



University of Wyoming-
American Heritage Center

Guide to the
Robert Ordway Foote and Blythe Crawford Foote
Collection

Accession # 7658



THE UNIVERSITY OF WYOMING
ARCHIVE OF CONTEMPORARY HISTORY
BOX 3334
LARAMIE, WYOMING 82071

May 4, 1981

Copy

THE ROBERT ORDWAY FOOTE and BLYTHE CRAWFORD FOOTE COLLECTION

RECEIPT for the gift of Blythe Foote Finke received December 8, 1980.

BIOGRAPHICAL INFORMATION:

Bio File
(B-M522-bcf)

Blythe Crawford Foote Mendenhall:
1 newspaper clipping, June, 1945.
1 news note, "People You Know," September, 1946.
1 biographical piece--2 pages, original typescript, May, 1972.

Bio File
(B-F739-be)

Blythe Ellen Foote (Finke):
4 newspaper clippings: 1941, 1949, 1953 (2).

Bio File
(B-F739-ro)

Robert Ordway Foote:
1 biographical piece--14 pages, typescript, ditto copy, no date.
1 biographical piece--4 pages, original typescript, annotated, no date.
2 letters
3 newspaper clippings--1943, 1947, 1958.
Autobiographical manuscript, "Physical Limitations," 17 pages, original typescript, no date.

CORRESPONDENCE:

Bot
#1

1934 - 1 piece
1937 - 1 piece
1945 - 11 pieces
1952 - 3 pieces plus 1 attachment
1953 - 6 pieces
1956 - 1 piece plus 2 attachments
1959 - 1 piece
No date - 6 pieces.

MANUSCRIPTS by BLYTHE FOOTE/MENDENHALL:

Sketch of Civic League History and Achievements (Women's Civic League, Pasadena, California)

8 pages, original typescript, annotated, 1972.

5 pages, original typescript, annotated, [1974].

plus 3 pages "Mrs. Robert J. Burdette" copied by Blythe Mendenhall from HISTORY OF PASADENA AND SAN GABRIEL VALLEY by Harold D. Carew.

"Adam's Rib," 4 pages, carbon typescript, annotated, n.d.

MANUSCRIPTS by ROBERT ORDWAY FOOTE: (No dates given)

"Literature For Profit," 10 pages, original typescript.

"Little Known Fighters For Civil Liberty: Kate Crane Gartz," 3 pages, typescript, ditto copy.

"The Man Who Talked Too Much" (Upton Sinclair), 18 pages, original typescript, annotated.

"Never Tease Snakes," 14 pages, original typescript, annotated.

"Why Pay Writers?" 9 pages, carbon typescript.

Envelopes with manuscript, research information, and holograph notes: (All manuscripts are carbon or original typescript, annotated, on 6" x 9" paper.)

Abbot Kinneg: 17 pages manuscript plus 8 units research material and holograph notes.

Aimee Semple McPherson: 27 pages manuscript plus 8 units.

Charles Fletcher Lummis: 23 pages manuscript plus 5 units.

Colonel W. Parker Lyon: 19 pages manuscript.

Cornelius Vanderbilt IV: 3 pages manuscript.

Francis E. Townsend: 28 pages manuscript plus 6 units.

Hermits: 11 pages manuscript.

H. G. Wilshire: 15 pages manuscript plus 3 units.

Julian Pete (C. C. Julian): 21 pages manuscript plus 1 unit.

Upton Sinclair: 25 pages manuscript plus 4 units.

Miscellaneous manuscripts, 4 units.

Box
11

NEWSPAPER CLIPPINGS--Articles written by Blythe Foote/Mendenhall:"Adam's Rib"

| | | |
|-----------|-----------|--------------|
| 1945 - 19 | 1950 - 38 | 1955 - 41 |
| 1946 - 42 | 1951 - 38 | 1956 - 44 |
| 1947 - 25 | 1952 - 40 | 1957 - 30 |
| 1948 - 15 | 1953 - 44 | No year - 18 |
| 1949 - 31 | 1954 - 44 | |

"The Blythe Spirit"

1958 - 8
1959 - 13
No date - 10.

Nature Notes (Excerpts from "Adam's Rib")
136 pieces. n.d.

"Vignettes" from "Adam's Rib"
87 pieces. n.d.

Miscellaneous articles:

| | | |
|----------|----------|--------------|
| 1924 - 1 | 1938 - 4 | 1952 - 1 |
| 1927 - 1 | 1939 - 2 | 1953 - 1 |
| 1928 - 1 | 1940 - 2 | 1954 - 2 |
| 1929 - 1 | 1941 - 1 | 1955 - 1 |
| 1930 - 1 | 1943 - 1 | 1956 - 1 |
| 1932 - 1 | 1945 - 1 | 1957 - 4 |
| 1933 - 2 | 1950 - 3 | 1958 - 1 |
| 1934 - 1 | 1951 - 1 | No date - 7. |

NEWSPAPER CLIPPINGS--Articles written by Robert Ordway Foote:

| | | |
|----------|----------|--------------|
| 1944 - 3 | 1952 - 4 | 1956 - 2 |
| 1945 - 1 | 1953 - 2 | 1947 - 4 |
| 1949 - 1 | 1954 - 1 | 1958 - 10 |
| 1951 - 6 | 1955 - 6 | No date - 3. |

NEWSPAPER CLIPPINGS--Miscellaneous:

71 pieces: 1926-1974 and no date.
46 pieces: 1937-1958 and no date.

PERIODICALS:ALLSPORTS

vol. 4, no. 1, April-May, 1944.
vol. 4, no. 3, July, 1944.
vol. 4, no. 4, August, 1944.
vol. 4, no. 5, Sept.-Oct., 1944.
vol. 6, no. 2, Mar.-April, 1946.

FORTNIGHT, vol. 15, no. 11, November 23, 1953.

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PERIODICALS: Continued

THE HORSE, vol. 26, no. 2, March-April, 1945.
vol. 27, no. 1, Jan.-Feb., 1946.

THE WREN-TIT, vol. 3, no. 4, Jan., 1956.

PHOTOGRAPHS: (All are black and white.)

1- 5" x 7" Blythe Mendenhall
1- 7 1/2" x 9 1/2" Lake Tahoe, California/Nevada
1- 8 1/4" x 7" Unidentified scene
1- 6" x 8" Unidentified scene
1- 7 1/2" x 6 3/4" Unidentified scene.

SCRAPBOOK PAGES--Articles written by Robert O. Foote:

"Who Was Joe Miller?" ESQUIRE, January, 1942.
"Blue Print For War Wit," ESQUIRE, August, 1942.
"A Highbrow Discussion of Craps," BALTIMORE EVENING SUN, Aug. 6, 1943.
"Renascence in Swearing," BALTIMORE EVENING SUN, August 9, 1944.
"Chic Sale's Successor," FOR MEN, August, 1939.
"Salty Sermon's From a Banker's Desk," NATION'S BUSINESS, April, 1940.
"Man Builds a River To a Vast Hothouse," THE NEW YORK TIMES MAGAZINE,
October 30, 1938.
"The Modern Reporter," THE COMMONWEAL, December 17, 1937.
"Hollywood Plays At Polo," TOWN AND COUNTRY, September, 1935.
"The Challenge of College Polo," ESQUIRE, June, 1935.
"Polo Goes Democratic," ESQUIRE, July, 1934.
"Now It's a Luxury," JONES', August, 1938.
"The Wilderness Way," AMERICAN FORESTS, September, 1936.
"The Radical vs. Conservative Issue in California," THE LITERARY
DIGEST, September 8, 1934.

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SCRAPBOOK PAGES--Articles written by Robert O. Foote: Continued

- "Making the Wife a Winner," GOLFING, August, 1934.
- "America Speeds Up British Sports," SPORTS ILLUSTRATED and THE AMERICAN GOLFER, March, 1936.
- "Imported Immortality--Huntington of 'The Blue Boy'," PANORAMA, December, 1933.
- "Park Panoramas By a Camera Genius," THE NEW YORK TIMES MAGAZINE, April 22, 1934.
- "Knapsacking--CANADA TO MEXICO," THE ROTARIAN, June, 1938.
- "A High Rating Is a Handicap," TOWN AND COUNTRY, July, 1938.
- "The West Prepares For Meadow Brook," TOWN AND COUNTRY, July 15, 1934.
- "California Gold-Rush," TOWN AND COUNTRY, May, 1936.
- "The 'Brain-Trust' Of Western Polo," THE SPUR, November, 1933.
- "Golf After Tennis," STAG, June, 1937.
- "Still After That Pension..." BALTIMORE EVENING SUN, August 11, 1937.
- "Out Of the West Come Utopians Seeking a New Social State," THE NEW YORK TIMES, July 29, 1934.
- "Ferment On the Campus," THE NEW YORK TIMES, December 9, 1934.
- "California Sticks to Tradition," THE HORSE, July-August, 1934.
- "Feminine Enticement" (March 11, 1933), "Scientific Discourse" (March 18, 1933), and "Discriminating" (May 28, 1932), ROB WAGNER'S SCRIPT WEEKLY.
- "Misery Money" (fiction), TURF AND SPORT DIGEST, February, 1934.
- "Naturalized" and "Iowa Is Literary," TAILS, September, 1937.
- "Joshua Tree Forest," AMERICAN FORESTS, November, 1936.

YEARBOOKS:

- THE PASADENA INTERRACIAL WOMEN'S CLUB, 1977-1978.
- THE WOMAN'S CIVIC LEAGUE OF PASADENA, 1977-1978.
- WOMEN'S CITY CLUB OF PASADENA, 1978-1979.

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MISCELLANEOUS:

3 metal printing plates (different sizes) with caption, "Foote-loose in Sports with Bob Foote"

4 post-card advertisements

7 miscellaneous drawings: 2 watercolor, 1 crayon, and 4 in ink.

Constitution and By-Laws, Los Angeles Turf Writers Association, 1935.

Lyrics of song honoring Bob Foote (5 verses and chorus), original typescript, annotated. n.d.

4 Christmas cards--2 with printed signature, "Mary and Bob Foote"

2 negatives- 4 1/4" x 5 1/4" "Bob and Baby"

Research material and notes--General Harrison Gray Otis, 7 units.

3 radio scripts, "The Book Parade," Broadcast Music Inc. Guest reviewer-Robert O. Foote. 1951, 1955, 1956.

8 miscellaneous pieces.

In my opinion, the above collection should be valued at not less than

\$3800.00.

Gene M. Gressley
Director

GMG/mjw

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