King James Version, Oxford University Press, New York, n.d.
- main* Hook, Sidney EDUCATION FOR MODERN MAN, The Dial Press, New York, 1946.
- main* Howe, Helen THE SUCCESS, Simon and Schuster, New York, 1956.
- main* Hudson, W.H. TALES OF THE PAMPAS, Alfred A. Knopf, New York, 1939.
- main* James, William THE PRINCIPLES OF PSYCHOLOGY, Volumes 1 and 2, Henry Holt and Company, New York, 1923.
- main* Joyce, James DUBLINERS, The Modern Library, New York, n.d.
- main* Joyce, James INTRODUCING JAMES JOYCE, Faber and Faber Ltd., London, 1942.
- main* Karg, Henry SHOE REPAIRING, The Bruce Publishing Company, Milwaukee, Wisconsin, 1948.
- colicce* [Key, Ted THE HAZEL JUBILEE, E.P. Dutton & Co., Inc., New York, 1959.
- main* [Key, Ted HAZEL RIDES AGAIN, E.P. Dutton & Co., Inc., New York, 1955.
- main* Krows, Arthur Edwin PLAYWRITING FOR PROFIT, Grosset & Dunlap, New York, 1928.
- S.E. #66* Krumgold, Joseph ...AND NOW MIGUEL, Thomas Y. Crowell Company, New York, 1953.
- main* Kuprin, Alexandre SULAMITH, Nicholas L. Brown, New York, 1923.
- main* LaForet, Carmen GRAN CANARIA, Editorial Noguer, South America, 1961.
- main* Laughlin, Florence MYSTERY MOUNTAIN, Macrae Smith Company, Philadelphia, 1964.
- main* Lee, Mildred THE ROCK AND THE WILLOW, Lothrop, Lee and Shephard Co., Inc., New York, 1964.
- main* Leites, Nathan THE OPERATIONAL CODE OF THE POLITBURO, McGraw-Hill Book Company, Inc., New York, 1951.
- main* Levin, Meyer COMPULSION, Simon and Schuster, New York, 1956.
- main* Lindbergh, Anne Morrow GIFT FROM THE SEA, Pantheon Books, Inc., New York, 1955.

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BOOKS continued:

- Duplicate* McCullers, Carson THE BALLAD OF THE SAD CAFE, The Riverside Press, Cambridge, Massachusetts, 1951.
- main* McLoughlin, Emmett PEOPLE'S PADRE (Autobiography), The Beacon Press, Boston, 1956.
- Duplicate* McNulty, John THIRD AVENUE, NEW YORK, Little, Brown and Company, Boston, 1946.
- main* Mallery, Richard D. GRAMMAR, RHETORIC AND COMPOSITION FOR HOME STUDY, The New Home Library, New York, 1944.
- main* Mann, Klaus and Hermann Kesten (editors) HEART OF EUROPE, L.B. Fischer, New York, 1943.
- main* Mundy, Talbot I SAY SUNRISE, DeVorss & Co., Publishers, Los Angeles, California, 1963.
- main* Mydans, Shelley Smith THE OPEN CITY, Doubleday, Doran and Company, Inc., Garden City, New York, 1945.
- main* 1955 GUIDE DU PNEU MICHELIN FRANCE, Services De Tourisme Micheline, [1955].
- main* Norton, M.D. Herter TRANSLATIONS FROM THE POETRY OF RAINER MARIA RILKE, W.W. Norton & Company, New York, 1938.
- bx # 66* O'Dell, Scott ISLAND OF THE BLUE DOLPHINS, Houghton Mifflin Company, Boston, 1960.
- main* Omarr, Sydney MY WORLD OF ASTROLOGY, Fleet Publishing Corporation, New York, 1965.
- main* Packard, Vance THE HIDDEN PERSUADERS, David McKay Company, Inc., New York, 1957.
- Pasternak, Boris DOCTOR ZHIVAGO, Pantheon Books Inc., New York, 1958.
- bx # 66* Peart, Hendry RED FALCONS OF TRÉMOINE, Alfred A. Knopf, New York, 1956, 2 copies.
- Duplicate* Peter, Laurence F. and Raymond Hull THE PETER PRINCIPLE, William Morrow & Company, Inc., New York, 1969.
- main* Polking, Kirk and Gloria Emison (editors) WRITER'S MARKET '71, Writer's Digest, Cincinnati, Ohio, 1970.
- Duplicate* Preminger, Marion Mill ALL I WANT IS EVERYTHING, Funk & Wagnalls Company, New York, 1957.
- main* Prinzmetal, Myron and William Winter, HEART ATTACK: NEW HOPE, KNOWLEDGE, NEW LIFE, Simon and Schuster, New York, 1958.
- main* Rahv, Philip (editor) GREAT RUSSIAN SHORT NOVELS, The Dial Press, New York, 1951.

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BOOKS continued:

READER'S DIGEST CONDENSED BOOKS, John T. Beaudouin, editor, Reader's Digest Association, Pleasantville, New York:

- 1-Fantel, Hans THE WALTZ KINGS et al, 1972
- 2-Gaskin, Catherine A FALCON FOR A QUEEN, et al, 1972
- 3-Volumes 1-3, 1973
- 4-Volumes 2,4,5, 1974
- 5-Volumes 1,2,5, 1975
- 6-Volumes 1, 1976

THE READER'S DIGEST READER, Doubleday, Coran & Company, Inc., New York, 1940.

Rosén, Bo A NATION'S PLAYGROUND---MOUNTAINS IN SWEDEN, Nordisk Rotogravyr, Stockholm, 1955 (signed by author).

Rosten, Leo CAPTAIN NEWMAN, M.D., Harper & Brothers, Publishers, New York, 1956.

Roth, Philip PORTNOY'S COMPLAINT, Random House, New York, 1969.

Sagan, Françoise BONJOUR TRISTESSE, E.P. Dutton and Company, New York, 1955.

Santayana, George DOMINATIONS AND POWERS, Charles Scribner's Sons, New York, 1951.

Sargent, S. Stansfeld THE BASIC TEACHINGS OF THE GREAT PSYCHOLOGISTS, The New Home Library, New York, 1944.

Saunders, Blanche TRAINING YOU TO TRAIN YOUR DOG, Doubleday & Company, Inc., Garden City, New York, 1952.

Sayers, Michael and Albert E. Kahn, THE PLOT AGAINST THE PEACE, Dial Press, New York, 1945.

Scheinfeld, Amram YOU AND HEREDITY, Frederick A. Stokes Company, New York, 1939.

Schoenbrun, David AS FRANCE GOES, Harper & Brothers, New York, 1957.

Segal, Erich LOVE STORY, Harper & Row, Publishers, New York, 1970.

Selden, Samuel AN INTRODUCTION TO PLAYWRITING, F.S. Crofts & Co., Inc., New York, 1946.

n.a. SHORT STORIES FROM THE NEW YORKER, Simon and Schuster, New York, 1940.

Smith, Jack SPEND ALL YOUR KISSES, MR. SMITH, McGraw-Hill Book Company, New York, 1978.

Southern, Terry and Mason Hoffenberg CANDY, G.P. Putnam's Sons, New York, 1964.

Speare, Elizabeth George THE WITCH OF BLACKBIRD POND, Houghton Mifflin Company, Boston, 1958.

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Box #67

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BOOKS continued:

- main* Stevens, Kate THE TYPISTS TREASURY, The Musson Book Company, Ltd., Toronto, 1936.
- main* Storm, Barry THUNDER GODS GOLD, Southwest Publishing Company, Phoenix, Arizona, 1946.
- main* n.a. SWEDEN: PAST AND PRESENT, The Swedish Tourist Traffic Association, Stockholm, 1948.
- main* Syrkin, Marie YOUR SCHOOL, YOUR CHILDREN, L.B. Fischer, New York, 1944.
- main* Taylor, Florence (revision) THE NURSE'S DICTIONARY, Faber and Faber, Ltd., London, 1942.
- main* Tournier, Paul TO UNDERSTAND EACH OTHER, John Know Press, Richmond, Virginia, 1967.
- main* Tunis, John R. SILENCE OVER DUNKERQUE, William Morrow & Company, New York, 1962.
- main* TWELVE FAMOUS PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY, The Modern Library, New York, 1933.
- main* Uzzell, Thomas H. THE TECHNIQUE OF THE NOVEL, J.B. Lippincott Company, Chicago, Illinois, 1947.
- main* Van Doren, Carl (editor) AN ANTHOLOGY OF WORLD PROSE, The Literary Guild, New York, 1935.
- main* Van Vechten, Carl (editor) SELECTED WRITINGS OF GERTRUDE STEIN, Random House, New York, 1946.
- main* Wachner, Audrey Kearns (editor) MOTION PICTURE PRODUCTION ENCYCLOPEDIA, The Hollywood Press, Hollywood, California, 1951.
- Mildred Walker*
1393
5
main Walker, Mildred MEDICAL MEETING, Harcourt, Brace and Company, New York, 1949.
- main* White, T.H. THE SCANDAL MONGER, G.P. Putnam's Sons, New York, 1952.
- main* Whitehead, Don THE FBI STORY, Random House, New York, 1956.
- main* Wolfe, Tom THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY, Farrar, Straus and Giroux, New York, 1965.

Workers of the Writers' Program of the Work Projects Administration of the State of Arizona, ARIZONA: THE GRAND CANYON STATE, Hastings House, New York, 1956.

indicate Workers of the Writers' Program of the Work Projects Administration Northern California, MONTEREY PENINSULA, Stanford University, California, 1946.

Workers' Program of the Work Projects Administration in The State of Wyoming (members), WYOMING: A GUIDE TO ITS HISTORY, HIGHWAYS AND PEOPLE, Oxford University Press, New York, 1956.

The Ted Sherdeman Collection

BOOKS continued:

Yates, Dorothy Hazeltine PSYCHOLOGY YOU CAN USE, Thomas Y. Crowell Company, New York, 1957.

CONTRACTS AND AGREEMENTS:

Agreement and Release Contract, Kenny Bates, March 20, 1972.

Artists Management Contract, Goldstone-Tobias Agency, June 24, 1959 and March 7, 1963.

Artists Mangement Contract, (signed by Jane Klove), Goldstone-Tobias Agency, Inc., March 7, 1963.

Artists Management Contract, Jack Stewart Agency, December 16, 1969.

Artists Mangement Contract, Sam Jaffe Agency, April 22, 1948.

Basic Rights Agreement, Van Bernard Productions, Inc., July 1963 (unsigned).

License of Exdusive Rights in Dramatic Serial (Contract), National Broadcasting Company, Inc., March 20, 1941.

Motion Picture Ownership Rights Agreement, Television Production Services, Inc., February 15, 1961 and amendment to agreement, February 18, 1969 (unsigned).

Standard Form Freelance Film Television Writer's Contract, Screen Gems, Inc., May 13, 1965.

Writer's Agreement, Conceptual Visions, Inc.,
November 7, 1978 (two different contracts)
December 8, 1978
December 12, 1978
January 18, 1979
March 7, 1979
April 11, 1979
May 2, 1979

Writers Contract, Screen Gems, Inc., July 1, 1965.

Writer's Flat Deal Contract, Don Sharpe Enterprises, July 20, 1968, 2 copies.

Writer's Flat Deal Contract, TOHO Co., Ltd., January 21, 1969, 2 copies.

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Ted Sherdeman (initials TS used hereafter)	Martha Foley	May 1, 1936
TS	Purnell H. Gould	January 18, 1945
TS	Thomas H.A. Lewis	March 23, 1945

7/22/00

Box #12

Box #13

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Edwin D. Dodd	December 12, 1945
Harry Cohn	Stephen S. Jackson 2 carbon copies	June 30, 1948
Barry Storm	TS, carbon copy	July 1, 1948
Sir	Mrs. R.G. Florez	July 31, 1948
TS	Duncan G. Cassell	June 13, 1951
TS	Mary Dorfman	July 16, 1951
F. McDermid	TS	August 6, 1951
Editor of NEW YORKER	TS, carbon copy	October 8, 1951
Annie [Sherdeman]	Jack Stone	April 30, 1952
TS	Denison Clift	June 1, 1952
TS	Alex Evelove	June 2, 1952
TS	Sandy Cummings	June 4, 1952
TS	Maurice R. Morton	June 5, 1952
TS	Sam Jaffe	June 6, 1952
Walter MacEwen	TS	June 9, 1952
Alex Evelove	TS	June 9, 1952
Sam Jaffe	TS, carbon copy	June 9, 1952
Sandy Cummings	TS, carbon copy	June 9, 1952
Finlay McDermid	TS	June 9, 1952
Denison Clift	TS, carbon copy	June 9, 1952
Maurice R. Morton	TS, carbon copy	June 9, 1952
Finlay McDermid	TS	June 9, 1952
Finlay McDermid	TS	June 9, 1952
Finlay McDermid	TS	June 9, 1952
Finlay McDermid	TS	June 10, 1952

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mary Dorfman	TS, carbon copy	June 11, 1952
Walter MacEwen	TS	June 12, 1952
TS	Fritz Blocki	June 12, 1952
Fritz Blocki	TS, carbon copy	June 13, 1952
TS	Finlay McDermid	June 18, 1952
TS	Finlay McDermid	June 19, 1952
Finlay McDermid	TS	June 20, 1952
Finlay McDermid	TS	June 20, 1952
TS	Dick Berger	June 24, 1952
Finlay McDermid	TS	June 27, 1952
Walter MacEwen	TS	June 29, 1952
Dick Berger	TS, carbon copy	June 30, 1952
Walter MacEwen	TS, carbon copy	August 6, 1952
Walter MacEwen.	TS, carbon copy	August 7, 1952
Walter MacEwen	TS, carbon copy	August 7, 1952
Finlay McDermid	TS, carbon copy	August 12, 1952
Wolverine Supply and Mfg. Co.	TS, carbon copy	August 15, 1952
J. Glendon	TS	September 11, 1952
Walter MacEwen	TS	September 12, 1952
Walter MacEwen	TS	September 12, 1952
Mary Dorfman	TS, carbon copy	September 16, 1952
Finlay McDermid	TS	September 26, 1952
Finlay McDermid	TS	October 22, 1952
Finlay McDermid	TS	October 23, 1952
Finlay McDermid	TS	October 30, 1952

Box #12

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Finlay McDermid	TS	October 31, 1952
Finlay McDermid	TS	November 1, 1952
Finlay McDermid	TS	November 4, 1952
Finlay McDermid	TS	November 20, 1952
Finlay McDermid	TS	November 22, 1952
Finlay McDermid	TS	December 4, 1952
TS	Alfred S. Waters	December 13, 1952
Alfred S. Waters	TS, carbon copy	December 17, 1952
Finlay McDermid	TS	December 18, 1952
TS	Walter MacEwen	December 23, 1952
Finlay McDermid	TS	December 31, 1952
Finlay McDermid	TS	[1952]
Finlay McDermid	TS	[1952]
Finlay McDermid	TS	January 19, 1953
Finlay McDermid	TS	January 20, 1953
Charles Schnee	TS, carbon copy	January 20, 1953
Finlay McDermid	TS	January 23, 1953
Finlay McDermid	TS	February 11, 1953
TS	Finlay McDermid	February 11, 1953
TS	Finlay McDermid	February 12, 1953
Finlay McDermid	TS	February 12, 1953
Finlay McDermid	TS	February 12, 1953
TS	Finlay McDermid	February 17, 1953
Finlay McDermid	TS	February 17, 1953
Finlay McDermid	TS	March 5, 1953
Finlay McDermid	TS	March 5, 1953

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CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Finlay McDermid	TS	March 9, 1953
TS	Richard Nixon (original signed)	April 14, 1953
Finlay McDermid	TS	April 15, 1953
TS	Finlay McDermid	April 25, 1953
Finlay McDermid	TS	May 11, 1953
TS	Carey Wilson	July 25, 1953
TS	Louise Branch	March 2, 1954
David Freeman	Yvonne West	March 10, 1954
TS	Louise Branch	March 16, 1954
TS	John Allan May	September 13, 1954
John Allan May	TS, carbon copy	September 15, 1954
Kenneth M. Dodson	TS, carbon copy	September 20, 1954
TS	John Allan May	September 21, 1954
TS	John E. Horton	April 4, 1955
Donald E. Baruch	TS, carbon copy	April 8, 1955
TS	Johanna B. Mueller	April 18, 1955
TS	John E. Horton	May 11, 1955
TS	John E. Horton	May 25, 1955
TS	John E. Horton	June 30, 1955
TS	E. Marshall Bitgood	August 18, 1955
Louise Branch	TS, carbon copy	August 25, 1955
TS	Louise Branch	August 28, 1955
John E. Horton	TS, carbon copy	November 3, 1955
Louise Branch	TS, carbon copy	November 7, 1955
TS	Louise Branch	November 22, 1955

Box # 12

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Louise Branch	TS, carbon copy	November 29, 1955
John E. Horton	W.L. McCulloch, copy	December 5, 1955
TS	Louise Branch	[1955]
TS	Herb Tobias	September 4, 1958
TS	Herb Tobias	October 7, 1958
TS	E. Brett	September 21, 1959
TS	Jim	October 8, 1959
TS	E. Brett	October 16, 1959
TS	E. Brett	November 16, 1959
Dick [E. Brett]	[TS]	February 5, 1960
TS	E. Brett	February 12, 1960
TS	E. Brett	March 28, 1960
TS	E. Brett	April 11, 1960
TS	Herb Tobias	November 19, 1960
Nat Goldstone and Herb Tobias	TS	May 16, 1961
TS	Ross Hunter	May 23, 1961
Arthur Knight	TS	May 26, 1961
TS	Arthur Knight	June 3, 1961
Herb Tobias	Warren Lewis	July 11, 1961
Herb Tobias	TS	July 24, 1961
Ned Brown	TS, carbon copy	July 24, 1961
Federal Communications Commission	TS, carbon copy	October 25, 1961
TS	Ben Shlyen	October 20, 1961
TS	David Brinkley (original signed)	November 3, 1961

Ex #15

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Arthur Knight	TS, unsigned	[1961]
TS	Ben F. Waple	February 7, 1962
Stephanie [Sherdeman]	TS	February 28, 1962
TS	Lewis J. Rachmil	June 25, 1962
A.C. Lyles	TS, carbon copy	July 22, 1962
TS	William R. Cox	July 5, 1963
Nate	[TS]	July 10, 1963
TS and Jane Klove	Guy della-Cioppa	July 12, 1963
Writers Forum	Paul Savage	August 5, 1963
TS	Morgan B. Cox	August 7, 1963
Writers Forum	Edward D. Wood	July 31, 1963
TS	Rosalind K. Loring	August 2, 1963
TS	Tom Clapp	August 27, 1963
Allen Rivkin	-	October 17, 1963
Writers Forum	Bob Holt	October 23, 1963
Bernice Petkere	Writers Guild of America	October 24, 1963
TS	Allen Rivkin	November 4, 1963
TS	Stephen Longstreet	[1963]
Jane Klove	Nat C. Goldstone	January 21, 1964
Anti-Tobacco Center of America	TS, carbon copy	January 28, 1964
TS	Allen Rivkin	March 10, 1964
MINOX GmbH	TS, carbon copy	March 19, 1964
TS	Dorothy M. Beck	April 8, 1964
Jack Keathley	Andrew B. MacDonald carbon copy	April 13, 1964
Art in America Co., Inc.,	TS, carbon copy	May 6, 1964

B-12 = 12

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Sylvia Hirsch	May 13, 1964
Andrew B. MacDonald	TS, carbon copy	May 26, 1964
Russell Birdwell	TS	May 28, 1965
Gregson Bautzer	Russell Birdwell carbon copy	June 1, 1965
TS	Russell Birdwell	June 2, 1965
TS	Russell Birdwell	June 14, 1965
Russell Birdwell	TS, carbon copy	June 23, 1965
Samuel Meyerhoff	TS, carbon copy	December 24, 1965
Samuel Meyerhoff	TS, carbon copy	December 27, 1965
Samuel Meyerhoff	TS, carbon copy	December 27, 1965
Samuel Meyerhoff	TS, carbon copy	February 10, 1966
Chris	TS	June 7, 1966
TS	Stephanie Lloyd	July 20, 1966
TS	Allen Rivkin	July 21, 1966
Matt Weinstock	TS, carbon copy	July 28, 1966
Edward Muhl	TS, carbon copy	July 28, 1966
John J. Furia	TS, carbon copy	September 14, 1966
Jane Lynch	TS, carbon copy	January 11, 1967
Jane Lynch	Jane Klove, carbon copy	January 11, 1967
Michael Frnaklin	TS	January 13, 1967
TS	Cecilia Aall	February 9, 1967
TS	Leonard Spiegelgass	November 3, 1967
Anne and Ted Sherdeman	Birger Christensen	November 17, 1967
TS	Oliver Crawford	March 28, 1968
Arthur	TS, carbon copy	April 23, 1968

DIT #12

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Toho Co. Ltd.	Don Sharpe	July 2, 1968
Registrar of Voters	TS, carbon copy	October 10, 1968
Don Sharpe	Michael H. Franklin	October 24, 1968
Jack Stone	TS	October 28, 1968
Clinton Anderson	TS, carbon copy	October 28, 1968
Miss Lee Hodel	TS, carbon copy	November 26, 1968
TS	Warren Lewis	December 8, 1968
Margaret Whitesides	TS, carbon copy	December 19, 1968
TS	Margaret Whitesides	December 24, 1968
Don Sharpe	Anthony F. Sauber carbon copy	December 30, 1968
TS	Anthony F. Sauber	December 30, 1968
TS	Marge [Whitesides]	[1968]
Don Sharpe	Anthony F. Sauber	January 2, 1969
Don Sharpe	Anthony F. Sauber	January 3, 1969
Minoru Nakamura	TS, carbon copy	January 6, 1969
Don Sharpe	Anthony F. Sauber	January 14, 1969
Anthony F. Sauber	TS, carbon copy	January 14, 1969
Zen Nagikawa	TS, carbon copy	January 17, 1969
TS	Minoru Nakamura	January 21, 1969
Don Sharpe	Anthony F. Sauber	January 29, 1969
TS	Zenichi Nagikawa	February 1, 1969
TS	Warren Lewis	February 5, 1969
Minoru Nakamura	TS, carbon copy	February 10, 1969
TS	Minoru Nakamura	February 17, 1969
TS	Dixon Q. Dern	February 18, 1969

Box # 13

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Tony [Anthony F. Sauber]	TS, carbon copy	February 24, 1969
Minoru Nakamura	TS, carbon copy	February 24, 1969
Kenji Ito	TS, carbon copy	February 24, 1969
Minoru Nakamura	-	February 24, 1969
Minoru Nakamura	Anthony F. Sauber	February 26, 1969
Minoru Nakamura	Kenji Ito	February 27, 1969
Kenji Ito	Minoru Nakamura	March 7, 1969
Anthony F. Sauber	Minoru Nakamura	March 7, 1969
TS	Warren Lewis	March 8, 1969
Warren Lewis	TS, carbon copy	March 11, 1969
Zenichi Nagikawa	TS, carbon copy	March 20, 1969
Minoru Nakamura	TS, carbon copy	March 20, 1969
TS	Warren Lewis	March 21, 1969
Kenji Ito	Anthony F. Sauber	March 24, 1969
Minoru Nakamura	TS, carbon copy	April 3, 1969
Television Production Services	TS	April 15, 1969
Anne and TS	Anthony F. Sauber	April 17, 1969
Writers Guild of America, West	TS	April 22, 1969
Michael Blankfort	TS, carbon copy	April 22, 1969
TS	Michael Blankfort	April 28, 1969
TS	Helen Williams	[1969]
TS	Eldred George Mugford	June 25, 1969
Eldred George Mugford	TS, carbon copy	June 30, 1969
Jospeh Bulasky	TS, carbon copy	August 27, 1969
TS	J. ED. Newman	September 5, 1969

19-11-69

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Jack Stewart	December 19, 1969
Jack Stewart	TS, carbon copy	March 4, 1970
Aubrey W. Groskopf, Jr.	Jack Stewart	March 6, 1970
TS	Oliver Crawford & Fay Kanin	March 27, 1970
Kate	TS, carbon copy	May 5, 1970
TS	Katie	May 11, 1970
Joe Hassel	TS, carbon copy	May 29, 1970
Jack Stewart	TS	July 1, 1970
Anne and TS	Jerome Lawrence	July 22, 1970
Anne and TS	Stephanie [Lloyd]	August 13, 1970
Daniel Taradast	TS, carbon copy	August 17, 1970
TS	Daniel Taradast	August 18, 1970
Robert Turner	TS, carbon copy	August 24, 1970
TS	Stephanie Walton	September 2, 1970
TS	Kazuto Ohira	October 5, 1970
Anne and TS	Stephanie [Lloyd]	November 9, 1970
Anne and TS	James Fonda	[1970]
TS, Riley Jackson & Norman Noyes	Joe Hassel	[1970]
TS	Joe Hassel	[1970]
TS	Yoko Sakai	[1970]
George	TS, carbon copy	January 2, 1971
Anne and TS	Stephanie [Lloyd]	January 14, 1971
Barbara Marchand	TS, carbon copy	January 18, 1971
TS	John W. Bloch	February 24, 1971
TS	Barbara Marchand	March 10, 1971

Box # 12

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Union Oil Company	TS, carbon copy	March 16, 1971
TS	Ellis Marcus & Herman Miller	March 26, 1971
Union Oil Company	TS, carbon copy	April 7, 1971
Walter Cronkite	TS, carbon copy	April 27, 1971
Anne and TS	Ernest E. Debs	May 12, 1971
TS	Walter Cronkite [original signed]	May 14, 1971
TS	William A.H. Birnie	May 17, 1971
Ernest E. Debs	TS, carbon copy	May 18, 1971
Marc Lawrence	TS	May 20, 1971
William A.H. Birnie	TS, carbon copy	May 21, 1971
TS	A. Fredric Leopold	June 11, 1971
A. Fredric Leopold	TS, carbon copy	June 11, 1971
Walter Cronkite	TS, carbon copy	June 25, 1971
William A.H. Birnie	TS, carbon copy	June 26, 1971
TS	William A.H. Birnie	June 30, 1971
TS	Rosemary Guss	July 9, 1971
TS	Gene Grant	September 27, 1971
TS	Kathleen P. Muller	[October 1971]
Shirley Burke	TS, carbon copy	December 15, 1971
TS	Shirley Burke	December 20, 1971
Shirley Burke	TS, carbon copy	January 4, 1972
Shirley Burke	TS	January 28, 1972
Herbert Kline	TS, carbon copy	January 31, 1972
TS	-	February 2, 1972

Box #17

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	February 2, 1972
Mary Fiore	Shirley Burke carbon copy	February 2, 1972
TS	Mrs. James L. Clelland	February 16, 1972
Shirley Burke	Mary Fiore	February 22, 1972
Roderick Hall	TS, carbon copy	February 28, 1972
Elizabeth Frank	Shirley Burke carbon copy	February 29, 1972
TS	Roderick Hall	February 29, 1972
Shirley Burke	TS, carbon copy	March 1, 1972
Shirley Burke	Rosemary Guss	March 7, 1972
Marge	TS, carbon copy	March 9, 1972
TS	Shirley Burke	March 14, 1972
TS	Shirley Burke	March 21, 1972
Shirley Burke	TS, carbon copy	March 21, 1972
Shirley Burke	TS, carbon copy	March 29, 1972
Bob	TS, carbon copy	April 4, 1972
TS	Shirley Burke	April 4, 1972
Shirley Burke	TS, carbon copy	April 11, 1972
Hubert C. Pryor	TS, carbon copy	April 14, 1972
TS	Shirley Burke	April 20, 1972
TS	Herbert C. Pryor	April 25, 1972
Shirley Burke	TS, carbon copy	May 1, 1972
TS	Shirley Burke	May 3, 1972
Shirley Burke	TS, carbon copy	September 13, 1972
TS	Shirley Burke	September 19, 1972

Box #12

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	September 29, 1972
TS	Shirley Burke	October 4, 1972
Shirley Burke	TS, carbon copy	October 5, 1972
TS	Shirley Burke	October 9, 1972
Shirley Burke	TS, carbon copy	October 12, 1972
TS	Shirley Burke	October 16, 1972
TS	Shirley Burke	December 6, 1972
Shirley Burke	TS, carbon copy	December 9, 1972
TS	Shirley Burke	December 15, 1972
Betty Rae Brenner	TS, carbon copy	January 3, 1972
TS	Shirley Burke	January 4, 1972
Elizabeth and Ben Lieberman	TS, carbon copy	January 8, 1972
Shirley Burke	TS, carbon copy	January 9, 1973
Shirley Burke	TS, carbon copy	January 18, 1973
Sidney	TS, carbon copy	January 18, 1973
TS	Shirley Burke	January 23, 1973
TS	Shirley Burke	February 14, 1973
Shirley Burke	TS, carbon copy	February 19, 1973
Shirley Burke	TS, carbon copy	February 26, 1973
TS	Shirley Burke	February 26, 1973
TS	Shirley Burke	February 27, 1973
Shirley Burke	TS, carbon copy	March 4, 1973
TS	Shirley Burke	March 7, 1973
Shirley Burke	TS, carbon copy	March 8, 1973

Box # 12

Box # 13

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	March 15, 1973
TS	Shirley Burke	April 24, 1973
Shirley Burke	TS	April 24, 1973
TS	Shirley Burke	April 30, 1973
Shirley Burke	TS, carbon copy	May 3, 1973
L. Brent Bozell	TS, carbon copy	April 28, 1973
Charles Katz	TS, carbon copy	April 28, 1973
TS	Shirley Burke	May 7, 1973
Shirley Burke	TS, carbon copy	May 9, 1973
TS	Shirley Burke	May 14, 1973
Shirley Burke	TS, carbon copy	May 16, 1973
Thomas Bradley	TS, carbon copy	May 30, 1973
Shirley Burke	TS, carbon copy	June 19, 1973
TS	Shirley Burke	June 21, 1973
TS	Tom Bradley	June 25, 1973
Radio KFLS	TS, carbon copy	July 28, 1973
Shirley Burke	TS, carbon copy	August 20, 1973
TS	Shirley Burke	August 24, 1973
TS	Shirley Burke	September 1, 1973
Wishful Thinker	TS, carbon copy	September 22, 1973
TS	Shirley Burke	September 26, 1973
Shirley Burke	TS, carbon copy	September 28, 1973
TS	Lovell Starr	September 29, 1973
Shirley Burke	TS, carbon copy	October 10, 1973
TS	Shirley Burke	October 15, 1973

Box #13

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	October 17, 1973
TS	Shirley Burke	October 29, 1973
TS	Jerome R. Waldie	October 30, 1973
TS	Shirley Burke	November 13, 1973
Shirley Burke	TS, carbon copy	November 15, 1973
Shirley Burke	TS, carbon copy	November 25, 1973
TS	Shirley Burke	November 26, 1973
Shirley Burke	___ Dutton	November 27, 1973
TS	Shirley Burke	November 29, 1973
Shirley Burke	TS, carbon copy	December 4, 1973
TS	Shirley Burke	December 5, 1973
TS	Shirley Burke	December 10, 1973
Shirley Burke	TS, carbon copy	December 11, 1973
Shirley Burke	TS, carbon copy	December 17, 1973
TS	Shirley Burke	December 26, 1973
TS	James B. Clark	December 1973
TS	Sidney Carroll	[1973]
TS	Betty Rae Brenner	[1973]
Shirley Burke	TS, carbon copy	January 2, 1974
TS	Shirley Burke	January 14, 1974
Shirley Burke	TS, carbon copy	January 17, 1974
TS	Shirley Burke	January 28, 1974
Shirley Burke	TS, carbon copy	February 1, 1974
Shirley Burke	TS, carbon copy	February 4, 1974
TS	Lawrence Suid	February 24, 1974

Box #13

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	March 12, 1974
Shirley Burke	TS, carbon copy	March 17, 1974
TS	Shirley Burke	March 22, 1974
TS	Lawrence Suid	April 2, 1974
Maida _____	TS	April 3, 1974
Shirley Burke	TS, carbon copy	April 4, 1974
TS	Thomas E. Rees	April 5, 1974
TS	Shirley Burke	April 6, 1974
TS	Shirley Burke	April 8, 1974
Shirley Burke	TS, carbon copy	April 10, 1974
Shirley Burke	TS, carbon copy	April 16, 1974
Shirley Burke	TS, carbon copy	April 28, 1974
TS	Shirley Burke	May 3, 1974
Jerome R. Waldie	TS, carbon copy	May 6, 1974
Shirley Burke	TS, carbon copy	May 10, 1974
TS	Jerome R. Waldie	May 20, 1974
TS	Shirley Burke	May 21, 1974
TS	Shirley Burke	May 23, 1974
Shirley Burke	TS, carbon copy	May 26, 1974
Ward [Schori]	TS, carbon copy	June 10, 1974
Beverly Hills City Council	TS, carbon copy	June 10, 1974
Anne and TS	Zircon Lil	June 11, 1974
TS	Jean M Ushijima	June 13, 1974
TS	R.A. Petraitis	June 14, 1974
Shirley Burke	TS, carbon copy	June 25, 1974

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	June 29, 1974
TS	Shirley Burke	July 8, 1974
Shirley Burke	TS, carbon copy	July 10, 1974
TS	Shirley Burke	July 12, 1974
Evarts Ziegler	TS, carbon copy	July 15, 1974
TS	H. Duckowney	July 19, 1974
Shirley Burke	Paul Fargis	July 16, 1974
TS	Justin F. Farmer	August 1, 1974
Justin F. Farmer	TS, carbon copy	August 3, 1974
TS	Evarts Ziegler	August 14, 1974
TS	Bernie [Feins]	August 20, 1974
Anne and TS	Stephaney Lloyd	September 17, 1974
Shirley Burke	TS, carbon copy	September 11, 1974
TS	Shirley Burke	September 11, 1974
Shirley Burke	TS, carbon copy	September 29, 1974
Thomas M. Rees	TS, carbon copy	October 1, 1974
TS	Shirley Burke	October 3, 1974
Michael H. Franklin	TS, carbon copy	October 3, 1974
Shirley Burke	Patricia B. Soliman	October 11, 1974
Shirley Burke	Gene Perme	October 14, 1974
Shirley Burke	TS, carbon copy	October 16, 1974
TS	Shirley Burke	October 17, 1974
Herbert Kline	TS, carbon copy	October 18, 1974
Shirley Burke	TS, carbon copy	October 23, 1974
TS	Shirley Burke	October 26, 1974

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Shirley Burke	TS, carbon copy	October 30, 1974
Michael H. Frnaklin	Ira Barmak	November 1, 1974
Shirley Burke	TS, carbon copy	November 3, 1974
TS	Gene Perme	November 6, 1974
Gene Perme	TS, carbon copy	November 11, 1974
TS	Shirley Burke	November 13, 1974
TS	Shirley Burke	November 14, 1974
Gene Perme .	TS, carbon copy	November 20, 1974
TS	Shirley Burke	November 26, 1974
Carl Foreman	TS, carbon copy	December 3, 1974
Shirley Burke	TS, carbon copy	December 3, 1974
TS	Gene Perme	December 5, 1974
TS	Shirley Burke	December 11, 1974
TS	Carl Foreman	December 12, 1974
Gene Perme	TS, carbon copy	December 17, 1974
Shirley Burke	TS, carbon copy	December 17, 1974
TS	Shirley Burke	December 23, 1974
TS	Steve Rubin	December 29, 1974
Anne and TS	Abby [Lloyd]	[1974]
TS	Stephaney Lloyd	[1974]
TS	Ward Schori	[1974]
Gene [Perme]	TS	[1974]
Steve Rubin	TS, carbon copy	January 17, 1975
TS	Gene Perme	January 20, 1975
Gene Perme	TS, carbon copy	January 20, 1975

6.1 #13

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Shirley Burke	TS, carbon copy	January 22, 1975
Sharon _____	TS, carbon copy	January 30, 1975
TS	Shirley Burke	February 3, 1975
TS	Bernie Feins	February 11, 1975
Lillian & Parker Worley	TS, carbon copy	February 13, 1975
Registrar and Transfer Co.	TS, carbon copy	February 13, 1975
TS	Kylie Masterson	February 18, 1975
Shirley Burke	TS, carbon copy	February 19, 1975
Gene Perme	TS, carbon copy	February 19, 1975
Bernard & Natalie Feins	TS, carbon copy	February 21, 1975
Fay Kanin	TS, carbon copy	February 26, 1975
Ralph _____	TS, carbon copy	February 26, 1975
TS	Fay Kanin	March 21, 1975
TS	Shirley Burke	April 1, 1975
Gene Perme	TS, carbon copy	April 3, 1975
Lucille Wyvel	TS, carbon copy	April 8, 1975
Gene Perme	TS, carbon copy	April 10, 1975
TS	Shirley Burke	April 12, 1975
Shirley Burke	TS, carbon copy	April 21, 1975
American Association of Retired Persons	TS, carbon copy	April 21, 1975
TS	Shirley Burke	April 29, 1975
Shirley Burke	TS, carbon copy	April 29, 1975
Allan Cranston	TS, carbon copy	May 5, 1975
Shirley Burke	TS, carbon copy	May 10, 1975

Box #13

The Ted Sherdeman Collection

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
TS	Shirley Burke	May 15, 1975
TS	Ethel Morriss	June 15, 1975
Shirley Burke	TS, carbon copy	May 21, 1975
TS	Ethel Morriss	May 24, 1975
TS	Shirley Burke	June 5, 1975
Ethel Morriss	TS, carbon copy	June 6, 1975
John Surrey, Ltd.	TS, carbon copy	June 6, 1975
TS	Shirley Burke	June 23, 1975
Shirley Burke	TS, carbon copy	June 26, 1975
TS	Shirley Burke	July 1, 1975
Shirley Burke	TS, carbon copy	July 6, 1975
TS	Shirley Burke	July 7, 1975
TS	Shirley Burke	July 25, 1975
Shirley Burke	TS, carbon copy	August 4, 1975
Woodbridge Press Publishing Company	TS, carbon copy	August 7, 1975
Norman Corwin	TS, carbon copy	August 7, 1975
TS	Shirley Burke	August 28, 1975
Shirley Burke	TS	September 4, 1975
TS	Shirley Burke	September 7, 1975
Shirley Burke	TS, carbon copy	September 21, 1975
Mort Sahl	TS, carbon copy	[1975]
Michael Hamilburg	TS, carbon copy	January 22, 1976
TS	Shirley Burke	February 2, 1976
Shirley Burke	TS, carbon copy	February 15, 1976

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The Ted Sherdeman Collection

CORRESPONDENCE CONTINUED:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Jack Smith	TS, carbon copy	March 15, 1976
Howard L. Berman	TS, carbon copy	June 18, 1976
TS	Martin B. Cohen	August 25, 1976
Henry Fonda	TS, carbon copy	October 25, 1976
Lou Gordon	TS, carbon copy	December 28, 1976
TS	(illegible signature)	June 4, 1976
Bil Baird	TS, carbon copy	January 21, 1977
Carl Foreman	TS, carbon copy	March 8, 1977
TS	Jack Yeager	June 22, 1977
Jack Yeager	TS, carbon copy	June 24, 1977
Evelyn Samuel	TS, carbon copy	July 13, 1977
Jennings Lang	TS, carbon copy	September 6, 1977
TS	Bonnie McBird	October 7, 1977
Allen _____	TS, carbon copy	October 17, 1977
TS	Richard Carter	November 14, 1977
TS	Bil and Susie [Baird]	[1977]
Bil Baird	TS, carbon copy	January 18, 1978
TS	Bernard Feins	March 4, 1978
Ira Fistel	TS, carbon copy	April 16, 1978
TS	Jane Sindell	April 27, 1978
Henry Fonda	TS, carbon copy	May 2, 1978
Joe McMicking	TS, carbon copy	June 19, 1978
TA	Joe McMicking	July 12, 1978
Frank Moss	TS, carbon copy	August 8, 1978
S.C. Gas Company	TS, carbon copy	August 8, 1978

1977-11-13

CORRESPONDENCE continued:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Michael Teasley	TS, carbon copy	October 1, 1978
TS	Raymond Albertini	October 28, 1978
S.C. Gas Company	TS, carbon copy	November 9, 1978
David Horowitz	TS, carbon copy	November 9, 1978
John L. Greene	TS, carbon copy	November 20, 1978
TS	David Horowitz	November 29, 1978
TS	John L. Greene	December 8, 1978
David Horowitz	TS, carbon copy	December 9, 1978
Moody and Bill Kearns	TS, carbon copy	December 12, 1978
TS	Bill Kearns	December 21, 1978
TS	Bil Baird	[1978]
TS	Mike Parker	January 21, 1979
Mike Parker	TS, carbon copy	January 27, 1979
Andy MacDonald	TS, carbon copy	February 5, 1979
TS	Al Taylor	May 8, 1979
TS	Allen Rivkin	June 15, 1979
TS	James B. Clark	[1979]
TS	George ____	January 22, 1980
TS	Al Taylor	March 3, 1980
TS	Leonard Chassman	March 13, 1980
TS	Frank Price	March 18, 1980
TS	Gerda Da Rif	March 25, 1980
TS	J. Ed Newman	March 25, 1980
TS	Al Taylor	April 23, 1980
TS	William E. Arnold	July 22, 1980

3 pieces unidentified correspondence

B.C. #13

The Ted Sherdeman Collection

DIARIES:

October 18, 1940-October 7, 1943
 December 27, 1945-March 27, 1947
 1950-1956, 1958, 1966, 1968-1972, 1979 (24 volumes)

Box # 14 & 15

DOCUMENTS:

Australia-Minister of Commerce, AUSTRALIA---OFFICIAL HANDBOOK, June 1941.

California-Department of Education, Gonvers, Adrien LE FRANCAIS DE LA FRANCE, Methode de Conversation, 1961.

California-Department of Education, Richards, Irmagarde CALIFORNIA, 1942 (textbook).

UNITED STATES GOVERNMENT DOCUMENTS:

Army Education Branch, Morale Services Division, Army Service Forces, MELANESIAN PIDGIN ENGLISH LANGUAGE GUIDE, First Level, 1944.

Department of Agriculture, NATIONAL-FOREST VACATIONS, July, 1960 (pamphlet).

Department of Commerce, DEVELOPING & SELLING NEW PRODUCTS, Second Edition, 1955.

Department of Commerce, GROWING CAMELLIAS, Home and Garden Bulletin No. 86, 1971.

Department of Commerce, Pocket Data Book, USA 1967.

Department of Commerce, ROSTER OF ATTORNEYS AND AGENTS REGISTERED TO PRACTICE BEFORE THE U.S. PATENT OFFICE, March 1963 (Booklet).

Department of Health, Education and Welfare, WRITERS' HANDBOOK FOR THE DEVELOPMENT OF EDUCATIONAL MATERIALS, Bulletin No. 19, 1959.

Department of Health, Education and Welfare, Youngken, Heber W. and Joseph S. Karas TYPICAL POISONOUS PLANTS, 1973 (booklet).

Department of Interior, INDIANS OF CALIFORNIA, 1968 (pamphlet).

Department of the Interior, WILDLIFE ON THE PUBLIC LANDS; 1964 (pamphlet).

Department of State, PROFILES OF NEWLY INDEPENDENT STATES, Geographic Bulletin No. 1, May 1963.

Department of State, FOREIGN CONSULAR OFFICES IN THE UNITED STATES, Publication No. 7177, June 1961 (booklet).

Department of State, STATUS OF THE WORLD'S NATIONS, Geographic Bulletin No. 2, July 1963.

Department of the Treasury, KNOW BEFORE YOU GO, Customs Hints for Returning U.S. Residents, 1970 (pamphlet).

Box # 13

Box # 15

The Ted Sherdeman Collection

DOCUMENTS continued:

Department of War, McDowell, Tremaine (editor) AMERICA IN LITERATURE, Education Manual 612, 1944.

Department of War and Navy, POCKET GUIDE TO NEW CALEDONIA, 1943 (pamphlet).

Department of War and Navy, A POCKET GUIDE TO NEW GUINEA AND THE SOLOMONS, 1943 (pamphlet).

Department of War and Navy, A SHORT GUIDE TO NEW ZEALAND, 1942 (pamphlet).

House of Representatives, 92d Congress, 1st Session, No. 144-How Our Laws Are Made, 1971.

Library of Congress, Ladd, Richard S. MAP SHOWING EXPLORERS' ROUTES, TRAILS & EARLY ROADS IN THE UNITED STATES, 1962.

Small Business Administration, Hilton, Peter NEW PRODUCT INTRODUCTION FOR SMALL BUSINESS OWNERS, Small Business Management Series No. 17, 1961.

Small Business Administration, Immer, John R. PROFITABLE SMALL PLANT LAYOUT, Small Business Management Series No. 21, 1964.

Small Business Administration, Metcalf, Wendell O. STARTING AND MANAGING A SMALL BUSINESS OF YOUR OWN, The Starting and Managing Series, Vol. 1, 1962.

Small Business Administration, Zwick, Jack A HANDBOOK OF SMALL BUSINESS: FINANCE, Small Business Management Series No. 15, 1965.

United States Civil Service Commission, THE SEVEN KEYS TO BETTER FASTER TYPING, Personnel Methods Series No. 6, April 1962 (booklet).

United States Naval Oceanographic Office, Duback, Harold W. and Robert W. Taber QUESTIONS ABOUT THE OCEANS, Publication G-13, 1968 (booklet).

Veteran's Administration, DICTATING...IS AN EASIER WAY, VA Handbook 13-9, August 1962.

DOCUMENTS---MISCELLANEOUS:

Headquarters Sixth Army, DEPARTMENT OF THE ARMY PROGRAM FOR DISSEMINATION OF ATOMIC ENERGY INFORMATION FOR ORC AND NG ORGANIZATIONS, Phase II and III, May 1950.

Armed Forces in the Far East (U.S.), Circular No. 3, January 7, 1944.
 10, January 30, 1944
 11, February 5, 1944
 16, February 15, 1944
 22, March 4, 1944
 97, November 8, 1944

USAFFE Regulations, No. 76-1, February 16, 1944

AFR Station Analysis

Information and Education Detachment,
 Quarterly Report January 1-March 31, 1945
 and April 1-June 30, 1945.

Doc # 16

The Ted Sherdeman Collection

DOCUMENTS-MISCELLANEOUS continued:

U.S. Navy, Donklin, K.J. U.S.S. Menifee APA 202---Ships Loading Characteristic Pamphlet, n.d.

War Department, Circular No. 360, September 5, 1944.

FILE FOLDERS:

Albion Press, November 20, 1967

"The Astrologer"---television ideas, 1963, contains: Manuscript, Sherdeman, Ted and Jane Klove, 4 pages, 2 carbon copies; correspondence to and from Harry Ackerman, 2 letters, October 22 and November 1, 1963; and 1 newspaper clipping.

Bail Bonds---Transcription of Tape interview with Kenny Bates, bail bondsman and newspaper clipping.

B.S. #16

"Baldie"---contains brochures, pamphlets on baldness and toupees from the House of Louis Feder and notes; 4 photographs; manuscript-story outline, 4 pages, original typescript, February 3, 1960 and correspondence from House of Feder and Ted Sherdeman, 10 letters.

"Bewitched"---Story Ideas: contains manuscript, "They Agree to Agree," 4 pages, original typescript, May 8, 1965; manuscript, "Once a Witch, Always a Witch," 3 pages, original typescript and carbon copy, October 28, 1964; untitled story ideas, 9 pieces and notes, 1 piece.

Russell Birdwell---interviews for VARIETY (clippings).

The Black Golfer and the PGA, 1971---notes, newspaper clippings, 2 letters.

"Bloodline" screenplay-story, 1967---contains: manuscript, 15 pages, original typescript, July 17, 1967 (story outline); manuscript, flashback scenes, 5 pages, original typescript, annotated, August 3, 1967; miscellaneous manuscript and script pages, 11 pages; notes, 15 pieces and correspondence, 1 piece.

"The Boy and The Shark" research---newspaper clippings, articles

B.S. #17

"Boys Town" (Mickey Rooney)---Radio Rewrite of Arthur Caesar's script and prologue, Contains: manuscript, Taylor, Samuel "Shorty Glade," 26 pages, mimeo, 2 copies; manuscript, Taylor, Samuel "Shorty Bell," 28 pages, mimeo; script, Caesar, Arthur "Boys Town," Episode #1, 23 pages, original typescript; comments regarding "Boys Town Episode #1; manuscript, Sherdeman, Ted "Prologue," 5 pages, original typescript, November 9, 1947; script, Sherdeman, Ted "Boys Town," first revision, 27 pages, carbon and 29 pages, mimeo, 2 copies, October 27, 1947 and notes, 1 piece.

Boxoffice Barometer Reports

Box Office-Screen Synopses

The Ted Sherdeman Collection

FILE FOLDERS continued:

"Call Me a Cop" (screenplay), newspaper clippings

Crime---research material

Death-Funerals, Cost of

"Deported Alien" (Italian Story)---Contains: manuscript, 4 pages, original typescript and carbon copy, April 1957; manuscript, 2 pages, original typescript; manuscript, 6 pages, original typescript and carbon copy; "Naples notes," 7 pages and Naples city map; 4 miscellaneous pieces.

"A Dog of Flanders"---newspaper reviews of motion picture

Dogs---Canines, articles, letter of Chief of Police Kiren (complaint)

"Family Affair" notes

"The Flying Nun"-story ideas, contains: manuscripts, 5 pieces and notes, 4 pieces.

"Georgie Porgie Story" contains: manuscript, 66 pages, original typescript; Chapter One, 11 pages, original typescript, annotated; outline, 15 pages, original typescript and handwritten research notes, 4 pieces.

Goldstone-Tobias Agency, client list, 1958 (see correspondence and contracts)

Guarantees---Office equipment

Harris Stationers---receipts

"Hell to Eternity" (motion picture)---newspaper clippings and booklet

Hobby Printers "Scrapbook" (Bruce Towne, Jamaica, Iowa)

I.B.M. Typewriter---receipts, pamphlets

Indians (American) Information---maps, pamphlets

Jack's Camera Exchange---receipts

Jargon-Patois-Slang, examples of

Johnson, William M.---Ephemera from the 12 Oaks Press

Jungle University---background material, characters

The Jungle Network et al (1976), contains: manuscripts: untitled, 5 pages, original typescript, March 5, 1950; "I Almost Had It Made," 4 pages, original typescript, heavily annotated, February 6, 1962; "Don't Shoot the Piano Player," 4 pages, original typescript, heavily annotated, March 25, 1976; "The Jungle Network," 23 pages, original typescript, annotated, June 10, 1976; "The Piano," 5 pages, original typescript, annotated; "The Keeno Fo," 7 pages, annotated;

FILE FOLDERS continued:

The Jungle Network continued: "The Keeno Four" August 30, 1974; "The News," 6 pages, original typescript, April 15, 1977; "Pat Flanagan," 5 pages, original typescript, April 15, 1977; "S.J.K.S.," 6 pages, original typescript, annotated, May 6, 1977; "I Fell in Love With General Macarthur's Wife," 5 pages, original typescript, May 11, 1977, one attachment and notes, 15 pieces.

Jury Information--pamphlet

Kacy (Kathryn Christie)---Soccer Coach, Transcription of taped interview, correspondence, research material, December 21, 1977.

"Latitude Zero"--miscellaneous information

Lawyer Information---American Bar Association

McMiching, J.R.---Ampex Corporation, pamphlets, correspondence

"Minnie" (novel)---Notes & Outline, contains: manuscript, written by Minnie Jellison, 37 pages, handwritten plus transcriptions, original typescript and carbon copy, 31 pages, also includes 4 pages handwritten notes; Novel--story outline, 9 pages, original typescript; manuscript, 14 pages, original typescript; manuscript, 7 pages, original typescript and carbon copy, June 26, 1934; manuscript, 5 pages, handwritten, July 2, 1934; manuscript, 4 pages, handwritten, July 3, 1934; 8x10 photograph, b&w, Minnie Jellison; map, Falls City, Nebraska; correspondence from Minnie, 6 pieces; other correspondence 4 pieces; newspaper clippings, 4 pieces and notes, 6 pieces.

Mopeds---General Information, registration of, 1975

Motion Picture Producer Association of America

"The Ninth Directive" (Ross Productions), terms of writer's agreement, 1970.

Passport---information and forms

Planned Parenthood newsletters, 1974

Religious Information

"Retribution" (from THE VIRGINIAN series and others), contains: narrative synopsis, 2 pages, original typescript, annotated, March 22, 1962; narrative synopsis, 3 pages, carbon, March 29, 1962; story outline, 4 pages, original typescript, heavily annotated, 4 pages, original typescript, heavily annotated version of the preceding outline with 2 carbon copies; narrative synopsis, 16 pages, carbon and handwritten, March 29, 1962, 15 pages, original typescript, heavily annotated; story outline, 13 pages, carbon, March 29, 1962; miscellaneous pages, 19 pages.

"Road Ends" (screen play)---miscellaneous notes

B.L. #18

B.L. #19

The Ted Sherdeman Collection

FILE FOLDERS continued:

Earl Scheib (Painting and Body Work), May 2, 1979

Screen Actors Guild Pact, 1967

Screen Credits (Ted Sherdeman)

Sears Radio Theater, contains: newspaper clippings, script examples, and miscellaneous correspondence.

"Second Hundred Years"---manuscript, 1st outline, 3 pages, original typescript, April 18, 1967 and miscellaneous notes.

Ships---Details and Information (pamphlets)

"Sinbad, USCG"---Coast Guard Reference Information (pamphlets, newsletters)

Smith, Kenneth---Golf Clubs (information-pamphlets)

The Solstice Press--printing examples

Song Lyrics

Spain Tourist Information (brochures)

Story Ideas---Motion Picture and Television (contains notes, newspaper clippings, pamphlets)

Strouse, Norman H.---El Dorado Press & letters

Television Costs (VARIETY Survey)

Television Dog Series (notes, correspondence)

Theatrical Investor---New York Stage

Tokyo, Japan---brochures, miscellaneous fliers

Towne, Bruce--Jamaica, Iowa 50128

"Training You to Train Your Dog"---Television Shows, articles, reference information

"Training You to Train Your Dog"---Television Shows script change suggestions, training rules, 2 pieces

U.S. Government Printing Office---publications catalogs

Western---Story Ideas and reference, contains manuscripts: "Trail Driving Days" (Dee Brown), 6 pages, original typescript; synopsis of novel, 3 pages, original typescript; "The Blizzard," (idea for THE VIRGINIAN), 3 pages, original typescript and carbon copy, February 14, 1962; "The Great Blizzard," (THE VIRGINIAN), 2 pages, original typescript and carbon copy.

Box # 19

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The Ted Sherdeman Collection

FILE FOLDERS continued:

Western continued...Story Idea for BONANZA, about a blizzard, 3 pages, original typescript and carbon copy, February 15, 1962 and Blizzard story outline, 4 pages, original typescript.

Westland Motors---letterhead, printing examples

The Writers Company, 1969, contains brochures and other miscellaneous information

Writers Guild of America---1966 skits

Writers Guild of America---book covers designed by Ted Sherdeman

Writers Guild of America---Camera Club, 1968

Writers Guild of America newsletter---contains ad ratecard and fliers

Writers Guild of America---Theater Planning Committee

Writers Guild Theater---motion picture schedules, 1975

LAYOUTS:

Producer-Writers Guild of America Pension Plan Supplement pamphlet, 1978

Writers Guild of America Dinner Program, 1976

Writers Guild of America 1976 Directory

Writers Guild Credit Union, 4 layouts

MANUSCRIPTS:

Fimberg, Hal and Ted Sherdeman "Code Name: Jones," 12 pages, original typescript and 4 xeroxed copies.

Fimberg, Hal and Ted Sherdeman "The Hooker," 19 pages, carbon heavily annotated, January 16, 1970.

14 pages, original typescript, annotated.

19 pages, xerox, 5 copies.

20 pages, xerox, 2 copies.

19 pages, carbon.

5 pieces, notes

Box #20

Box #21

Original Box #24

Box #21

MANUSCRIPTS continued:

Fimberg, Hal and Ted Sherdeman "The Wright Angle" (also "The Joe Evans Story"), television series idea: "The Wright Angle", 30 pages xerox, 3 copies, 1971

"The Joe Evans Story," 5 pages, xerox

Morris, Milton C. "The Conqueror," 70 pages, original typescript, also includes affidavit of ownership with the State of California dated December 7, 1949.

n.a. "My Dad---J.R.," 74 pages, mimeo.

The following are written by Ted Sherdeman:

"Abandon the Lady," 2 pages, original typescript, October 9, 1962.

"The Axe Man," 12 pages, original typescript.

"The Boy and the Shark," 16 pages, original typescript and 19 pages, 3 carbon copies, August 16, 1961.

"Captain Wait a Minute!" (short story), 14 pages, original typescript, heavily annotated; 12 pages, original typescript, annotated; 9 pages, original typescript, annotated and 9 pages, final draft, original typescript and carbon copy.

"The Devil's Halo," (play outline), 19 pages, handwritten and original typescript, and 16 pages, original typescript and carbon copy, 1947.

"The Feather Merchant," 2 pages, original typescript, October 9, 1962.

"The Female of the Species," original typescript, 4 pages.

"Forgive Us Our Trespasses," 1 page, handwritten.

"Gilligan's Flight," (GILLIGAN'S ISLAND), narrative synopsis, 6 pages, original typescript, June 20, 1966.

"The Hot Breath of ...," 10 pages, original typescript, 2 copies.

"I Almost Had It Made," (introduction), 2 pages, original typescript.

"Justice," 4 pages, original typescript and carbon copy, June 22, 1980.

"Mad Anthony," 5 pages, original typescript, annotated, 1963.

"Marathon," (also "Walkathon" and "Smart Guy"), 11 pages, original typescript.

16 pages, original typescript

5 pages, annotated, original typescript

Box #21

Box #22

The Ted Sherdeman Collection

MANUSCRIPTS continued:

- "Megalomaniacs," 8 pages, original typescript.
- "Nocturne for Nero," 117 pages, carbon, 3 copies.
- "One Man's Meat," (idea for novel), outline, 6 pages, original typescript, annotated
- Preface, 4 pages, original typescript
- The Beginning, 8 pages, original typescript
- notes, 3 pieces
- "The Paradise Man," (screenplay idea), 25 pages, mimeo, August 7, 1946.
- "Second Hundred Years," 5 pages, original typescript, April 25, 1967.
- "Ships that Pass ...," 4 pages, original typescript.
- "Souvenir For a Sweetheart," 5 pages, original typescript, 2 copies.
- "Test of Courage," (THE VIRGINIAN), narrative synopsis, 2 pages, carbon, April 6, 1962.
- "To You Who Have Killed Me,"---see notebooks
- "The Ward," 9 pages, original typescript and carbon copy, February 1943.
- "The Worms," (motion picture idea), 5 pages, original typescript, annotated
- September 27, 1970
- 6 pages, handwritten, September 27, 1970
- 5 pages, original typescript and carbon copy, December 16, 1974
- Story Outline, 3 pages, original typescript, carbon copy, December 17, 1974
- notes, 3 pieces
- [Sherdeman, Ted], untitled manuscript, 34 pages, original typescript, annotated, March 23, 1948.
- Sherdeman Ted and Jane Klove "The Image Seeker," (television western series idea), 7 pages, original typescript, February 4, 1963, heavily annotated
- 2 pages, carbon
- 3 miscellaneous pages, original typescript, annotated

Box #33

Box #33

The Ted Sherdeman Collection

MANUSCRIPTS continued:

Sherdeman, Ted and Jane Klove, television series NAKED CITY story ideas:
 "In the Dead Vast and Middle of the Night," (also "Girl in the Freezer,"
 "The Dame on Ice," "Reason to Panic," and "My Daughter is Missing"),
 "My Daughter is Missing," 1 page, original typescript, September 30, 1962

"Girl in the Freezer," 2 pages, original typescript, January 9, 1963

"The Dame on Ice," 3 pages, original typescript, annotated, January 24, 1963

"Reason to Panic," 3 pages, original typescript

"In the Dead Vast and Middle of the Night," 5 pages, carbon, January 31, 1963, 3 copies

attachment, 1 piece

Second Story Idea for NAKED CITY, "Who Needs an Absent-Minded Cop," 2 pages, original typescript and 5 pages, original typescript, December 19, 1962.

Sherdeman, Ted and Jane Klove "Elwood and Samson," (also Sinbad U.S.C.G.),
 "Elwood and Samson," story outline, 6 pages, carbon

story outline, 10 pages and television script, "Dig In!" 37 pages, original typescript, June 21, 1964, 5 copies

"Sinbad U.S.C.G.," story outline and Situations, 30 pages, original typescript, 2 copies and 2 carbon copies

Television script, "Dig In!," first draft, 21 pages, carbon, November 17, 1962 and second draft, 35 pages, carbon, December 3, 1962

Story situations, 3 pages, original typescript

Sherdeman, Ted and Jane Klove "There are No Indians," (THE VIRGINIAN), narrative synopsis, 4 pages, carbon, March 20, 1962.

Shurdy, John Untitled Screen Story for Brotherhood of Railway Clerks, 10 pages, original typescript, annotated, and carbon copy, 9 pages.

[Horton, John] untitled story idea, 19 pages, original typescript, October 24, 1955.

BK 10/23

MAPS

Australia, Queensland Road Map

Canada, Eastern and Western Highway Maps

BK 10/22

MAPS continued:

Denmark Road Map, Copenhagen City Map

France, French National Railroads Map, 1958
French Chateaux Map
Paris, 4 city maps
2 national monuments maps

Germany, Berlin, Hamburg and Munich City Maps

Italy, National Geographic Traveler's Map, 1970

Rome City Map, 1956

Japan, Japan and Adjacent Regions, 2 maps
Tokyo Detailed Map
Map-Guide Tokyo-Kyoto

Mexico Road Map

The Pacific and Far East (U.S.G.S.), 1944

United States---Road Maps: West Virginia, 1968-1969
Western States, 2 maps
United States
Oregon, Washington
San Fernando Valley, California
California, 3 maps
Beverly Hills-Brentwood-Westwood-Santa Monica, CA
San Diego and Vicinity, California
Los Angeles And Vicinity, California, 2 maps
Disneyland, California
New York City, 2 maps
Omaha; Nebraska, 2 maps

National Automobile Club Touring Material, 2 copies: California ---
Los Angeles and Vicinity
San Francisco and Peninsula
South Central California
Northern California
Southern California
Pamhlet-Accomodations in
California

NOTEBOOKS:

Contains script, "Breakthrough" by Bernard Girard and Ted Sherdeman, Part 1, final draft, 133 pages, mimeo, May 4, 1950 and newspaper clippings pertaining to the motion picture (see Script-Motion Picture).

Spiral, Contains notes for "The Dawn's Early Light."

Box # 24

Box # 35

The Ted Sherdeman Collection

NOTEBOOKS continued:

Box #25
 "The Day the Band Played" (motion picture)---Production File and Correspondence. Contains Department of Defense and Army correspondence, Location Information, Casting Ideas and Correspondence, Production Costs and Breakdown, Financing and Distribution, Letters of Permission, and General Information and Research, 1961 (also see Script-Motion Picture).

Contains French Lesson (taken by Anne Stone Sherdeman)

Box #26
 Contains Home Study Bureau Extension Course, Denver University, Correspondence dealing with teacher shortages, 1946-1947, Anecdotes and Newspaper Clippings.

Box #26
 Contains Production Notes and Final Script, "Riding Shotgun": Cast Sheets, Scene Breakdown, Memoranda, 2 pieces, Final Script, 85 pages, original typescript, February 25, 1963 (Producer: Ted Sherdeman).

#27
 Contains material dealing with story ideas, "Sinbad, U.S.C.G."---Newspaper clippings, story idea written by Ted Sherdeman and Jane Klove, Correspondence dealing with story and Script, Sommers, Jay "Heroes Are Made---," SINBAD AND ME, December 27, 1962.

Box #26
 Contains Scripts (Opera): Wagner, Richard "Siegfried"
 Wagner, Richard "Das Rheingold"
 Verdi, Giuseppe "Il Trovatore"
 Mozart, Wolfgang "Don Giovanni"
 Wagner, Richard "Flying Dutchman"
 Gounod, Charles "Faust"
 Rossini, Gioacchino "The Barber of Seville"
 Wagner, Richard "Tristan und Isolde"
 Verdi, Giuseppe "La Traviata"
 Mozart, Wolfgang "The Magic Flute"
 Verdi, Giuseppe "Don Carlo"
 Wagner, Richard "Die Walkure"
 Verdi, Giuseppe "Aida"
 Verdi, Giuseppe "Rigoletto"
 Wagner, Richard "Götterdämmerung"
 Mascagni, Pietro "Cavalleria Rusticana"

Box #28
 Novel, "To You Who Have Killed Me," by Ted Sherdeman. Contains manuscript, 77 pages, original typescript, heavily annotated; manuscript, 10 pages, original typescript and carbon copy; miscellaneous notes, manuscript pages, character descriptions, 84 pages; miscellaneous research notes (U.S. Government Publications et al), 51 pieces and 5 letters requesting material from National, Washington.

PAMPHLETS:

AIR TRAVELER'S DICTIONARY ENGLISH-SPANISH, Pan American World Airways, n.d.

ALL ABOUT SWITZERLAND, Swiss National Tourist Office, Zurich, Switzerland, n.d.

PAMPHLETS continued:

ASTRONOMY, Boy Scouts of America, New York, 1940.

AUSTRALIA, Australian National Travel Association, January, 1939.

AUSTRALIA AT WAR, Australian News and Information Bureau, New York, n.d.

AUSTRALIA 1941 (memorial booklet), Visit of U.S. Warships [1941].

AUSTRALIAN HOLIDAY, The Australian National Publicity Association, Melbourne, February 1941.

BEFORE YOU LEAVE THE ORIENT, Japan Air Lines, n.d.

Biram, Brenda CATS, Golden Press, New York, 1963.

Bonney, Therese PARIS: WHERE, WHAT, WHEN, HOW, Comite De Tourisme de Paris et Du Departement De La Seine, Paris, 1955.

Bruce, James SEX ANATOMY AND THE TECHNIQUE OF COITUS, Falstaff Press, Inc., New York, 1935.

BUSINESS MAN'S GUIDE TO JAPAN, Japan Air Lines, Japan.

COTE D'AZUR, FRANCE, Ministere Des Travaux Publics, Paris, France, n.d.

Crump, Spencer CALIFORNIA'S SPANISH MISSIONS: YESTERDAY AND TODAY, Trans-Anglo Books, Los Angeles, 1964.

Dudley, Edgar RACKET-RIDDEN AMERICA, Crime Prevention League of California, Los Angeles, 1937.

Fenneberg, Paul COPENHAGEN AND ENVIRONS, G.E.C. Gad, Copenhagen, 1957.

Geiger, Maynard THE INDIANS OF MISSION SANTA BARBARA IN PAGANISM AND CHRISTIANITY, Franciscan Fathers Old Mission, Santa Barbara, California, 1960.

Horvat, Mike CURMGEON 3, September 8, 1979.

INNS IN BRITAIN, The British Travel and Holidays Association, 1962.

Investing for Tax-Free Income, Merrill Lynch, Pierce, Fenner & Smith, Inc., New York, March 1972.

KNIFECRAFT, Boy Scouts of America Service Library, New York, No. 3186, Series B, 1929.

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PHOTOGRAPHS:

United States Coast Guard (various sailors, ship, equipment): 1, 2x2, B&W
 86, 3x5, B&W
 74 negatives

Unidentified city photographs, 10, 3x5, B&W

Ted Sherdeman (in uniform), 2, 8x10, B&W

Ted Sherdeman, Howard Dodson and Howard Christie, 8x10, B&W

Ted Sherdeman, Lovella Parsons, Mann Holiner, Claudette Colbert and unidentified man, 8x10, B&W

Ted Sherdeman with unidentified man in uniform and woman, 6, 8x10, B&W

Anne Stone Sherdeman, 2, 8x10, B&W

Betty (no last Name), 8x10, B&W

Unidentified [living] room, 8x10, B&W

Circus Entrance under the Big Top, 2, 12x16, B&W

POSTERS:

"And Now Miguel," 38x31, color

"A Dog of Flanders," 38x31, color

Kingman, UNIVERSAL CITY, CALIFORNIA, 30x40, color

Los Angeles Type Founders Inc., HOW AND WHY TYPE FACES DIFFER (print type chart), 23x18, 2 copies

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oversize

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SCRIPTS-MOTION PICTURE:

Baumer, Marie and James Cavanagh "Everything Will Be All Right," 58 pages, carbon.

Beich, Albert "The Girl From San Francisco," original typescript, 108 pages, 2 copies (one copy contains two attachments, Inter-Office memos from Ted Sherdeman, to Steve Trilling and to T.C. Wright concerning production), Ted Sherdeman, Producer.

Blackburn, Tom "Riding Shotgun," Final draft, 85 pages, original typescript, February 25, 1953 (see notebooks).

Brackett, Charles and Billy Wilder "The Lost Weekend," 103 pages, mimeo, October 23, 1944.

Fimberg, Hal and Ted Sherdeman "Call Me a Cop," final draft, 115 pages, carbon, May 15, 1970, 2 copies
117 pages, original typescript, annotated
143 pages, handwritten and xerox, annotated, April 6, 1970
130 pages, carbon, April 6, 1970
101 pages, carbon February 23, 1970

Gay, John "Separate Tables," revised second draft, 141 pages, original typescript, November 16, 1957.

Girard, Bernard and Ted Sherdeman "Breakthrough," Part I, temporary revision, 140 pages, mimeo, April 17, 1950 and Part I, final draft, 133 pages, mimeo, May 4, 1950 (see notebooks).

Hughes, Russell and Ted Sherdeman "Them!," 107 pages, original typescript, April 22, 1953.

Lewis, Lynette "Sugar and Spice," first draft, 135 pages, original typescript, September 28, 1950.

Mannheimer, Albert "Born Yesterday," final draft, 145 pages, June 20, 1950.

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SCRIPTS-MOTION PICTURE continued:

Newman, Walter "The Man With the Golden Arm," 143 pages, original typescript, September 14, 1955.

O'Hanlon, James "Calamity Jane," revised estimating draft, 98 pages, original typescript, September 24, 1952.

Ravetch, Irving "The Judas Kiss," manuscript (motion picture title, "The Outriders"), 98 pages, mimeo.

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The Following Scripts are Written By Ted Sherdeman:

"Away All Boats," first draft, original typescript, 195 pages, September 20, 1954
final screenplay, 168 pages, original typescript, bound volume

"The Big League" (also "The Winning Team"), -136 pages, original typescript, October 13, 1957
-final draft, 118 pages, original typescript, November 9, 1951, includes 9 attachments

"The Big Show," first draft, 140 pages, mimeo, October 5, 1960
revised draft, 147 pages, mimeo, November 21-December 24, 1960

"Blue Mesa," 13 pages, original typescript, September 9, 1953 (motion picture treatment).

"Bonanza!," (also "Thunder Gold's Gold" and "Lust for Gold"),

- line treatment, 25 pages, carbon, April 29, 1948
- first draft screenplay, 157 pages, carbon, May 5, 1948
- first estimating draft, 189 pages, mimeo, June 25, 1948
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"The Catbird Seat," 57 pages, original typescript, annotated, February 14, 1967
-story outline, 8 pages, original typescript, January 1, 1967
-story outline, 19 pages, original typescript, January 18, 1967
-story outline, 1 page, original typescript, 2 copies
-12 miscellaneous pages, of manuscript
-character description, 6 pages, original typescript
-7 miscellaneous pages

[notebook]

"The Cheyenne Massacre," (Last Frontier), second draft, 152 pages, including 8 page appendix, carbon, October 5, 1949 and 1 copy, 154 pages.

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The Ted Sherdeman Collection

SCRIPTS-MOTION PICTURE continued:

Box # 36
 "The Dark Page" (also "Scandal Sheet"), -third estimating draft, 144 pages, mimeo, December 29, 1950
 -sixth draft, 152 pages, carbon, December 30, 1950
 -revised final draft, 139 pages, December 30, 1950

Box # 31-32
 # 37
 "The Day the Band Played" -final draft, 164 pages, 5 page glossary, original typescript, March 7, 1961, 9 copies
 -second draft, (without change pages), 158 pages, carbon, March 1, 1960 and change pages, 57 pages (includes character descriptions, 4 pages), original typescript [notebook]
 -manuscript, "Fact Sheet Concerning: The Jungle University of Finschafen, British New Guinea, July 1, 1959, carbon, 2 copies [in above notebook]
 -original story and treatment, 177 pages, carbon, July 7, 1959 [notebook]
 -first draft screenplay, 133 pages, original typescript, August 15, 1956, 2 copies
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 -step outline, 27 pages, carbon, annotated

[also see notebooks]

"A Dog of Flanders," story outline, 34 pages, original typescript and carbon, March 1959 (also pages 24-30 carbon) and first draft script, 124 pages, xerox, April 30, 1959.

Box # 40
 "Handicapped," story outline, 3 pages, carbon, June 19, 1979
 -second Version Story outline, 5 pages, carbon, June 22, 1979
 -script, 29 pages, original typescript, August 5 and 20, 1979
 -3 letters to Shephard and Claire Menken and 3 pieces notes

"Inheritance" (also "The Quest" and "Bloodline")

1-"Inheritance,"-123 pages, 1 copy original typescript and 2 copies xerox
 -178 pages, carbon, April 28, 1976

Box # 41
 2-"The Quest,"-126 pages, 2 carbon copies and 2 xerox copies
 -135 pages, revised draft, original typescript, 2 copies and 1 carbon copy, December 6, 1975
 -51 pages, xerox
 -82 pages, original typescript and carbon copy, annotated, February 11, 1969
 -116 pages, carbon, June 3, 1969 (9 miscellaneous pages)
 -84 miscellaneous pages, carbon and pages 122-34, original typescript, annotated and five attachments

Box # 42
 3-"Bloodline,"-revised draft, 166 pages, original typescript, annotated, January 25, 1968
 -pages 22-27 (revised), original typescript, July 2, 1968
 -81 pages, 2 carbon copies
 -story outline, 27 pages, original typescript, annotated, September 9, 1967
 -story outline, 4 pages, original typescript, August 7, 1967

[also see file folders]

The Ted Sherdeman Collection

SCRIPTS-MOTION PICTURE continued:"Latitude Zero" (radio and television scripts also)

- Box #43*
- final revised screenplay, 114 pages, xerox, October 28, 1968
 - final revised screenplay, 114 pages, english and japanese translations, October 28, 1968, xerox
 - final revised screenplay, 133 pages, xerox, heavily annotated, October 28, 1968 (attachments, 4 pieces)
 - final revised screenplay, 120 pages, original typescript, annotated, (8 miscellaneous pages), October 4, 1968
 - second revised screenplay, 106 pages, xerox, September 1, 1968
 - story synopsis, 3 pages, 3 copies
 - second draft treatment, Shinichi Sekizawa (author), 19 pages, xerox, May 25, 1968
 - teleplay, Purdam, Herb "The Omega," 43 pages, xerox, script for television series, "Latitude Zero", also outline for "The Omega," 2 pages, plus 4 attachments
 - radio script written by Ted and Anne Sherdeman, "Latitude Zero," outlines, 61 pages, original typescript, carbon and handwritten pages (bound volume) and "Latitude Zero" episodes 1-17, February 11-June 3, 1941, 532 pages, (bound Volume)

"The Lucifer Legacy" (also "Road Ends" and "The End of the Road")

- Box #44*
- manuscript, synopsis of novel, 3 pages, original typescript and carbon, April 6, 1979
- Box #44-45*
- manuscript, 296 pages, plus a 15 page bibliography, original typescript, plus 3 xeroxed copies without bibliography, October 1, 1979
- Box #45-46*
- manuscript, 325 pages, xerox, n.d., 4 copies
- "Road Ends"
- Box #46*
- manuscript, 273 pages, original typescript, annotated, September 27, 1973
 - manuscript, 237 pages, xerox, September 27, 1973
 - manuscript, 364 pages, original typescript and xerox, annotated, revised draft of February 8, 1973 manuscript
- Box #47*
- manuscript, 380 pages, original typescript, annotated, September 27, 1973
- Box #48*
- manuscript, 365 pages, carbon, September 27, 1973
 - manuscript, 365 numbered pages (pages missing), original typescript
 - manuscript, 348 pages, carbon, May 9, 1974
 - manuscript, 364 pages, xerox, third draft, May 10, 1974
- Box #49*
- script, 164 pages, original typescript, and first draft carbon, September 16, 1976 (includes 47 miscellaneous pages, carbon) [notebook]
 - script, 63 pages, xerox; 2 copies
 - script, 156 pages, xerox, 2 copies [notebook]
 - script, 21 pages, original typescript, annotated, May 22, 1971
 - script, 4 pages, May 28, 1971
 - manuscript, forward to screenplay, one copy original typescript 6 pages, two carbon copies, 3 pages

"The End of the Road"

- manuscript, 13 pages, original typescript, xerox copy, May 19, 1971

"Maracaibo"

- step outline and character sketches, 19 pages, carbon, March 15, 1955
- revised step outline, 14 pages, original typescript, annotated, March 31, 1955, 2 copies

The Ted Sherdeman Collection

SCRIPTS-MOTION PICTURE continued:

"Maracaibo" continued

- Box #50 [
- second draft screenplay, 117 pages, original typescript, July 1, 1955, 3 copies
 - revised final screenplay, March 15, 1957, 103 pages, original typescript and 113 pages, original typescript, September 18, 1957 [notebook]

"Misty," first draft, 117 pages, original typescript (includes newspaper clippings of movie, 19 pieces and article by Maude Radford Warren, "The Island of Chincoteague," HARPER'S MONTHLY, October 1913, pp. 775-785.

"No Sad Songs For Me," ninth draft, 157 pages, carbon, August 14, 1939.

"The Paradise Man"

- Box #51 [
- script, 33 pages, original typescript, November 2, 1977
 - story outline, 16 pages, carbon, February 3, 1963
 - story outline, 13 pages, original typescript and carbon copy, April 29, 1961
 - story outline, 25 pages, mimeo, 3 copies
 - also included manuscript by Lester Del Ray, "The Pipes of Pan," 18 pages, original typescript

[notebook]

"St. Louis Blues," original screenplay, 73 pages, original typescript, August 20, 1957 (includes 32 revised pages, September 19, 1957 and notes on first draft, 2 pages, September 10, 1957) and revised script, 78 pages, original typescript, September 23, 1957.

"Seven to Infinity"

- Box #52 [
- action outline, 10 pages, carbon, June 14, 1961
 - revised outline treatment, 54 pages, carbon, June 22, 1961, 2 copies
 - first draft screenplay, 164 pages, carbon, August 19, 1961
 - first draft screenplay, 164 pages, original typescript, October 16, 1961

"The Toy Tiger," treatment, 58 pages, original typescript, July 29, 1955 and script, 119 pages, original typescript.

"Sundial," story outline, 8 pages, original typescript and partial script, 11 pages, annotated, March 24, 1954.

Box #53 [

Sherdeman, Ted and Sam Rolfe, "The McConnell Story," 165 pages, carbon, November 11, 1953; 165 pages, original typescript, April 29, 1954; Part 1. final script, 117 pages, original typescript and miscellaneous materials: cast and credit pages, synopsis of "The McConnell Story," from Warner Bros. Studio, 3 pages and production notes, 5 pages.

Sherdeman, Ted and Walter R. Schmidt, "Hell to Eternity," (also "The Guy Gabaldon Story" By Ted Sherdeman, 136 pages, carbon, 1950), 160 pages, mimeo.

The Ted Sherdeman Collection

SCRIPTS-MOTION PICTURE continued:

Box #53 [Sommers, Jay "Heroes Are Made---," SINBAD AND ME, 47 pages, xerox, January 3, 1963 and 42 pages, xerox, December 27, 1962.

Sperling, Milton and Ted Sherdeman, "Retreat, Hell!" estimating script, 118 pages, original typescript, August 2, 1951 and final script, 107 pages, (page 30 missing), original typescript, September 11, 1951 [notebook].

Taylor, Dwight, "Mr and Miss Anonymous," (manuscript for motion picture production), 97 pages, mimeo.

n.a. "A Watch for Joe," 49 pages, mimeo and carbon pages.

Weidman, Jerome, Ted Sherdeman and Sidney Skolsky, "The Eddie Cantor Story," final draft, 96 pages.

n.a. "Wuthering Heights," November 28, 1938, 140 pages, mimeo.

SCRIPTS-PLAY:

Hammerstein, Oscar and Jerome Kern, "Sweet Adeline," 147 pages, mimeo, April 16, 1934.

Sherdeman, Ted, "The Dawn's Early Light," 113 pages, carbon, includes 3 handwritten pages, of notes; 81 pages, carbon, August 17, 1947 and 136 pages, original typescript, heavily annotated, March 1947.

Yarborough, Barton, "These Tender Mercies," 100 pages, mimeo.

SCRIPTS-RADIO:

The Following are Written by Ted Sherdeman:

"Baldie," Sears Radio Theater, THE COMEDY SHOW, June 29, 1979: 36 pages, xerox; 31 pages, original typescript and 2 attachments.

"Candid Lady," Vol. 1, Nos. 1-20, 186 pages, mimeo, annotated, March 21-April 15, 1938, hardbound volume.

Vol. 2, Nos. 1-20, 287 pages, mimeo, annotated, April 18, 1938-May 13, 1938, one hardbound volume and one paperback volume.

Vol. 3, Nos. 1-20, 188 pages, mimeo, May 16-June 10, 1938, one hardbound volume and one paperback volume.

"The Female of the Species," Sears Radio Theater, March 19, 1979: outline of script, 3 pages, carbon; script, 35 pages, carbon; script, 37 pages, xerox.

"Getting Drafted," Sears Radio Theater, THE COMEDY SHOW, 37 pages, xerox; 34 pages, carbon and 2 attachments, March 20, 1979.

The Ted Sherdeman Collection

SCRIPTS-RADIO continued:

"Hildy" (also "The Doctor Had a Cold Nose" and "My Most Unforgettable Character"),
Sears Radio Theater, February 8, 1979:

"My Most Unforgettable Character," manuscript, 10 pages, original typescript,
heavily annotated.

manuscript, 8 pages, original typescript,
heavily annotated.

manuscript, 8 pages, carbon.

"The Doctor Had A Cold Nose," manuscript, 10 pages, original typescript
and one carbon copy.

"Hildy," manuscript, 6 pages, original typescript, August 8, 1978.

script, 7 pages, carbon.

script, 33 pages, carbon, October 9, 1978.

script, 35 pages, xerox.

"The McGuffey Connection," Sears Radio Theater, March 2, 1979:

40 pages, xerox, 2 copies

35 pages, original typescript

story outline, 5 pages, October 10, 1978

2 attachments

"McGuffey's Hong Kong Connection," Sears Radio Theater, June 1, 1979:

36 pages, xerox

34 pages, original typescript

story outline, 7 pages, original typescript

2 attachments

"Ladies in Retirement," Silver Theatre, November 23, 1941, 31 pages, mimeo.

"Muncy's Mob," Sears Radio Theater, THE LOVE AND HATE SHOW, May 24, 1979:

34 pages, xerox

32 pages, original typescript

story outline, 5 pages, original typescript

3 attachments

Doc #57

The Ted Sherdeman Collection

SCRIPTS-RADIO continued:

"Retribution," Sears Radio Theater, THE WESTERN SHOW, February 5, 1979:

37 pages, xerox

33 pages, original typescript, October 10, 1978

9 pages, original typescript, September 27, 1978

story outline, 3 pages, July 13, 1978

1 attachment

"A Very Nice Couple" (also "A Couple of Nice People"), Sears Radio Theater, May 15, 1979:

"A Very Nice Couple"

37 pages, xerox, 2 copies

34 pages, carbon

story outline, 2 pages, original typescript, annotated, March 21, 1979

"A Couple of Nice People"

story outline, 2 pages, carbon, 2 attachments

"Then There Were None," Sears Radio Theater, February 23, 1979:

36 pages, xerox

35 pages, original typescript

outline, 2 pages, original typescript

4 attachments

SCRIPTS-TELEVISION:

DeRoy, Richard "Polly Wants A Crack in the Head," [FLYING NUN], 80 pages, original typescript, June 16, 1967.

Hartmann, Edmund and Henry Garson "Jody and Cissy," [FAMILY AFFAIR], 50 pages, xerox, June 1, 1966.

The Following Are Written by Ted Sherdeman:

"The Children's Front," (play), 78 pages, original typescript, heavily annotated

75 pages, carbon, April 5, 1956, 3 copies

29 pages, mimeo (for Idea Mart Presentation, August 2, 1939)

Box #58

The Ted Sherdeman Collection

SCRIPTS-RADIO continued:

"Life With Marzo" (also "Diamonds Are A Dog's Best Friend" and "My Friend, The Thief") [FLYING NUN]:

outline, 2 pages, original typescript, July 28, 1967

story outline, 8 pages, carbon, 2 copies, July 7, 1967

story outline, 5 pages, 2 copies, July 26, 1967

"The Lunch Box Mixup" [FAMILY AFFAIR], first version story outline, 6 pages, original typescript, annotated.

"Training You to Train Your Dog"

Show #1--12 pages, carbon, annotated

final draft, 13 pages, carbon, heavily annotated

Show #2--11 pages, carbon, annotated

final draft, 11 pages, one copy original typescript, one carbon copy

final draft, 12 pages, original typescript, annotated

Show #3--final draft, 10 pages, original typescript

Show #4--final draft, 11 pages, original typescript plus three attachments

Show #5--11 pages, carbon, annotated

12 pages, final draft, original typescript and carbon copy

Show #6--11 pages, carbon

11 pages, final draft, original typescript

Show #7--11 pages, carbon, annotated

final draft, 10 pages, original typescript

Show #8--12 pages, carbon

final draft, 10 pages, original typescript, includes 3 attachments

Show #9--11 pages, carbon

final draft, 12 pages, original typescript

Show #10--final draft, 12 pages, original typescript

Show #11--final draft, 10 pages, original typescript

Show #12--final draft, 10 pages, original typescript

Show #13--final draft, 11 pages, original typescript

Sherdeman, Ted and Jane Klove "The Fish Watchers" (also "Fish Gotta Swim") [FAMILY AFFAIR]: outline, 2 pages, original typescript, annotated, March 13, 1967

outline, 3 pages, original typescript/handwritten

outline, 7 pages, original typescript, March 16, 1967, annotated, 2 carbon copies

Box #59

The Ted Sherdeman Collection

SCRIPTS-RADIO continued:

"The Fish Watchers" continued:

first draft, 36 pages, carbon, April 14, 1967

revised draft, 65 pages, xerox, May 29, 1967, 2 copies

"Fish Gotta Swim"

outline, 1 page, handwritten, July 10, 1966

outline, 5 pages, original typescript, July 11, 1966

outline, 4 pages, original typescript, March 3, 1967

2 pieces miscellaneous notes

-Sherdeman, Ted and Jane Klove "The Freewheelers," series description, 8 pages (plus brochures on recreational vehicles, 4 pieces) 2 copies, xerox plus 1 copy with a 2 page description plus brochures, original typescript.

-Sherdeman, Ted and Jane Klove "Hard Hat Jody" [FAMILY AFFAIR]:

outline, 1 page, original typescript

outline, 5 pages, carbon, May 18, 1966, 2 copies

revised outline, 8 pages, carbon, 2 copies

script, 39 pages, carbon, June 9, 1966, 2 copies

script, 39 pages, original typescript, June 20, 1966

revised draft, 36 pages, carbon, July 5, 1966

final draft, 30 pages, July 15, 1966

-Sherdeman, Ted and Jane Klove "Herman" [WAGON TRAIN], 119 pages, ditto, May 21, 1964.

-Sherdeman, Ted and Jane Klove, "My Grandson, The Warlock" [BEWITCHED]:

final draft, 36 pages, original typescript, June 21, 1965

revised draft, 36 pages, June 17, 1965

story outline, 11 pages, original typescript, annotated, May 12, 1965

story outline, 10 pages, May 17, 1965, annotated, May 17, 1965

story outline, 12 pages, original typescript, May 18, 1965, 2 copies

The Ted Sherdeman Collection

SCRIPTS-TELEVISION continued:

Sherdeman, Ted and Jane Klove "There's No Witch Like an Old Witch," [BEWITCHED]:

- story outline, 7 pages, carbon, annotated, November 12, 1964, 2 copies
- revised outline, 7 pages, carbon, November 27, 1964, 2 copies
- third version outline, 8 pages, carbon, annotated, December 11, 1964
- script, 40 pages, carbon, annotated, January 13, 1965
- revised teleplay, 38 pages, carbon, January 26, 1965, 2 copies
- script, final draft, 40 pages, original typescript, January 27, 1965
- miscellaneous notes, 4 pieces

MISCELLANEOUS SCRIPTS ET AL:

Motion Picture Outline, Sherdeman, Ted "The Secret," 25 pages, carbon, annotated.

Motion Picture Production Synopsis, and Original Story and Treatment, Sherdeman, Ted "From Little Acorns," 21 pages, carbon, May 2, 1956 and original story and treatment, 146 pages, carbon, April 13, 1956.

Motion Picture Treatment, Collier, John "James Fenimore Cooper's Leatherstocking," 244 pages, mimeo plus one attachment.

Script, Sherdeman, Ted "Pass the Ammunition," 60 pages, original typescript, 1951.

Script, Sherdeman, Ted and Hal Fimberg "The Black Golfer and The P.G.A." (also "Up to the Bottom: The Jimmy De Voe Story"):

- 50 pages, original typescript, carbon copy and 3 xerox copies, August 9, 1971
- 32 pages, original typescript, annotated, July 28, 1971
- first block outline, 9 pages, original typescript, 2 carbon copies, 3 xerox copies, March 29, 1971
- transcription of tape interview with Jimmy De Voe, January 28, 1971 and addenda 1-3 (2 copies), original typescript

Script-Radio, n.a. "Public Enemy," Silver Theatre, February 1, 1942, 30 pages, mimeo.

MISCELLANEOUS:

articles, 9 pieces

Box # 60

Box # 60-61

Box # 61

The Ted Sherdeman Collection

MISCELLANEOUS continued:

Audiotape, Owen, Alfred L. "Conversational French For Beginners," Educational Technology Division, 1972.

Award, Boxoffice Blue Ribbon Award, June 1969

Bills, 8 pieces

Cards: 5 calling cards

2 books of postcards (Paris), 10 each

1 book of postcards (Rome), 32 cards

40 postcards-Japan

4 miscellaneous postcards

Calendar, Writers Guild West Federal Credit Union, 1975, 4 copies

Catalog, Bauer Alphabets Inc., n.d.

Catalog, Los Angeles Type Founders, Inc., No. 22, July, 1967
No. 23, March, 1969, 2 copies
June 1972 and 1978

Certificate, The National Geographic Society certificate of membership, January 1, 1949.

Certificate, International Certificates of Vaccination, 1959

Charts (Nautical): Catalina and the Channel Islands
San Pedro Bay, Los Angeles and Long Beach Harbors
Santa Barbara, Ventura, Oxnard, Post Hueneme
Santa Monica Bay

Contract, Writers-Narrative Synopsis Contract, Revue Studios, April 12, 1962

Forms, Pilot Construction Forms (Detective-Mystery)

Handbook, NEW SOLDIER'S HANDBOOK, Penguin Books Inc., New York and The Infantry Journal Inc., Washington D.C., 1942.

List, orders received for "Hollywood Romance"

Manual, Executive Reports Corporation, PROFESSIONAL MAN'S TAX DESK MANUAL, 1968.

Memoranda, To: Ted Sherdeman
From: Edward Muhl
Date: December 1, 1959 (2 copies)
Subject: "The Day the Band Played" (script revisions)

Box #51 →
Box #61
OVERSIZE

Box #61

Box #12

Box #62

The Ted Sherdeman Collection

MISCELLANEOUS continued:

Memoranda, To: Ted Sherdeman
 From: Edward Muhl
 Date: October 16, 1959
 Subject: "The Day the Band Played" (script revisions)

5 miscellaneous pieces

Model, Naval Ship

Newspaper Clippings, 4 pieces

Newspapers, THE HOLLYWOOD REPORTER, Vol. CXVII, No. 25, January 9, 1952
 VARIETY, Vol. 74, No. 23, January 9, 1952
 VARIETY, Vol. 74, No. 45, February 8, 1952

Notes, 18 pieces

Outline, 1 piece

Overlay, Writers Guild of American Credit Union Calendar, 1975

Passports, 2 dated 1955 and 1960

Phonograph Record, Smith-Corona 10-Day Touch Typing Course, 33 1/3 r.p.m., 1958

Preprint, Schorling, Raleigh AN EVOLVING BILL OF RIGHTS FOR TEACHERS, University of Michigan School of Education Bulletin, May 1946.

Program, Dance International, Rockefeller Center, New York, November 29, 1937-January 2, 1938.

Program, Modern Master Watercolors and Drawings, Felix Landau Gallery, Los Angeles, California, March 30-April 25, 1970.

Program, Queensland (Australia) Centenary Programme, 1959.

Program, Writers XXth Annual Awards Dinner, 1967

Reprint, Citizens' Committee for Better Education, "An Outline on Moral Rearmement," March 1946.

Reprint, Hardacre, Emma Chamberlain, "Eighteen Years Alone," SCRIBNER'S MONTHLY, Vol. XX, pp. 657-664, September, 1980.

Samples (printing), 116 pieces

Score Book, The Wilson Score Book, Wilson Sporting Goods Co., Chicago, 1922.

Script (opera), Puccini, G. TOSCA, G. Ricordi & Co. New York, 1905.

Scrolls, Vocabulary Building Course, National Institute of Education, Waterford, Connecticut, Volumes 1-3.

Box # 62

Box # 65
OVERSIZE

Box # 62

Box # 64
OVERSIZE

Box # 62

Box # 64
OVERSIZE

Box # 62

Box # 63

Box # 64
OVERSIZE

Box # 65
OVERSIZE

The Ted Sherdeman Collection

MISCELLANEOUS continued:

Telegrams, 3 pieces

Other: Japanese Information
 Currency Converter
 Conversion Table
 Useful Japanese Words and Phrases
 1 unidentified book written in Japanese

Box #63

Gene M. Gressley
 Director

GMG/nlhm

Copy

PRELIMINARY INVENTORY

THE TED E. SHERDEMAN COLLECTION, ACC. #6308-83-05-13

Donor: Ted E. Sherdeman
Inventory Date: August 31, 1984
Number of Containers: 29
Type of Containers: 28 Record Storage; 1 oversize package
Linear Feet: 29.5
Location: 15th St.: 1966-1993
Subject: RB
Date Received: April 28, 1982, May 11, 1982 and May 13, 1983
Inventoried by: Diane Dodson

Box #1:

Books

MacGerald, W. (ed.), PRACTICAL FARMING AND GARDENING, 1914

Correspondence, 1938, 1944-1945

Personal, 1 folder

Manuscript Fragments

1 folder

Research Files, 1939

Compiled by Ted E. Sherdeman for scripts written for television and/or motion pictures, containing correspondence, manuscript fragments, notes, outlines, printed material, scripts, etc., in file folders.

THE CANNON WILL NOT FIRE

Scripts

All are by Ted E. Sherdeman unless otherwise indicated.

THE ENAMELED BOXES, no date, original typescript

THE ENAMELED BOX, no date, original typescript

BRENTHOUSE, no date, original typescript

I LOVE A MYSTERY by Carlton E. Morse (ghostwritten by Ted E. Sherdeman), 1939, carbon

THE GREAT AMERICAN BROADCAST, 1940, carbon (5 copies)

THE CANNON WILL NOT FIRE, 1938, carbon (8 copies)

MR. HAMMER'S END TABLE, no date, carbon

Box #1 (Cont.):

Scripts (Cont.)

THE CHILDREN'S FRONT, 1939, original typescript
AMERICAN BROADCASTS by J. Andrew White, 1940, carbon
SWIM PARTNER, SWIM! by Sidney Goldman, no date, carbon
THE IDEA MART, 1939, mimeographed
THE COUNT OF MONTE CRISTO, "Episode 59," 1945, mimeographed
CANDID LADY, Vol. 1, #3-13 and 15-20; Vol. 2, #1-7, 9 and 11-17; Vol.
4, #1-5 (48 scripts), 1938, mimeographed
STUDIO S FOUR, 1940, mimeographed
WHERE AND WHEN, 1940, carbon
LATITUDE ZERO by Anne and Ted Sherdeman, 1941, mimeographed
Episode 2, "Madame Lucifer"
Episode 3, "The Shark"
Episode 4, "Malic"
Episode 6, "The Deepes of the Devil Fish"
Episode 7, no title
Episode 8, no title
Episode 9, "Start to Zhakoom"

Subject Files, 1943-1945

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

Captain Sherdeman--Miscellaneous
Major Ted E. Sherdeman--Radio Officer
Income Tax Returns

Box #2:

Artwork

Original aquatone, "Comb Your Hair", by S. Kabrin, framed

Books

THE HOLY BIBLE, 1879 edition
Guest, E.A., THE LIGHT OF FAITH, 1926 (autographed)

Scripts

All are by Ted E. Sherdeman unless otherwise indicated.

WHERE AND WHEN (Union Oil Program), 1940, carbon
BRENTWOOD, 1939, original typescript, 2 bundles of miscellaneous episodes

Subject Files, 1936-1941

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

Contempt Proceedings
Income Tax Data
Income Tax Returns
Proposed House Plans--Ideas

Box #3:

Books

Sylvester, C. H., JOURNEYS THROUGH BOOKLAND (Guide and volumes I-VII), 1909
Ausubel, N. (ed.), A TREASURY OF JEWISH FOLKLORE, 1948
Sokolov, Y. N., RUSSIAN FOLKLORE, 1950
VARIETY RADIO DIRECTORY (Vol. II, 1938-1939, and Vol. IV, 1940-1941)
MOTION PICTURE AND TELEVISION ALMANAC, 1955

Maps, 1970

Highway map of Canada and the Northern United States

Box #4:

Correspondence, 1941

Personal, 1 folder

Notebooks, 1926

School notebook used by Ted E. Sherdeman

Scrapbooks, 1927-1939

Containing clippings, correspondence, notebooks, programs, etc.
2 items

Scripts

All are by Ted E. Sherdeman unless otherwise indicated.

LATITUDE ZERO, 1941, carbon

Episode 10, "Arrival at Zhakoom"

Episode 11, "Adventures on Zhakoom"

THE HEIR TO MANHATTAN, 1941, original typescript

JUSTICE AT MIDNIGHT, no date, original typescript

COPY FOR A HEART, no date, original typescript

KINDRED SOULS, INC., no date, original typescript

THE ADVENT OF DISNEYVILLE, no date, original typescript

BRENTHOUSE, 1939, 2 bundles containing Episodes 20-39 and Volumes I-IV

Box #5:

Newspaper Clippings, 1944

1 folder

Printed Material

1 item

Box #5 (Cont.):

Research Files, 1949-1961

Compiled by Ted E. Sherdeman for scripts written for television and/or motion pictures, containing correspondence, manuscript fragments, notes, outlines, printed material, scripts, etc., in file folders

THE CHEYENNE MASSACRE
CALIFORNIANS (tv)—"Salted Gold Mine"
THE GUY GABALDON STORY
GIVE HIM BLACKOUTS
Gentaur Productions
THE HAND
DIAL "M" FOR MURDER
European Research Trip
Episode in Romance
CALIFORNIANS (tv)—"Shanghai Queen"
MY HOBBY IS MURDER
LATITUDE ZERO
ROUGH SKETCH (2 folders)
THE DAY THE BAND PLAYED (2 folders)
THE MARRIAGE KILLER
GREAT AMERICAN BROADCAST
CHAPLAIN STORY
Jules Buck
BYLINE BY BENSON
CABINET OF DR. CALIGARI
THE BIG SHOW
THE BLUE TRAIN (tv)
Research for GREGORY TERRACE
Miscellaneous Research File

Subject Files, 1958

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

Automobile—Tax Data
Automobile
Volkswagen—Karmann Ghia 1958
LATITUDE ZERO
Important Letters

Box #6:

Artwork, 1945

Watercolor painting by Ted Sherdeman

Books

Wilson, E., THE SCROLLS FROM THE DEAD SEA, 1955
Kerouac, J., ON THE ROAD, 1957
Dupee, F.W. (ed.), GREAT FRENCH SHORT NOVELS, 1952
THE UNION PRAYERBOOK FOR JEWISH WORSHIP, 1961

The Ted Sherdeman Collection

Page 5

Box #6 (Cont.):

Books (Cont.)

Cady, H.E., HOW I USED TRUTH, 1955
Swinburn, A.C., POEMS AND BALLADS, 1924
Ellis, H., STUDIES IN THE PSYCHOLOGY OF SEX, 2 Volumes, 1925

Maps, 1957-1958

The National Geographic Magazine Maps—2 sets, "Old World" and "New World"

Box #7:

Books

Sylvester, C.H., JOURNEYS THROUGH BOOKLAND, VOLS. VIII, IX and X, 1909
Meredith, S., WRITING TO SELL, 1950
READERS DIGEST CONDENSED BOOKS, VOLS. 3 and 4, 19775
THE CLOUD OF UNKNOWING, 1817
Wassilewska, W., RAINBOW, 1943
Franchel, E., DEMONSTRABLE HYPNOTISM AND PRACTICAL SELF-HYPNOSIS, 1956
Freuchen, P., BOOK OF THE SEVEN SEAS, 1957
Wertham, F., THE SHOW OF VIOLENCE, 1949
Leonard, L.M. (ed.), PUT YOUR MIND AT EASE, 1948
Stanislavski, C., BUILDING A CHARACTER, 1949

Correspondence, 1979

Professional, 1 folder

Printed Material, 1943-1945

Pamphlets, bulletins, etc., mostly dealing with the military and World War II
1 folder

Scripts

By Ted E. Sherdeman, from the Mutual Radio Theatre, mimeographed
THE BASEBALL ANNOUNCER
THE LOVE SHOW (2 copies)
THE MYSTERY SHOW (3 copies)
THE COMEDY SHOW

Subject Files, 1945-1953

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.
THE HELEN MORGAN STORY, 2 folders
THE LAUNDRY OF ST. ALOYSIUS
Colonel Sherdeman—Personal
AFRS Reference Material
Letters—AFRS

Box #8:

Books

Washington Institute of Medicine, ANSWERS TO INQUIRIES OF THE
MEDICAL PROFESSION, VOLUMES 1-4, no date
Krafft-Ebbing, R.V., PSYCHOPATHIA SEXUALIS, 1936
Topp, M.S., SMILE PLEASE, 1948
deMiomandre, F., THE LOVE LIFE OF VENUS, 1930
Durant, W., THE LIFE OF GREECE, 1939

Box #9:

Books

Stimpson, G., A BOOK ABOUT A THOUSAND THINGS, 1946
Keith, H., SPORTS AND GAMES, 1953
Harvard Committee, GENERAL EDUCATION IN A FREE SOCIETY, 1945
Mann, T., CONFESSIONS OF FELIX KRULL, CONFIDENCE MAN, 1955
Cordingly, E.G.R., THE NEXT MOVE IS..., no date
THE HOLY BIBLE, 1901 edition
Lasser, J.K., YOUR SOCIAL SECURITY, 1962
Steffen, B. SILK SCREEN, 1963
Fawcus, A., SWING INTO SKING, 1947
Gardner, G., WHO'S IN CHARGE HERE?, 1962
Graham, F.D. and T. J. Emery, AUDELS MASONS AND BUILDERS GUIDE
#1, 1945
Brogan, D.W., THE AMERICAN CHARACTER, 1944
O'Donnell, B., CAVALCADE OF JUSTICE, 1951
Bolles, A.S., THE LAW ENCYCLOPEDIA FOR HOME AND BUSINESS,
1941 -
Goldsmith, J.S., THE ART OF MEDITATION, 1956 (2 copies)
Emerson, R.W., ESSAYS, 1926
Doerner, M., THE MATERIALS OF THE ARTISTS AND THEIR USE IN
PAINTING, 1934
Gordon, J., PAINTING FOR BEGINNERS, 1942
Bierce, A., THE DEVILS DICTIONARY, 1958
Debenham, F., MAP MAKING, no date
Beals, C., AMERICAN EARTH, 1939
Armour, R., HOW TO PLAY YOUR BEST GOLF ALL THE TIME, 1953
Educational Policies Commission, THE EDUCATION OF FREE MEN IN
AMERICAN DEMOCRACY, 1941 and, EDUCATION AND
ECONOMIC WELL-BEING IN AMERICAN DEMOCRACY, 1940

Pamphlets And Other Printed Material, 1952-1962

Pamphlets, 3 items
Graphic arts catalogs, 2 items

Box #10:

Books

Heinlein, R.A., TOMORROW THE STARS, 1952
Villiers, A., MEN, SHIPS AND THE SEA, 1962
Jaffe, D.T., HEALING FROM WITHIN, 1980
Olson, N., HAVE A HAPPY DAY, 1976
Rosten, L., THE JOYS OF YIDDISH, 1970
Hayward, C.H., CABINET MAKING FOR BEGINNERS, no date
THE NEW ENGLISH BIBLE, 1961 edition
Mailer, N., THE DEER PARK, 1955
McCloskey, F.H. and R.B. Dow, READING AND THINKING, 1939
Mankiewicz, F., PERFECTLY CLEAR, 1973
Adamson, J., BORN FREE, 1959
Judy, W., TRAINING THE DOG, 1948
Graham, F.D. and T.J. Emery, AUDELS MASONS AND BUILDERS GUIDE
#3, 1945
Kannon, J., POEMS FOR THE JOHN, 1960
Steel, B., LET'S VISIT MEXICO, 1946
Montaigne, OF THE EDUCATION OF CHILDREN AND OTHER SELECTED
ESSAYS, 1948
Kokken, S., A HAPPIER SEX LIFE, 1964
George, M. B., BASIC SAILING, 1970

Pamphlets And Other Printed Material, 1943-1974

Manuals, 7 items
Catalog, 1 item

Subject Files

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

Sherdeman 201
U.S. Army Philippine Information
Personal Records

Box #11:

Books

Rohm & Haas Company, WORKING WITH PLEXIGLAS, 1947
Morand, P., PARIS DE NUIT, no date
U.S. Department of Labor, DICTIONARY OF OCCUPATIONAL TITLES,
1965
Bynner, W., THE WAY OF LIFE ACCORDING TO LAOTZU, 1944
Kwalwasser, J., TESTS AND MEASUREMENTS IN MUSIC, 1927
Seabrook, W.B., THE MAGIC ISLAND, 1929
Gavin, J.M., CRISIS NOW, 1968
Wylie, P., GENERATION OF VIPERS, 1942
Abrahamson, E.M. and A. W. Pezet, BODY, MIND & SUGAR, 1951
Bristol, C.M., THE MAGIC OF BELIEVING, 1948
Ravines, E., THE YENAN WAY, 1951

Box #11 (Cont.):

Books (Cont.)

Rissell, R., SAY DARLING, 1957
Craik, Mrs., THE FAIRY BOOK, no date
Carter, D., SIN AND SCIENCE, 1946
Nicolson, H., THE AGE OF REASON, 1961
Weideman, H. (ed.), THE RAPID FACT FINDER, 1958
Parrington, V.L., MAIN CURRENTS IN AMERICAN THOUGHT, 1930
Martin, C.G., HOW TO LIVE TO BE 100, 1963

Periodicals, 1968

LIFE, December 27, 1968

Box #12:

Books

AGNI YOGA, 1928
Cowley, M. (ed.), THE PORTABLE HEMINGWAY, 1944
Lennen & Mitchell, Inc., YEARBOOK, 1946
Loisette, A., ASSIMILATIVE MEMORY, 1896
Duke, V., PASSPORT TO PARIS, 1955
Post, E., THE PERSONALITY OF A HOUSE, 1948
Robinson, E.A., TRISTRAM, 1937
Endore, G., KING OF PARIS, 1956
Lasky, J.L., SPINDRIFT, 1948 (autographed)
Cassill, R.v., THE GOSS WOMEN, 1974
Jameson, S., PARTHIAN WORDS, 1970
Thomas, H., MATHEMATICS MADE EASY, 1940
Cleland, J., FANNY HILL, 1963
Hamilton, E. THE GREEK WAY, 1942
READERS DIGEST CONDENSED BOOKS, 1972
Steinbeck, J., THE SHORT REIGN OF PIPPIN IV, 1957

Box #13:

Books

Washington Institute of Medicine, ANSWERS TO INQUIRIES, no date
Buchwald, A., HOW MUCH IS THAT IN DOLLARS, 1961
Hull, H. (ed.), THE WRITER'S BOOK, 1950
Longstreet, S., THE PEDLOCK INHERITANCE, 1972 (autographed)
Aswell, M. L. (ed.), THE WORLD WITHIN, 1947
Shulman, M., ANYONE CAN MAKE A MILLION, 1966
O'Connor, E., THE LAST HURRAH, 1956
Baruch, D.W., ONE LITTLE BOY, 1952
Churchill, W., A HISTORY OF THE ENGLISH SPEAKING PEOPLES, 1957
Cox, D. and M. Stoiko, SPACEPOWER, 1958
Seager, A., AMOS BERRY, 1953
Weyer, E.M. (ed.). STRANGEST CREATURES ON EARTH, 1953

Box #13 (Cont.):

Printed Material, 1945
Military pamphlets, etc.
1 folder

Research Files

Compiled by Ted E. Sherdeman for scripts written for television and/or motion pictures, containing correspondence, manuscript fragments, notes, outlines, printed material, scripts, etc., in file folders
SUPERSTITION MOUNTAIN (motion picture)

Box #14:

Books

FUNK AND WAGNALLS COLLEGE STANDARD DICTIONARY, 1943
Ervine, S.J., BERNARD SHAW, 1956
Archer, G.L., HISTORY OF RADIO TO 1926, 1938
O'Neal, C., THE THREE WISHES OF JAMIE McRUIN, 1949
Hamilton, E., THE ECHO OF GREECE, 1957
Anderson, H.C., ANDERSEN'S FAIRY TALES, no date
St. John, A.R., HOW TO WRITE A STORY AND SELL IT, 1956
Burack, A.S. (ed.), THE WRITER'S HANDBOOK, 1941
Angoff, C. (ed.), THE WORLD OF GEORGE JEAN NATHAN, 1952
Smith, J. (translator), THE BOOK OF MORMON, 1950
Spangler, A. L., ENGLISH GRAMMAR, 1943
Dana, R.H., TWO YEARS BEFORE THE MAST, 1936
Miller, H., SEXUS, 1962
U.S. Government Printing Office, STYLE BOOK, 1959
Bates, M., WHERE WINTER NEVER COMES, 1952
Hayakawa, S.L., LANGUAGE IN THOUGHT AND ACTION, 1949

Box #15:

Books

West, B.M., DIABETIC MENUS, MEALS AND RECIPES, 1978
Shaftesbury, E. INSTANTANEOUS PERSONAL MAGNETISM, 1926
Edwards, E., RINGSIDE SEAT ON REVOLUTION, 1972
Powys, J.C., THE MEANING OF CULTURE, 1929
G. and C. Merriam Co., WEBSTER'S COLLEGIATE DICTIONARY, 1936
Goldsmith, J.S., LIVING THE INFINITE WAY, 1961
Cerf, B.A. and V.H. Cartmell (eds.), SIXTEEN FAMOUS AMERICAN
PLAYS, 1941
THE BOOK OF COMMON PRAYER, 1952
THE HOLY BIBLE
THE NEW TESTAMENT
Pelo, W.J. (ed.). DICTIONARY OF THE ENGLISH LANGUAGE, 1930
Plato, APOLOGY—CRITO—REPUBLIC, BOOKS I-II, 1948
Goldsmith, J.S., THE ART OF MEDITATION, 1956

Box #15 (Cont.):

Books (Cont.)

Teale, E.W., THE GOLDEN THRONG, 1945
Gassner, J. (ed.), TWENTY BEST PLAYS OF THE MODERN AMERICAN
THEATRE, 1939
Sandburg, C., THE AMERICAN SONGBAG, 1927
Metcalf, J.J., POEM PORTRAITS, 1948
Maltz, M., PSYCHO-CYBERNETICS, 1960
Maddox, G., COOKBOOK FOR DIABETICS, 1963
Hargreaves, D. and B., HAWAII BLOSSOMS, 1958
Mabie, H.W., YOUNG FOLKS' TREASURY, 1917
Birmingham, F.A., THE WRITER'S CRAFT, 1958

Box #16:

Books

Tracy, T.H., THE BOOK OF THE POODLE, 1950
Bowring, C. and A. Monro, THE POPULAR POODLE, 1953
Shondell, T. and E. Trempe, TEACH YOUR DOG NEW TRICKS, 1950
Connolly, C. (ed.), GREAT ENGLISH SHORT NOVELS, 1953
Holmes, E., THE SCIENCE OF MIND, 1966
U.S. Government Printing Office, FACTS ON COMMUNISM, 1960
WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN
LANGUAGE, 1953
Erlanger, A., PET POODLE, 1954
Papashvily, G. and H., DOGS AND PEOPLE, 1954
Moore, G., THE BROOK KERITH, 1917
Merry, W.J., THE ART OF WRITING, 1937
Schriftgiesser, K., THE LOBBYISTS, 1951

Printed Material, 1967-1973

Newsletters, Writer's Guild of America/West

61 items, ca. 1967-1973 plus bound set of 1968 editions

Box #17:

Books

Blackburn, T.W., NAVAJO CANYON, 1952
Thompson, M., NOT AS A STRANGER, 1954
Salter, A., CONDITIONED REFLEX THERAPY, 1949
Niggli, J., POINTERS ON PLAYWRITING, 1945
Southern, R., THE SEVEN AGES OF THE THEATRE, 1961
Mensendieck, B.M., LOOK BETTER, FEEL BETTER, 1954
Dupee, F.W. (ed.), GREAT FRENCH SHORT NOVELS, 1952
Liebman, J.L., PEACE OF MIND, 1946
Menninger, K.A., MAN AGAINST HIMSELF, 1938
Read, G.D., CHILDBIRTH WITHOUT FEAR, 1944
Peale, N.V., THE POWER OF POSITIVE THINKING, 1953

Box #17 (Cont.):

Books (Cont.)

Coca, A.F., THE PULSE TEST, 1958
Farrow, E.P., PSYCHOANALYSE YOURSELF, 1948
Brill, A.A. (ed.), THE BASIC WRITINGS OF SIGMUND FREUD, 1938
Ellis, H., STUDIES IN THE PSYCHOLOGY OF SEX, 1902
Potter, S., THE THEORY AND PRACTICE OF GAMESMANSHIP, no date

Box #18:

Subject Files, 1948-1965

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

BONANZA

Air Force-NATO Records and Research

Philippines Information Program

Publicity re. Sherdeman

Boats

Drawings

Cancelled Contracts and Mortgages

"Dwarf's Blood"

"The Troubleshooters"

Territorial Agent-TV

Zane Grey TV #1 "From Noon To Terror"

ZIV-"Space" TV Series

Zane Grey TV Theatre-Information

BREAKFAST WITH HENRY—short story

"The Brass Tag"—poem by Anne Sherdeman

Stephaney—Correspondence

Stephaney—Auto Accident

University of Nebraska—Stephaney

Stephaney

Santo Tomas Story—Philippines

Bernard Sindell Agency

ST. LOUIS BLUES—Paramount

Sunset Records

U.S. Army Records—Sherdeman

"Now Is The Season For Colds"

HAZEL, 1963-1965

"It's A Dog's World"

"Go Fight City Hall"

"Chaos In The Kitchen"

"Addition To The Family"

"Hazel's Free Enterprise"

"Stop Rockin' Our Reception"

"A Lot To Remember"

"Once An Actor..."

"My Son, The Sheepdog"

Story Ideas

Box #18 (Cont.):

Subject Files (Cont.)

HAZEL, 1963-1965
"A Little Bit Of Genius"
"Potluck Ala Mode"
"Hazel, the Countess"
Kraft Mystery Theater—"Sight Of Death"
Kentucky Jones—"That's For The Chickens"

Box #19:

Books

Brooks, R., THE BRICK FOXHOLE, 1945
Leonard, L. M. (ed.), PUT YOUR MIND AT EASE, 1948
Hecht, B., A GUIDE FOR THE BEDEVILLED, 1944
Sarte, J.P., TROUBLED SLEEP, 1951
Wilson, E., MEMOIRS OF HECATE COUNTY, 1946
Narokov, N., THE CHAINS OF FEAR, 1958
Pearson, E. L., STUDIES IN MURDER, 1924
Class of 1938-University High School-Ohio State University, WERE WE
GUINEA PIGS?, 1938
Seabury, D., THE ART OF SELFISHNESS, 1937
Beall, E.C., THE LIFE SEXUAL, no date
Bingham, A.M., THE PRACTICE OF IDEALISM, 1944
Christopher, J., NO BLADE OF GRASS, 1956
Huxley, A., THE DEVILS OF LOUDUN, 1953
Huxley, A., TIME MUST HAVE A STOP, 1944
Wendt, H., THE SEARCH OF ADAM, 1956
Saunders, T.B. (ed.), THE ESSAYS OF ARTHUR SCHOPENHAUER, no
date
Benet, S.V., JAMES SHORE'S DAUGHTER, 1934
Windsor, E., THE HINDU ART OF LOVE, 1932
Spaeth, S., THE COMMON SENSE OF MUSIC, 1924

Box #20:

Books

THE NEW ILLUSTRATED MEDICAL ENCYCLOPEDIA FOR HOME USE,
VOLUMES 1-4, 1959
Goldsmith, J.S., PRACTICING THE PRESENCE, 1958
Kerr, W., HOW NOT TO WRITE A PLAY, 1955
Peale, N.V., THE POWER OF POSITIVE THINKING, 1952
Saunders, B., THE COMPLETE BOOK OF DOG OBEDIENCE, 1954

Documents, Published, 1953-1963

Miscellaneous, 1 folder
Communism, 1 folder

Box #20 (Cont.):

Printed Material, 1973-1981
Writers Guild of America/West Newsletters
89 items

Box #21:

Books

Sarles, F.B. and C.E. Shedd, COLONIALS AND PATRIOTS, 1964
Ferris, R.G. (ed.), PROSPECTOR, COWHAND, AND SODBUSTER, 1967
Leonard, J.N., J.L. Hofer and N. Pritikin, LIVE LONGER NOW, 1974
Seabury, D., RELEASE FROM YOUR PROBLEMS, 1966
ROYAL CANADIAN AIR FORCE EXERCISE PLANS FOR PHYSICAL
FITNESS, 1962
Taylor, G., BEFORE TELEVISION: THE RADIO YEARS, 1979
(autographed)
WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN
LANGUAGE, 1962
Beston, H., HERBS AND THE EARTH, 1935
Wood, C.E.S., HEAVENLY DISCOURSE, 1928
Muller, H.J., THE USES OF THE PAST, 1952
THE TORAH, 1962 edition
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, 1936
National Geographic Society, MAPS OF THE PACIFIC AND THE FAR
EAST, no date
Holmes, E., THE SCIENCE OF MIND, 1961
Hart, H., AUTOCONDITIONING: THE NEW WAY TO A SUCCESSFUL
LIFE, 1956

Box #22:

Books

Waelder, R., FREUD, 1941
Military Intelligence Service, MORALE-BUILDING ACTIVITIES IN
FOREIGN ARMIES, 1943
Arsan, E., EMMANUELLE, 1971
Peppard, H.M., SIGHT WITHOUT GLASSES, 1940
Dunbar, F., MIND AND BODY, 1947
Champion, S.G., THE ELEVEN RELIGIONS, 1945
Kenyon, H.R., THE PROSTATE GLAND, 1959
Jones, J., FROM HERE TO ETERNITY, 1951
Uris, L., BATTLE CRY, 1953 (autographed)
Huxley, L.A., YOU ARE NOT THE TARGET, 1963
Lea, T., THE BRAVE BULLS, 1949
Starkey, M.L., THE DEVIL IN MASSACHUSETTS, 1949
Essex, H., I PUT MY RIGHT FOOT IN, 1954 (autographed)
Hutschnecker, A.A., THE WILL TO LIVE, 1951
Ford, C.S. and F.A. Beach, PATTERNS OF SEXUAL BEHAVIOR, 1952

Box #22 (Cont.):

Books (Cont.)

Brooks, R., SPLINTERS, 1941
Brooks, R., THE PRODUCER, 1951
Liber, B., PSYCHIATRY FOR THE MILLIONS, 1949
Fink, D.H., RELEASE FROM NERVOUS TENSION, 1943

Box #23:

Books

Gorman, R., HOBBY TOOLS AND HOW TO USE THEM, 1956
U.S. Government Printing Office, WORD DIVISION, 1962
Goldsmith, J.S., THE INFINITE WAY, 1947
George, R.F., SPEEDBALL ELEMENTARY ALPHABETS, 1940
The Peter Pauper Press, SALTY SAYINGS FROM CYNICAL TONGUES,
1959
The Peter Pauper Press, WOMEN-PRO AND CON, 1958
The Peter Pauper Press, L'AMOUR, 1957
The Peter Pauper Press, THE LITTLE PUN BOOK, 1960
The Peter Pauper Press, PROVERBS FOR DAILY LIVING, no date
The Peter Pauper Press, CHINESE PROVERBS FROM OLDEN TIMES,
1956
Allen, J., AS A MAN THINKETH, no date
Thompson, P.W., MODERN BATTLE, 1942
Fillmore, C., KEEP A TRUE LENT, 1957
Farmousi, Y.I.A., DREAMS AND WHAT THEY MEAN, no date
LeConte, A. (ed.), PLAN DE PARIS PAR ARRONDISSEMENT, no date
Weisfeld, L.H., THE PULPIT TREASURY OF WIT AND HUMOR, 1950
Milton, J., MILTON'S POEMS, 1920
Central Conference of American Rabbis, UNION HOME PRAYER BOOK,
1951
Dunne, J.W., AN EXPERIMENT WITH TIME, 1927
Student Tourist Class Association, HAND-ME-DOWN: THE STUDENT
GUIDE OF EUROPE, 1932
La Rochefoucauld, MAXIMES, no date
Wells, H.G., THE OUTLINE OF HISTORY, 1931
Vale, E., THE TECHNIQUE OF SCREENPLAY WRITING, 1944
IDEAS FOR ENTRYWAYS AND FRONT GARDENS, 1961
Partridge, E., A DICTIONARY OF CLICHES, 1940
Lev, A., WHAT CHAPLAINS PREACH, 1941
Blandford, P.W., KNOTS AND SPLICES, 1965
Nickerson, W., HOW I TURNED \$1,000 INTO A MILLION IN REAL
ESTATE—IN MY SPARE TIME, 1959
Benuzzi, F., NO PICNIC ON MOUNT KENYA, 1953

Maps

London, 2 items
Rome

Box #23 (Cont.):

Music

DeBussy, Claude, STRING QUARTET NO. 1, 1933

Printed Material, 1956-1960

Pamphlets, 5 items

Science Kits

Cryptography
Cotton Finishes

Subject Files, 1942-1955

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

War Department
Hazelton
Col. Sherdeman—201 file
U.S. Army Reserve re. Commission
Far Eastern Network Scripts—Special Material

Box #24:

Books

Behrman, S.N., DUVEEN, 1952
Belmonte, J. and M.C. Nogales, JUAN BELMONTE—KILLER OF BULLS,
1937
Potter, S., LIFEMANSHIP, 1954
Stein, G., BREWSIE AND WILLIE, 1946
Hubbard, L.R., DIANETICS, 1950
Barrett, W., IRRATIONAL MAN, 1958
Peel, R., CHRISTIAN SCIENCE, 1958
Fukukita, Y., TEA CULT OF JAPAN, 1947
Churchill, W., BLOOD, SWEAT AND TEARS, 1941
Roughhead, W., THE MURDERER'S COMPANION, 1941
Stong, P. (ed.), 25 MODERN STORIES OF MYSTERY AND IMAGINATION,
1942
West, M.L., THE DEVIL'S ADVOCATE, 1960
Sington, D. and A. Weidenfeld, THE GOEBBELS EXPERIMENT, 1942
Lewis, L., MYTHS AFTER LINCOLN, 1941
Wylie, P., AN ESSAY ON MORALS, 1947
Carlson, J.R., UNDER COVER, 1943

Box #25:

Artwork, 1974

Paintings, 1 folder

Box #25 (Cont.):

Books (Cont.)

Tolstoy, L., WAR AND PEACE, 1942
Schuster, M.L. (ed.), A TREASURY OF THE WORLD'S GREATEST
LETTERS, 1940
Uris, L., EXODUS, 1958
Pottle, F.A. (ed.), BOSWELL IN HOLLAND 1763-1764, 1952
Pottle, F.A. (ed.), BOSWELL ON THE GRAND TOUR 1764, 1953
Pottle, F.A. (ed.), BOSWELL'S LONDON JOURNAL 1762-1763, 1950
Van De Velde, Th. H., IDEAL MARRIAGE, 1930
Lawrence, D.H., LADY CHATTERLEY'S LOVER, no date

Script

THEM! a screenplay by Ted Sherdeman and Russel Hughes, 1953

Subject Files, 1948-1970

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

TV Scripts
Astronauts 1970—characters
Astronaut XLS—pilot film original

Box #26:

Subject Files, 1938-1960

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

PLAYHOUSE 90 (live)—"The Helen Morgan Story"
Mark Hellinger (radio)
MISSISSIPPI—"The Lucie Durand Story"
"The Lady Clicks"
Guilty—TV...Keyes Case
"Guilty—Not Guilty" Agreements
People vs. Dorothy Alice Pullen
The Cop on the Beat'
The Big Show—Correspondence
The Big Show—Outline and Press Clippings
Columbia Ranch
Convair Astronautics
"A Couple of Nice People"
"The Cannon Will Not Fire", 2 folders
Gemtaur Productions
Television Market
Candid Lady
Astronaut—Research material
Astronaut—Teleplay
Astronaut—Story outline studies
Astronaut—XSL Pilot Film
ABC Tile Company

Box #26 (Cont.):

Subject Files (Cont.)

"Riding Shotgun"—Call Sheets and Shooting Schedules
"Riding Shotgun"—Breakdown
Stephaney--Veterans Administration

Box #27:

Books

Goldsmith, J.S., THE LETTERS, 1949
Turganev, I., SMOKE, 1919
Phyfe, W.H.P., 18,000 WORDS OFTEN MISPRONOUNCED, 1914
THE WINSTON DICTIONARY, 1944
Schindler, J.A., HOW TO LIVE 365 DAYS A YEAR, 1954
Woodward, W.E., A NEW AMERICAN HISTORY, 1937
Collins, A. (ed.), THE STORY OF AMERICA IN PICTURES, 1935
Harris, F., MY LIFE AND LOVES, 1963

Correspondence, 1976

1 folder

Newspaper Clipping, 1976

1 item

Printed Material, 1936-1966

4 items

Science Kits

Seed Germination
Sextant
Crystallization
Seed Unit
Corrosion inhibitor

Box #28:

Books

Frohman, B.S., BRIEF PSYCHOTHERAPY, 1948
English, O.S., EMOTIONAL PROBLEMS OF LIVING, 1945
Woods, R.L. (ed.), A TREASURY OF THE FAMILIAR, 1943
Dreiser, T., MOODS, 1928
Raucat, T., THE HONORABLE PICNIC, 1960
Horney, K., SELF-ANALYSIS, 1942
Adams, E., ASTROLOGY FOR EVERYONE, 1940
Pinner, M. and B. F. Miller (eds.), WHEN DOCTORS ARE PATIENTS,
1952
Overstreet, H.A., THE MATURE MIND, 1949
Barron, F., CREATIVITY AND PSYCHOLOGICAL HEALTH, 1963

Box #28 (Cont.):

Books (Cont.)

Kinsey, A.C., SEXUAL BEHAVIOR IN THE HUMAN MALE, 1948
Kinsey, A.C., SEXUAL BEHAVIOR IN THE HUMAN FEMALE, 1953

Newspaper Clippings, 1949

1 folder

Printed Material, 1949

2 items

Subject Files, 1949

Compiled by Ted Sherdeman containing clippings, correspondence, notes, printed material, records, scripts, etc., in file folders.

THE CHEYENNE MASSACRE—1 folder containing scripts, notes, drawings, etc.

Oversize Package:

Artwork

Color drawing by C. Jacoby, framed

Separated Material:

Photographs, ca. 1930-1955

All are black and white; most are of Ted Sherdeman and his wife, Anne Stone Sherdeman. There are also 2 photographs of Jack Benny, 2 photographs of Douglas MacArthur, and 1 autographed photo of Frank Sinatra. Transferred to photo archives.

1 album
3 framed photographs
97 small photographs
6 medium photographs
28 large photographs
7 oversized photographs
1 envelope of negatives

Located in safe