



University of Wyoming-
American Heritage Center

Guide to the
Walter Scharf Collection

Accession # 7194



American Heritage Center
THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS

LARAMIE, WYOMING. 82071
July 9, 1979

THE WALTER SCHARF COLLECTION

Collection 7194

RECEIPT for the loan received of Mr. Walter Scharf.

MUSIC SCORES--HARDBOUND:

Box 5

- "A Dream at Hollywood Bowl," Music by Walter Scharf, n.d.
- "Are You With It?" Music by Walter Scharf, n.d.
- "Artists and Models," Music by Walter Scharf, June 10, 1955
- "The Birds and the Bees," Music by Walter Scharf, November 16, 1955
- "Buccaneer's Girl," Music by Walter Scharf, January 23, 1950
- "Casbah," Music by Walter Scharf, January 23, 1950
- "C'est La Vie," Music by Walter Scharf, n.d.
- "City Across the River," Music by Walter Scharf, 1949
- "Countess of Monte Cristo," Music by Walter Scharf, October 21, 1948
- "Curtain Call at Cactus Creek," Music by Walter Scharf, August 18, 1949
- "Deported," Music by Walter Scharf, 1950
- "The Fighting Seabees," Walter Scharf, Musical Director, n.d.
- "Hans Christian Anderson," Musical Direction by Walter Scharf, n.d.
- "Hit Parade of 1943," Walter Scharf, Musical Director, n.d.
- "Hollywood or Bust," Music by Walter Scharf, August 20, 1956

Box 1

Box 2

MUSIC SCORES, CONTINUED:

Box 2

"Ice Capades Revue," Walter Scharf, Musical Director, n.d.

"In Old Oklahoma," Walter Scharf, Composer, n.d., leather bound

"The Lady and the Monster," Music by Walter Scharf, n.d.

Box 3

"Living It Up," Music by Walter Scharf, February 9, 1954, 2 copies

"Louisiana Purchase," Music by Walter Scharf, October 2, 1941

"Mexican Hayride," Music by Walter Scharf, December 28, 1948

"Peggy," Music by Walter Scharf, June 2, 1950

"Prodigal's Mother," Composed by Walter Scharf, n.d.

"Red Canyon," Music by Walter Scharf, January 13, 1949

"The Saxon Charm," Music by Walter Scharf, September 20, 1948

"Sierra," Music Score by Walter Scharf, February 9, 1950

"South Sea Sinner," Music by Walter Scharf, November 8, 1949

"Take One False Step," Music by Walter Scharf, July 26, 1949

Box 4

"Three Ring Circus," Music by Walter Scharf, May 18, 1954

"Three Violent People," Music by Walter Scharf, June 12, 1956

"Two Tickets to Broadway," Musical Arrangement and Direction by Walter Scharf, n.d.

Box 5

"Vallee Overtures," Arranged by Walter Scharf, Parts I and II, n.d.

Box 4

"Yes Sir, That's My Baby," Music by Walter Scharf, May 20, 1949

"You're Never Too Young," Music by Walter Scharf, March 22, 1955

MUSIC SCORES--SOFTBOUND:

MISSING

"Alaska," Music by Walter Scharf, n.d.

"Art Linkletter's 'Holiday in the Holyland,'" Music by Walter Scharf, n.d.

"Ben," Music by Walter Scharf, Lyrics by Don Black, n.d.

"Ben," Concert Version, Music by Walter Scharf, Lyrics by Don Black, 2 copies

Box 5

MUSICAL SCORES, CONTINUED:

Box 6	"Blind Ambition," Parts I and II, Music by Walter Scharf, n.d.
	"The Cheyenne Social Club," Music by Walter Scharf, n.d.
	"Christmas Comes Once a Year," Adapted and Scored by Walter Scharf, n.d.
	"Cousteau, Antarctic Expedition," Concert Version, Music by Walter Scharf, 1 sketch and 1 score, n.d., <i>1 copy</i>
Box 7	"Cousteau, Antarctic Expedition," Part I, Music by Walter Scharf, 1 sketch and 1 score, n.d.
	"Cousteau, Antarctic Expedition," Part II, Music by Walter Scharf, 1 sketch and 1 score, n.d.
MISSING	"Cousteau, Antarctic Expedition," Part III, Music by Walter Scharf, n.d.
Box 8	"Cousteau, Antarctic Expedition," Part IV, Music by Walter Scharf, 1 sketch and 1 score, n.d.
	"Death Trap," Music by Walter Scharf, n.d.
	"Donald's Waltz," Adapted for Strings and Piano by Walter Scharf, n.d.
	"4th of July," Music by Walter Scharf, 1 sketch and 1 score, n.d.
Box 9	"Funny Girl," Adapted and arranged by Walter Scharf, n.d.
	"The Funny Side of Life," Music by Walter Scharf, 1 sketch and 1 score
Box 10	"Gasp," Music by Walter Scharf, Arranged by Walter Scharf
	"George Plimpton Movies," Music by Walter Scharf
	"Hawaii 5-0, Death in the Family," Music by Walter Scharf, 1 sketch and 1 score
	"Hawaii 5-0, Invitation to Murder," Music by Walter Scharf, 1 sketch and 1 score
Box 11	"If It's Tuesday, This Must Be Belgium," Music by Walter Scharf
	"Introduction and Identification," Adapted for Orchestra by Walter Scharf
	"Jacques Cousteau, Coral Divers of Corsica," Music by Walter Scharf, <i>1 score, 1 sketch</i>
	"Jacques Cousteau, Seals," Music by Walter Scharf
	"Jacques Cousteau, Whales," Music by Walter Scharf, 2 sketches
Box 12	"Jacques Cousteau, Whales II," Music by Walter Scharf, 1 sketch

MUSIC SCORES, CONTINUED:

Box 12	"Le Champion, Jean-Claude Killy," Music by Walter Scharf
	"Legend of the Living Sea, Jacques Cousteau Exhibit," Section I, Music by Walter Scharf, 2 sketches, 1 score
Box 13	"Legend of the Living Sea, Jacques Cousteau Exhibit," Section II, Music by Walter Scharf, 2 sketches, 1 score
	"Life at the End of the World, Cousteau," Music by Walter Scharf, 1 sketch, 1 score
Box 14	"Mission Impossible," Show No. 28, Music by Walter Scharf
	"Mission Impossible," Show No. 30, Music by Walter Scharf
	National Geographic, "Big Cats," Music by Walter Scharf, 1 sketch, 1 score
	National Geographic, "Bushmen of the Kalahari," Music by Walter Scharf, 1 sketch, 1 score
	National Geographic, "Etiofia," Music by Walter Scharf
Box 15	National Geographic, "Great Apes," Music by Walter Scharf
	National Geographic, "Heinz Seilman," Music by Walter Scharf
	National Geographic, "High Arctic," Music by Walter Scharf
	National Geographic, "Last Tribes of Mindanao," Music by Walter Scharf
Box 16	National Geographic, "Men of Serrenghetti," Music by Walter Scharf
	National Geographic, "Mojave Desert," Music by Walter Scharf
	National Geographic, "Sail Safari," Music by Walter Scharf, 1 sketch, 1 score
	National Geographic, "Siberia," Music by Walter Scharf
Box 17	National Geographic, "Siberian Suite," Music by Walter Scharf, 1 sketch, 1 score, 1 copy
	National Geographic, "Strange Creatures of the Night," Music by Walter Scharf
	National Geographic, "This Britain," Music by Walter Scharf, 1 sketch, 1 score
Box 18	National Geographic, "Violent Earth," Music by Walter Scharf, 1 sketch, 1 score
	National Geographic, "Wild Rivers," Music by Walter Scharf

MUSIC SCORES, CONTINUED:

Box 18

"National Parks," Music by Walter Scharf

"Nixon-The Man," Music by Walter Scharf

MISSING

"Our National Parks in Wonderment," Music by Walter Scharf, 1 sketch, 1 score

"Pendulum," Music by Walter Scharf

"Plimpton at the Wheel," Music by Walter Scharf

"Shaddick," Music by Walter Scharf

Box 19

"Storm in Summer," Music by Walter Scharf

"Uncle Sam Magoo," Walter Scharf, Musical Director

Box 20

"Undersea World, Beavers," Music by Walter Scharf, 1 sketch, 1 score

"Undersea World, Corals," Music by Walter Scharf, 1 SKETCH, 1 SCORE

"Undersea World, Dolphins, Music by Walter Scharf

Box 21

"Undersea World, The Groupers," Music by Walter Scharf, 1 sketch, 1 score

"Undersea World, Lobsters," Music by Walter Scharf, 1 sketch, 1 score

"Undersea World, Sea Birds of Isabella," Music by Walter Scharf, 1 SKETCH, 1 SCORE

"Undersea World, Walrus," Music by Walter Scharf

Box 22

"Undersea World of Jacques Cousteau, 'Lake Titicaca,'" Music by Walter Scharf

"Undersea World of Jacques Cousteau, 'Sharks,'" Music by Walter Scharf, 1 SKETCH, 1 SCORE

"Walking Tall," Music by Walter Scharf

Box 23

"Walking Tall," Part II, Music by Walter Scharf

"Walking Tall," (The Letter of the Law," Music by Walter Scharf, 1 sketch, 2 scores

Box 24

"Walking Tall," Final Chapter, Music by Walter Scharf, 1 sketch, 1 score

MUSIC SCORES--UNBOUND:

Box 29

"Blind Ambition," Corrected Sketches, Music by Walter Scharf, 49 pages

"Hawaii 5-0, Death in the Family," Composed by Walter Scharf, 68 pages, xerox copy

"Hawaii 5-0, Invitation to a Murder," Composed by Walter Scharf, 61 pages, xerox copy

"Legend of the Living Sea"

NOTEBOOK:

Box 4

Seven page biography of Walter Scharf, February, 1976, xerox copy.

Eighty-two page autobiography of Walter Scharf, n.d., xerox copy, lightly annotated

PHONOGRAPH RECORDS:

Jacques Cousteau presents "The Legend of the Living Sea," Composed and Conducted by Walter Scharf, Ocean Records, 33 1/3 rpm

"Rolling Stone," and Theme from "The Cheyenne Social Club," National General Records, 45 rpm, 2 copies - *1 copy in Wallace Room*

Two Scores from Harold Lloyd's "World of Laughter," Music by Walter Scharf, Citadel Records, 33 1/3 rpm

"Wilderness Trail," A Sounds of the World Recording from National Geographic Society, 33 1/3 rpm

TAPES--REEL-TO-REEL:

The following tapes are 7 inch tapes.

"Ben Casey," 5 tapes, May 29, 1962; April 3, 1964; April 18, 1964; 2 n.d.

"Breaking Point," # 9, October 2, 1963

"Bundle of Joy," n.d.

"Cousteau # 12203," Score Copies, Roll 1 and 2, n.d.

"Cousteau, Jacques," n.d.

"Cousteau, Sea Birds of Isabella," October 1, 1975

"Cousteau, Undersea World," n.d.

"Cousteau, Undersea World, Lobsters," n.d.

"Cousteau, Walrus," n.d.

"Christmas Carol," n.d.

"Fire and Ice," n.d., Rolls 1 and 2

"Funny Girl," 2 tapes, n.d.

"Funny Girl," November 20, 1967

"Funny Side of Life," May 20, 1963

"Hawaii 5-0, 0723," Score, n.d.

"He Doesn't Know," from "The Ladies Man," n.d.

Box #30

TAPES--REEL-TO-REEL, CONTINUED:

"Holiday in the Holyland," Reels 1 and 2, n.d.

"If It's Tuesday, Belgium Score," 3 tapes, n.d.

"Interview," April 30, 1968

"National Geographic," 3 tapes, n.d.

"Nutty Professor," n.d.

"OZ" Songs, December 18, 1962

"Pops," Concert-Stereo Tape, Original, n.d.

"Serengeti Mx Various," n.d.

"Shaddick Theme," October 30, 1975

"Sweet Land of Liberty," Album Length, n.d.

"Sweet Land of Liberty," Show Version, n.d.

"That Girl," Music Score, # 2 and # 3, n.d.

"The Geisha Boy," n.d.

"Underwater," 3 tapes, n.d.

"Wilderness Trails," n.d.

The following tapes are 5 inch tapes.

"Ben, Start the Day," October 26, no year

"Cousteau," n.d.

"Cousteau, from Salmon," n.d.

"Funny Girl, You Are Woman," Parts 1 and 2, n.d.

"Ladies Man," n.d.

"Nixon Talk on Youth," n.d.

"Professor," n.d.

"Walking Tall Mx," Bing Crosby Productions, n.d.

"Walking Tall," Johnny Mathis, .2 tapes, n.d.

"Willie Wonka and The Chocolate Factory," 2 tapes, n.d.

One unidentified tape

Box #30

Box #31
(DOCUMENTS BOX)

Box #30

copy in Box #30
copy in Box #31

Box #30

Box 4 MISCELLANEOUS:

Four advertising leaflets about Walter Scharf.

GMG/jmr

Gene M. Gressley
Director

7194



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071
June 20, 1980

[Handwritten scribbles]

THE WALTER SCHARF COLLECTION *Collection 7194*

RECEIPT for the loan received of Mr. Walter Scharf, received April 11,
1980

MUSIC SCORES--SOFTBOUND :

Box 24

"C'est La Vie", ballet music, by Walter Scharf.

"Divertissement for three friends", composed by Walter Scharf.

Box 25

"From here to Eternity", chapters 1-3, 5-7, sketch; pt.1-3,
sketch' pt.1-3, *Box 27* scores, music by Walter Scharf.

"Jacques Cousteau", 1 sketch, music by Walter Scharf.

Box 27

"Jacques Cousteau, Forgotten mermaids", music by Walter Scharf.

"Jacques Cousteau, Salmon", 1 sketch, music by Walter Scharf.

"Jacques Ives Cousteau, Sea Elephants", 1 sketch, music by
Walter Scharf.

"Journey back to Oz", arranged by Walter Scharf, aired yearly
on the networks.

Box 28

"Salvage, Ghost trap", 1 sketch, 1 score, music by Walter
Scharf.

"Salvage, Shangra-Lil", 1 sketch, 1 score, music by Walter
Scharf.

"The Undersea World of Jacques Cousteau", music by Walter
Scharf.

MUSIC SCORES--UNBOUND :

"The Cheyenne Social Club ; Rolling Stone", sung by Henry Fonda and James Stewart, arranged by Walter Scharf.

Box
28

"Song of the Seabees", The Fighting Seabees, Lewis and DeRosa.

"Walking tall" (Pilot--"The Letter of the Law"), composer, Walter Scharf.

MUSIC--SHEET-MUSIC :

"Maybe that's your Problem", from Musical Production of same name, music by Walter Scharf, 1971.

"My Wild and Reckless Heart", from Paramount Picture, Three Violent People, music by Walter Scharf, 1957, 4 copies

"The Princess Waltz", as sung in the Jerry Lewis Production of Cinderella, a Paramount Picture, music by Harry Warren and Walter Scharf, 1960.

Box
28

"Rainbow Hopping", from Musical Production Maybe That's Your Problem, music by Walter Scharf, 1971.

"The Restless Years", from the Musical Production Maybe That's Your Problem, music by Walter Scharf, 1971.

"Silver Spoon Symphony", from the Musical Production Maybe That's Your Problem, music by Walter Scharf, 1971.

"Three Ring Circus", from Paramount Pictures of same name, music by Walter Scharf, 1954.

"Tonight is a Night to Remember", from the Musical Production Maybe That's Your Problem, music by Walter Scharf, 1971.

"What do you Know About Love", music by Walter Scharf, 1961.

"What's a few Years:", from Musical Production, Maybe That's Your Problem, music by Walter, Scharf, 1971.

"What Will Become of Me?", from Musical Production Maybe That's Your Problem, music by Walter Scharf, 1971.

PHONOGRAPH RECORDS :

"Journey Back to Oz", featuring voice of Liza Minelli (and others),
entire score arranged and conducted by Walter Scharf, Album
produced by FILMATION

Theme from "The Cheyenne Social Club", Walter Scharf and his
Orchestra, "Rolling Stone", sung by James Stewart and
Henry Fonda, National General Records, 45 rpm

Gene M. Gressley
Director

GMG/pe



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

September 20, 1982

THE WALTER SCHARF COLLECTION

Collection 7194

September 20, 1982

Receipt for the gift of Mr. Walter Scharf. Received September 13, 1982.

BIOGRAPHICAL:

One six page biography of Mr. Walter Scharf. Photostatic copy on the Shefrin Company letterhead stationery.

PHOTOGRAPHS:

Four 8x10" black and white glossy finish photographic prints of Mr. Walter Scharf.

Gene M. Gressley
Director

June 14, 1988 accretion

GMG/pjm

Received June 14, 1988

"Three Phases of Phases" orchestral score by Walter Scharf

| FBOX

F22 Box

CONTENT LIST

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name:	Walter Scharf		
Accession Number:	07194	Accretion:	06-05-30
Volume:	75.93 cu. ft.	Subject Area:	Music
Restrictions:	DONOR MAINTAINS COPYRIGHTS.		

Biography/Scope and Content: Walter Scharf was born in New York in 1910. Upon his graduation from NYU, he obtained a scholarship to Walter Damrosch Institute, and was later awarded a scholarship to study music in European conservatories. His credits include more than 200 major motion pictures, among them "Funny Girl," "Holiday Inn," "Hans Christian Anderson," "The Nutty Professor," "The Cheyenne Social Club," "Willy Wonka and the Chocolate Factory," "Walking Tall" and other film classics, as well as many "Jacques Cousteau" and "National Geographic" documentaries. On television, he has been the music director, arranger and composer for series and specials by such notables as Shirley Temple, Dean Martin, & Jerry Lewis, Victor Borge and Donald O'Connor. Mr. Scharf has received eleven Oscar nominations, including 9 for composing motion picture scores, and one for composing (with lyricist Don Black) the song "Ben." He has won four Emmy awards for his work as composer, arranger and conductor on various Cousteau documentary specials. Among his other honors are, the acceptance by the Smithsonian Institution in Washington, D.C. of two of his original orchestrations. They are for the song, "White Christmas," which the late Big Crosby first sang in "Holiday Inn," and for "God Bless America," introduced by Kate Smith at the Hollywood Bowl. On commission from the National Geographic Society, he composed a unique "Wilderness Trail" album, which combines the actual sounds of famous American wilderness locales with his music. The album is available exclusively to National Geographic Society members. Also, some of the music from this album inspired the creation of the "Stately Wyoming" television special. When not writing music, Scharf

found time to write 2 books. First, his memoirs about his years and associations in film and television were dictated to noted biographer Michael Freedland. The book, "Composed and Conducted by Walter Scharf" was published in England in the spring of 1988. The second, he taught advanced music classes at UCLA and specifically a Masters class in film history, film scoring and the relationship between composer and movie producer. This activity resulted in his second book "The History of Film Scoring" published in the U.S. in 1989. During the last few years of his life, Mr Scharf put his time and energy on projects closer to his heart. Specifically, "The Tree Still Stands" is a major Cantata dedicated to the 5 stages of a Jewish man's life. Recently, the state of Israel adopted the work in dedication to millions of trees planted throughout the country. In 1992 the London Symphony Orchestra commissioned him to write "Pride and Celebration" which commemorates the State of Israel. The City of Los Angeles honored him by declaring June 6, 1991 as "Walter Scharf Day." 1993 was the 50th anniversary of his membership in the American Society of Composers, Authors and Publishers (ASCAP). He served on the Board of Directors of the Music Branch of the Motion Picture Academy. He also served on the National Academy of Television Arts & Sciences' blue ribbon panel. Walter Scharf passed away on February 24, 2003 in Los Angeles. This accretion contains scripts, scores, cue sheet, drafts, books, programs, notebooks, and a traveling guide, including the music for the only opera Scharf wrote, "The Plot to Overthrow Christmas."

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Prepared by Mary Ann Meyer
June 26, 2006

American Heritage Center

Appraisal & Accession Record

Collection Title: Walter Scharf Accession / Accretion Number: 7194-10-01-04

RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING BOXES:	No restrictions
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Container Contents Worksheet

Total Boxes in this Accretion:	3	Starting Box Number:	114	Ending Box Number:	116
Series Description / Types of Material:	Boxes Containing these Series / Material:	Dates Within Each Box:	Bulk Dates for Each Series / Material Type		
Professional Video Recording: VHS titled "Wyoming Master" and Master reel-to-reel with transcript	114	No dates			
Related Artifacts: one Golden Globe and two Emmy awards	114	1972	1970-1974		
	115-116	1970-1974			