



University of Wyoming-  
American Heritage Center

Guide to the  
Bill Walker Collection

Accession # 7572



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334

LARAMIE, WYOMING. 82071

December 23, 1980

Copy

THE BILL WALKER COLLECTION

RECEIPT for the gift received of Bill Walker, Date received  
October 21, 1980

CORRESPONDENCE:

| To         | From        | Date              |
|------------|-------------|-------------------|
| Mr. Walker | Ruth Harmer | February 16, 1970 |

PUBLICATION SHEET:

Bill Walker, Abrams-Rubaloff & Associates

NEWS RELEASE:

Negro History Week, n.d.

PHOTOGRAPHS:

- 6x7--Front Center Bill Walker, 4 Unidentified
- 7 1/2x9 1/2--Bill Walker Right, 6 Unidentified, (Long Hot Summer)
- 8x9--Bill Walker Left, Southern University Baton Rouge During Filming of (The Long Hot Summer)
- 8x10--Bill Walker Left, 1 Unidentified, (Golden Boy)
- " --Bill Walker 5th From Left, 14 Unidentified, (Golden Boy)
- " --Bill Walker Center, Academy Awards Banquet With Cicely Tyson
- " --Bill Walker Left, Lee Marvin, 1965
- " --Bill Walker Left, Lee Marvin, Ernest Anderson, 5 Unidentified, Academy Awards Banquet, 1965

Box 1

CB-W151-6

## PHOTOGRAPHS CON'T:

- 8x10--Bill Walker Right, George Chandler Academy Awards Banquet, 1964
- " --Bill Walker Third From Left, Academy Awards Banquet
- " --Bill Walker Right, 3 Unidentified, Academy Awards Banquet, 1969
- " --Bill Walker Right, Director Danny Mann Left and Vistors to the set of (Our Man Flint)
- " --Lee J. Cobb Left Center Standing, James Coburn Right 25 Unidentified
- " --Lee J. Cobb 2nd Left Sitting, 22 Unidentified (Our Man Flint)
- " --Lee J. Cobb Standing Center, James Coburn, 26 Unidentified (Our Man Flint)
- " --Lee J. Cobb Center Standing, Several Unidentified (Our Man Flint)
- " --Lee J. Cobb on Telephone, Several Unidentified (Our Man Flint)
- " --Bill Walker Standing Right, Lee J. Cobb Center, 12 Unidentified (Our Man Flint)
- " --Bill Walker Sitting Left, 11 Unidentified (Our Man Flint)
- " --Bill Walker, 5 Photographs (Wait Till The Sun Shines Nelly) 1950
- " --Bill Walker Right, Mary Astor Center, Olivia de Haviland Left (Hush Hush Sweet Charolett)
- " --Bill Walker, Richard Chamberlain (Doctor Kildare)
- " --Bill Walker in (Doctor Kildare)
- " --Bill Walker Left, Sidney Poitier, 1963
- " --Bill Walker Class Reunion, 1915, Bill Walker Center
- " --Bill Walker Right, Mrs. Walker and Friend Arriving at Academy Awards, 1960

PHOTO

(B-W 151-B)

PHOTO

(B-42 157-8)

PHOTOGRAPHS CON'T:  
8x10--Bill Walker, Bob Hope, 1965

POSTERS:  
3--McDonalds Foods

REMARKS:  
By William F. Walker for Screen Actors Guild at Screen Producers Guild, 1953

SCRIPTS:  
Vonnegut, Kurt, DEER IN THE WORKS, Screen Adaptation by S.S. Wilson and Brent Maddock, 28 Pages, Original Typewritten

Walker, Bill, LOVE SWEET LOVE, 121 Pages, Zerox Copy

*Sent original back*

Walker, Bill, MR. CHARLES EVANS DYKES, 156 Pages, Zerox Copy

XEROX COPIES:  
A.S. "Doc" Young, The Big Beat, 1958

Just for Variety, 1969

Play Review, 1969

Radio-TV: Night Man, 1956

Variety, 1959

Western Union, 1958, 1962

*Box 1*

Gene M. Gressley  
Director