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Guide to the
Hy Freedman Collection

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June 1, 1978

THE HY FREEDMAN COLLECTION

RECEIPT for the loan received of Mr. Hy Freedman:

BOOK-Manuscript:

Freedman, Hy, Sex Link: The Three-Billion-Year-Old Urge and What the Animals Do About It, 303 pages (pages 286 and 287 numbered twice), original typescript.

FILM-16mm

"Tell It To Groucho," #H620315, no date. 67809

NEWSPAPERS:

- Hollywood INDEPENDENT, Thursday, June 23, 1977, Vol. 12-
no. 45.
- The Hollywood POST, Thursday, February 23, 1978, Volume 59,
Number 8.
- Los Angeles TIMES, Thursday, June 23, 1977, part 6.
- Los Angeles TIMES, Friday, February 24, 1978, Vol. XCVII,
6 parts.
- Los Angeles Times CALENDAR, February 19, 1978.

PERIODICAL:

Camp Parks Log, Volume 3, Issue 10, March 16, 1945.

PHONOGRAPH RECORDS:

- 33 1/3 rpm, Radio Recorders, Groucho Marx, "You Bet Your Life."
- 33 1/3 rpm, Associated Recording Studios, Seabees, "V-E Special Show," April 18, 1945, 2 records, 4 parts.

Copy

Box #1

Hy collection

Hy collection

Box #1

Hy collection

PHOTOGRAPHS:

- (B-F875 h) 1 5"x7" b/w photograph of Hy Freedman, Camp Parks, California, 1945.
- (B-F875 h) 1 8"x10" b/w photograph of Ed Gardner, star of "Duffy's Tavern" and his wife, Hy Freedman, Jinx Falkenburg and unknown sailor, Camp Parks, California, Hy Freedman in back seat.
- (B-F875 h) 1 7"x14" b/w photograph of Staff Second Band of Camp Parks weekly oversized photo shelf radio show, "Seabees Time on the Air," Hy Freedman second from left.
- (B-F875 h) 1 8"x14" b/w photograph, same as preceding photograph, Hy Freedman, oversized photo shelf extreme right.
- (B-F875 h) 1 8"x10" b/w photograph of Bernie Smith, Ed Mills, Ed Tyler and Hy Freedman.
- (B-F875 h) 1 8"x10" b/w photograph of Hy Freedman with skunk. Groucho Marx is extreme left.
- (B-F875 h) 1 8"x10" b/w photograph of Hy Freedman, Bob Divan, Groucho Marx, John Guedel, Ed Tyler, Gummo Marx, Bernie Smith, George Fenneman and Jerry Fielding.
- (B-F875 h) 1 8"x10" b/w photograph of technical personnel with Groucho Marx.
- (B-F875 h) 1 8"x10" b/w photograph of Hy Freedman, Groucho Marx, Howard Harris.
- (B-F875 h) 1 8"x10" b/w photograph of Ed Tyler, Hy Freedman, Bernie Smith, John Guedel, Groucho Marx and Bob Divan.
- (B-F875 h) 1 8"x10" b/w photograph of Dorothy Nye, Bernie Smith, Ed Tyler, Hy Freedman and Ed Mills.

SCRIPTS-Radio:

Como, Perry, "The Chesterfield Supper Club,"-19 pp. mimeographed, annotated final script, September 14, 1949, Perry Como, host.

"Duffy's Tavern,"-12 pp. xeroxed, partial script, no date.

-11 pp. original typescript, partial script, December 14, 1945.

-8 pp. carbon, partial script, December 21, 1945.

-13 pp. carbon, annotated, partial script, January 4, 1946, Alan Ladd, guest.

-11 pp. carbon, partial script, January 11, 1946, Larry Storch, guest.

-25 pp. mimeographed, final script, December 26, 1945.

"Earn Your Vacation,"-24 pp. mimeographed, annotated, final script, July 24, 1949, hosted by Jay C. Flippen.

-26 pp. mimeographed, annotated, final script, February 12, 1950, hosted by Steve Allen.

Marx, Groucho, "You Bet Your Life,"-11 pp. carbon, partial script, no date, second show.

-13 pp. carbon, annotated, partial script, November 10, 1947, third show.

-6 pp. carbon, partial script, interview with Esther Bradley and Hoot Gibson, no date, #55-19.

-6 pp. carbon, partial script, interview with William Baskin, no date.

B&K #1

- Marx, Groucho, "You Bet Your Life,"-6 pp. carbon, partial script, interview with the Tius and William Baskin, no date.
- 7 pp. carbon, annotated, partial script, interview with Robbie Murphy and Steve Wayne, no date, #60-61.
- 6 pp. carbon, partial script, interview with Jack Pearlman and Mary Bran, no date.
- 6 pp. carbon, partial script, interview with Frank Fava and Floretta McCutcheon, no date, #54-18.
- 7 pp. carbon, partial script, interview with Anna Badovnik and Louis Baptista, no date, #54-41.
- 4 pp. carbon, partial script, interview with Tony Lo Presto, no date, #62-2.
- 7 pp. mimeographed, partial script, interview with an expectant father and Evelyn Davis, no date, #3222.
- 8 pp. carbon, partial script, interview with Penny Edwards and Arthur Watson, no date, #62.
- 11 pp. carbon, partial script, interview with Caroline Rainey and Melvin Anglin, no date, #62-2.
- 16 pp. carbon, annotated, partial script, interview with Eleanor Colangelo Hazelum and Melvin Anglin, no date.
- 15 pp. carbon, annotated, partial script, interview with Jim Christy and June Malo, no date.
- 10 pp. carbon, partial script, interview with the Tiu Family, no date.

"Retribution,"-23 pp. carbon, final script, no date, #32775.
 -21 pp. original typescript, annotated script, no date, #32701.

"Seabee Time on the Air,"-16 pp. mimeographed, partial script #1, no date.
 -8 pp. carbon, partial script #12, no date.
 -4 pp. mimeographed partial script #15, no date.
 -4 pp. mimeographed, partial script #29, no date.
 -8 pp. mimeographed, partial script, "Ferdnand the Bulldozer," no date.

Box #1

Box #2

- "Seabee Time on the Air,"-6 pp. mimeographed, partial script #34, no date.
- 4 pp. mimeographed, partial script #38, no date.
 - 4 pp. mimeographed, partial script #?, no date.
 - 4 pp. mimeographed, partial script, no date.
 - 6 pp. mimeographed, partial Christmas script, no date.
 - 8 pp. mimeographed script, "The Seabee Story," no date.
 - 3 pp. carbon, annotated script, Captain Wilson's Speech for C.B. Radio Program, June 18, 1945.
 - 9 pp. mimeographed script, "V-E Day Special Show," no date.

- Skelton, Red-27 pp. carbon, partial script, September 8, 1946.
- 11 pp. carbon, partial script, September 15, 1946.
 - 10 pp. carbon, partial script, October 6, 1946.
 - 8 pp. carbon, partial script, October 13, 1946.
 - 11 pp. carbon, partial script, October 27, 1946.
 - 7 pp. carbon, partial script, November 12, 1946.
 - 7 pp. carbon, partial script, November 17, 1946.
 - 11 pp. carbon, partial script, December 8, 1946.
 - 16 pp. carbon, partial script, December 15, 1946.
 - 13 pp. carbon, partial script, December 22, 1946.
 - 14 pp. carbon, partial script, January 26, 1947.
 - 8 pp. carbon, partial script, February 2, 1947.
 - 10 pp. carbon, partial script, February 9, 1947.
 - 14 pp. carbon, partial script, February 16, 1947.
 - 13 pp. carbon, partial script, February 23, 1947.
 - 4 pp. carbon, partial script, April 20, 1947.
 - 12 pp. carbon, partial script, March 2, 1947.
 - 13 pp. carbon, partial script, March 8, 1947.
 - 16 pp. carbon, partial script, March 16, 1947.
 - 14 pp. carbon, partial script, March 30, 1947.
 - 17 pp. carbon, partial script, May 4, 1947.
 - 10 pp. carbon, partial script, May 11, 1947.
 - 4 pp. carbon, partial script, May 18, 1947.

Box #2

SCRIPTS-Television:

- "Bachelor Father"-32 pp. carbon, final script, no date, written with Howard Harris.
- "The Eddie Cantor Show"-37 pp. carbon, final script, no date, written with Ed Tyler.
- 24 pp. of carbon rewrites associated with " The Eddie Cantor Show," no date.
- Davis, Joan, "I Married Joan"-53 pp. mimeographed, final script, no date, written with Arthur Stander and Ed Tyler.
- "The Art Linkletter Show"-7 pp. mimeographed, partial script #1, February 18, 1963.

- "The Art Linkletter Show"-8 pp. mimeographed, partial script #2,
February 25, 1963.
- 7 pp. mimeographed, partial script #3,
March 4, 1963.
 - 10 pp. mimeographed, partial script #4,
March 11, 1963.
 - 7 pp. mimeographed, partial script #5,
March 18, 1963.
 - 4 pp. mimeographed, partial script #6,
March 25, 1963.
 - 5 pp. mimeographed, partial script #7,
April 1, 1963.
 - 4 pp. mimeographed, partial script #8,
April 8 1963.
 - 8 pp. mimeographed, partial script #9,
April 15, 1963.
 - 4 pp. mimeographed, partial script #10,
April 22, 1963.
 - 4 pp. mimeographed, partial script #11,
April 29, 1963.
 - 5 pp. mimeographed, partial script #12,
May 6, 1963.
 - 4 pp. mimeographed, partial script #13,
May 13, 1963.
 - 4 pp. mimeographed, partial script #14,
May 20, 1963.
 - 3 pp. mimeographed, partial script #15,
May 27, 1963.

- Marx, Groucho, "You Bet Your Life"-34 pp. mimeographed, final script,
Production #56-27, Friday,
March 15, 1957.
- 45 pp. mimeographed, final script,
Production #56-28, Wednesday,
April 10, 1957.

"What Do You Want?"-66 pp. mimeographed, final script,
Production #1, Tuesday,
January 24, 1961.

"The Groucho Show"-40 pp. mimeographed, final script,
Production #60-19, Wednesday,
May 17, 1961.

- "The NBC Comedy Hour"-5 pp. carbon "spot," no date, written with
Howard Harris.
- 11 pp. original typeset "spot," "Meet the
Patient," no date.
 - 8 pp. carbon "spot," "Underwater Spot," no
date.
 - 8 pp. carbon "spot," "Meeting of the City
Council," January 9, 1956.
 - 14 pp. mimeographed "spot," "Opening, Hotel
Lobby," no date.
 - 9 pp. mimeographed "spot," "Mayehoff Banquet
Sketch," no date.
 - 3 pp. carbon miscellaneous "spots," no dates.

Box #2

"The NBC Star Tribute to 1978"-176 pp. mimeographed shooting script of ninety minute television special, January 2, 1978.

"Your Funny, Funny Films"-42 pp. mimeographed, pilot script, Host-George Fenneman Production #62-01, Thursday, April 12, 1962.

-41 pp. mimeographed, annotated shooting script, Production #63-01, Thursday, June 6, 1963.

-31 pp. mimeographed, annotated shooting script, Production #63-02, Thursday, June 13, 1963.

-41 pp. mimeographed, annotated shooting script, Production #63-03, Thursday, June 20, 1963.

-45 pp. mimeographed, annotated shooting script, Production #63-04, Thursday, June 20, 1963.

-37 pp. mimeographed, annotated shooting script, Production #63-05, Thursday, June 20, 1963.

-40 pp. mimeographed, annotated shooting script, Production #63-06, Thursday, June 27, 1963.

-39 pp. mimeographed, annotated shooting script, Production #63-07, Friday, June 28, 1963.

-43 pp. mimeographed, annotated shooting script, Production #63-08, Tuesday, July 9, 1963.

-33 pp. mimeographed, annotated shooting script, Production #63-09, Tuesday, July 9, 1963.

TAPES-Video: "Your Funny, Funny Films"

-2" video tape, Production #63-01
Recording date-July 2, 1963
Playback date-July 8, 1963

-2" video tape, Production #63-02
Recording date-July 5, 1963
Playback date-July 15, 1963

-2" video tape, Production #63-03
Recording date-July 10, 1963
Playback date-July 22, 1963

-2" video tape, Production #63-04
Recording date-July 17, 1963
Playback date-July 29, 1963

-2" video tape, Production #63-05
Recording date-August 12, 1963
Playback date-September 2, 1963

-2" video tape, Production #63-06
Recording date-August 23, 1963
Playback date-September 12, 1963

-2" video tape, Production #63-07
Recording date-August 18, 1963
Playback date-September 5, 1963

Box #3

My
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- 2" video tape, Production #63-08
Recording date-August 30, 1963
Playback date-September 19, 1963
- 2" video tape, Production #63-09
Recording date-August 5, 1963
Playback date-August 26, 1963
- 2" video tape, Production #63-10
Recording date-August 22, 1963
Playback date-September 9, 1963

Gene M. Gressley
Director

GMG/gsj