## **CONTENT LIST**

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name:		Frank and Anne Hummert				
Accession Number:		7867		Accretion	on:	00-00-00
Volume:	56.0 cu. ft.		Subject Area:	Movies and Television		
Restrictions: NONE						
Biography/Scope and Content: This collection contains scripts and correspondence						
(Bulk dates: 1940's).						

## Physical Description:

Contents:	Box #
Notebooks (2 copies)	1A
File Folders: Second Husband-General (2 copies)	1A
File Folders: Inspector Hawks and Son-Memorandum	1A
Miscellaneous Script Out Cards	1A
File Folders: Evelyn Winters-Trial Scripts	1A
File Folders: Friday on Broadway, 1944	1A
File Folders: Front Page Farewell-Sewing Booklet	1A
File Folders: Hummert, Ann-General Memorandums	1A
File Folders: Amanda General, 1944	1A
File Folders: Amanda General, 1945	1A

Box #1A Bulk Dates: 1940's

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Contents:  Backstage Wife Notebooks (2 copies)	Box # 1B 1B
Backstage Wife	2A
Backstage Wife (2 copies)	2B
Backstage Wife	3A
Backstage Wife	3B
Backstage Wife	3C
Scripts-Radio: Gangbusters (12 copies)	4A
Backstage Wife	4B
Scripts-Radio: Gangbusters (8 copies)	5A
Scripts-Radio: Gangbusters	5B
Scripts-Radio: The Ghost of Benjamin Street (5 copies) Scripts-Radio: Gun Smoke Scripts-Radio: Look Ahead Young America	6 6 6
Mr. Chameleon	7A

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Contents: Lora Lawton (3 copies)	<b>Box</b> # 7B
Mr. Chameleon	7C
Mr. Chameleon Scripts-Radio: Mr. Chameleon	8A 8A
Scripts-Radio: Mr. Keen, Tracer of Lost Persons (4 copies) Scripts-Radio: Mr. Keen, Tracer of Lost Persons: Production Material Scripts-Radio: Mr. Chameleon (2 copies)	8B 8B 8B
Scripts-Radio: My Friend Irma (6 copies)	9A
Scripts-Radio: My Fiend Irma (9 copies)	9B
Scripts-Radio: Orphans of Divorce (5 copies) Scripts-Radio: Nona From Nowhere (4 copies) Scripts-Radio: Nona From Nowhere, Production Material Scripts-Radio: Orphans of Divorce, Production Material	10A 10A 10A 10A
Our Gal Sunday	10B
Our Gal Sunday (2 copies)	11A
Our Gal Sunday	11B
Our Gal Sunday	12A

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Contents: Our Gal Sunday (4 copies)	<b>Box</b> # 12B
Our Gal Sunday	13A
Our Gal Sunday (2 copies)	13B
Our Gal Sunday (2 copies) Scripts-Radio: Our Miss Brooks	14A 14A
Scripts-Radio: Our Miss Brooks (8 copies)	14B
Scripts-Radio: Our Miss Brooks (2 copies)	15A
Scripts-Radio: Our Miss Brooks (8 copies)	15B
Scripts-Radio: Our Miss Brooks (2 copies)  The Romance of Helen Trent	16 16
The Romance of Helen Trent (2 copies)	17A
The Romance of Helen Trent	17B
The Romance of Helen Trent (2 copies)	18A
The Romance of Helen Trent	18B
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Contents: Box #

The Romance of Helen Trent Reel to Reel "MA Perkins" Complete Show	19A 19A
The Romance of Helen Trent	19B
Scripts-Radio: The Romance of Helen Trent (6 copies)	20A
Scripts-Radio: Our Miss Brooks (9 copies)	20B
Scripts-Radio: The Romance of Helen Trent (6 copies)	21A
Scripts-Radio: Suspense (8 copies)	21B
Scripts-Radio: Suspense (6 copies)	22A
Scripts-Radio: Suspense (9 copies)	22B
Scripts-Radio: Suspense (7 copies)	23A
Scripts-Radio: Suspense (6 copies)	23B
Scripts-Radio: Scripts That Didn't Air Scripts-Radio: Suspense (4 copies)	24A 24A
Scripts-Radio: The Whistler	24B
Scripts-Radio: Yours Truly, Johnny Dollar	25A
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Box #

**Contents:** 

Scripts-Radio: Yours Truly, Johnny Dollar (7 copies)		
Storylines and Breakdowns: Just Plain Bill (2 copies)	26A	
Scripts-Television: Nona Brady, Long Range Story Line	26A	
Scripts-Television: Nona Brady, Audition Scripts	26A	
Scripts-Television: Nona Brady, Description of Principle Characters	26A	
Scripts-Television: Nona Brady, Description of Sets	26A	
Scripts-Television: Nona Brady, Memorandum	26A	
Scripts-Television: Nona Brady, Outline (2 copies)	26A	
Scripts-Television: Nona Brady, Production Material	26A	
Scripts-Television: Nona Brady, Script #1	26A	
Scripts-Television: Nona Brady, Script #2	26A	
Scripts-Television: Nona Brady, Script #3	26A	
Scripts-Television: Nona Brady, Script #4	26A	
Scripts-Television: Nona Brady, Script #5	26A	
Scripts-Television: Nona Brady, Weekly Breakdown for Second to	26A	
Thirteen Weeks		
Scripts-Television: Nona Brady (4 copies)	26B	
Storylines and Breakdowns: Amanda (2 copies)	26B	
Storylines and Breakdowns: Backstage Wife	26B	
Storylines and Breakdowns: Evelyn Winters	26B	
Storylines and Breakdowns: Front Page Farewell	26B	
Storylines and Breakdowns: Lora Lawton	26B	
Stamplings and Prockdowns, Stalle Dellas (2 agrics)	27A	
Storylines and Breakdowns: Stella Dallas (2 copies) Storylines and Breakdowns: Our Gal Sunday (4 copies)	27A 27A	
Storylines and Breakdowns: Young Widder Brown	27A 27A	
·	27A 27A	
Storylines and Breakdowns: Second Husband	ZIA	
	455	
Storylines and Breakdowns: Notebooks (5 copies)	27B	
Storylines and Breakdowns: Young Widder Brown	27B	

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Contents: Box #

Storylines and Breakdowns: Notebooks	28A
Storylines and Breakdowns: Notebooks (5 copies)	28B

Prepared by Stacy Cherry December 10, 2004