



University of Wyoming-  
American Heritage Center

Guide to the

BORIS CHALIAPIN COLLECTION

Accession # 7953



#7953

THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

September 24, 1982

COPY

THE BORIS CHALIAPIN COLLECTION

RECEIPT for the gifts received of Mrs. Helen Chaliapin on August 27, 1982

Artist, Boris Chaliapin, son of the great Russian actor, Feodor Chaliapin, was born in Moscow in 1904. After he had graduated from the VKHUTEMAS (High Artistic and Technical Workshop) in 1925, he lived and worked abroad - first in Paris, then in New York. Being the disciple of V. Shukayev, A. Arkhipov, D. Kardovsky, and K. Korovin, Boris Feodorovich has always been true to the realistic art principles of his teachers.

Boris Feodorovich works in various genres. But his greatest successes were the portraits of outstanding figures in Russian, French, Italian and American art and literature. He is the author of the "Chaliapiniana" series, deep in feeling and diversity - drawings, sculptures and portraits showing F.I. Chaliapin in life and on the stage. In recent years he has created portraits of prominent representatives of Soviet art that have won wide reknown abroad.

[From back dust-cover flap of the book, "Boris Chaliapin, Artist", published (In Russian), Leningrad, USSR, 1972.]

I. RUSSIAN BIOGRAPHY PUBLISHED IN 1972:

Russian Biography published in 1972, entitled, "Artist", Boris Chaliapin", by S.M. Chertok, Leningrad, USSR. [Introduction by Folk-artist of the USSR, Laureate of the Lenin Prize, S. Konnenkov.]

This book contains 42 Reproductions by Boris Chaliapin with Russian and English descriptions along with 23 Reproductions interspersed in the opening biographical section about Boris Chaliapin, also with Russian and English descriptions.

Box #1

RUSSIAN BIOGRAPHY PUBLISHED IN 1972: [Cont'd.]

On the front of the book's dust-cover [super-cover] is a Reproduction of F.I. Chaliapin (1873-1938); father of the Artist, and great Basso Profundo of Opera and Song, (#7 from the 42 Reproductions in the main section of the book), done in 1931; and on the Frontispiece, a photograph of the subject of the book, the Artist, Boris Feodorovich Chaliapin, in his workshop in Connecticut, USA, in 1959. [135 Pages]

II. VARIOUS TIME COVER SHEETS:

[N.B., these are actual covers from the following listed editions of Time Magazine, for whom Boris Chaliapin was a principal Cover Artist]

- Box  
#1
- a.) Issue of November 24, 1947, Volume L, #21, New Orleans Mayor, Morrison
  - b.) Issue of March 14, 1949, Volume LIII, #11, Washington Hostess, Pearl Mesta
  - c.) Issue of September 1, 1952, Volume LX, #9, Kate Hepburn
  - d.) Issue of November 5, 1956, Volume LXVIII, #19, Campaigner Nixon
  - e.) Issue of November 26, 1956, Volume LXVIII, #22, United Nations' Hammarskjold
  - f.) Issue of September 29, 1958, Volume LXII, #13, Charles Goren
  - g.) Issue of February 2, 1962, Volume LXXIX, #5, Krishna Menon
  - h.) Issue of November 16, 1962, Volume LXXX, #20, Republican George Romney
  - i.) Issue of October 18, 1963, Volume 82, #16, Navy's Roger Staubach

III. CATALOGUE PUBLISHED IN CONNECTION WITH 1975 RUSSIAN TOUR:

[N.B., this is a booklet of 50 paintings and pencil-sketchings of Boris Chaliapin, simply entitled, "Boris Chaliapin". The entire booklet is in Russian including 4 prefatory pages of explanation in Russian (script), as foreward to the Reproduced Paintings.]

- 1.) Pianist, Alexander Brailowsky, 1952, New York, oil canvas
- 2.) French Woman, 1940, New York, oil canvas
- 3.) Pianist, Byron Janis, 1971, New York, oil canvas
- 4.) Woman In a Red Jacket, 1940, New York, oil canvas
- 5.) Actress Lilia Kedrova, 1935, New York, oil linen-cloth
- 6.) Irina Chaliapin, daughter of the Artist, 1937, New York, oil canvas
- 7.) Frances DuPlessis, Writer, 1964, New York, oil canvas
- 8.) Director Tyrone Guthrie, 1966, Connecticut, oil canvas
- 9.) Norman Thomas, 1963, New York, oil canvas
- 10.) Scenic Sketches from the Opera, 'Demon', by A.G. Rubenstein, 1930-1934, Paris, Gouache\*

[N.B., Gouache\*, is a way of painting with opaque colors ground in water and mixed with a preparation of gum]

CATALOGUE PUBLISHED IN CONNECTION WITH 1975 RUSSIAN TOUR: [Cont'd.]

- Box
- #1
- 11.) Scenic Sketches from the Opera, 'Demon', by A.G. Rubenstein, 1930-1934, Paris, Gouache
  - 12.) Same as previous #11
  - 13.) Same as previous #11 & #12
  - 14.) Alicia, 1938, New York, Gouache
  - 15.) Emilian Pugachev, 1927, Paris, Indian Ink on Paper
  - 16.) Sergei Prokoviev, 1945, New York, Gouache
  - 17.) Tatiana Ryabushinsky, Ballerina, 1940, New York, Pencil & Gouache
  - 18.) Katherine Danem, Dancer, 1945-1950, New York, Blood Red Coloring
  - 19.) John Emery in the role of Avfidius in Shakespeare's 'Coriolanus', 1954, New York, Pencil and Colored Chalk on Paper
  - 20.) Tatiana Leskova, Ballerina, 1941, New York, Pencil & Gouache
  - 21.) Last Rays Of the Sun, 1957, New Mexico, Gouache
  - 22.) Lake Zor, 1958, Connecticut, Gouache
  - 23.) Evening In the Hunter's House, 1930-1933, France, oil canvas
  - 24.) Grapes, 1931, France, oil canvas
  - 25.) Garden, 1931, France, oil canvas
  - 26.) Azure (River)bank Nr. 1, 1931, France, oil canvas
  - 27.) Azure (River)bank Nr. 2, 1931, France, oil canvas
  - 28.) Azure (River)bank Nr. 3, 1931, France, oil canvas
  - 29.) Russian Winter Passage, 1928-1930, France, oil canvas
  - 30.) Lake LeMan Switzerland, 1973, Switzerland, oil canvas
  - 31.) Three Graces, 1974, Connecticut, oil canvas
  - 32.) Russalki\*, 1973, Switzerland, oil canvas
  - 33.) Nude In the Moonlight, 1972, Switzerland, oil canvas
  - 34.) Eve, 1974, Connecticut, oil canvas
  - 35.) Nude, 1929, Paris, oil canvas
  - 36.) F.I. Chaliapin in the role of Don Quixote in the Opera, 'Don Quixote', of Massenet, 1932, Paris, Pencil on Paper
  - 37.) F.I. Chaliapin in the role of Melnyk in the Opera, 'Russalka', by A.S. Dargomizhsky, 1931, Paris, Black Tempera on Paper
  - 38.) F.I. Chaliapin in the role of Melynk in the Opera, 'Russalka', by A.S. Dargomizhsky, 1932, Paris, Black Tempera on Paper
  - 39.) F.I. Chaliapin in the role of Boris Gudonov in the Opera, 'Boris Gudonov', by M.P. Mussourgsky, 1932, Paris, Black Tempera on Paper
  - 40.) F.I. Chaliapin in the role of Boris Gudonov in the Opera, 'Boris Gudonov', by M.P. Mussourgsky, 1930, Paris, Black Tempera on Paper

[\*=N.B., Russalki, plural of Russalka, refers to the water-nymphs of Russian Folk-Tales who are empowered with strong magical forces!!!]

CATALOGUE PUBLISHED IN CONNECTION WITH 1975 RUSSIAN TOUR: [Cont'd.]

Box  
#1

- 41.) F.I. Chaliapin in the role of Don Basilio in the Opera, 'The Barber Of Seville', by G. Rossini, 1933, Paris, Pencil on Paper
- 42.) F.I. Chaliapin in the role of Salieri in the Opera, 'Mozart and Salieri', by N.A. Rimsky-Korsakoff, 1933, Paris, Black Tempera on Paper
- 43.) F.I. Chaliapin in the role of Boris Gudonov in the Opera, 'Boris Gudonov', by M.P. Moussourgsky, 1931, Paris, Grease-Pencil on Paper
- 44.) F.I. Chaliapin in the role of Vladimir Galitsky in the Opera, 'Prince Igor', by A.P. Borodin, 1930, Paris, Black Tempera on Paper
- 45.) Feodor Chaliapin, 1931, Paris, oil canvas
- 46.) Julia Ignatevna Chaliapin/Tornaghi, Mother of the Artist, 1934, Paris, oil canvas
- 47.) Artist, Maria Janis, 1964, New York, oil canvas
- 48.) Folk Artist of the USSR, Sergei Konnenkov, 1960, Moscow, Pencil on Linen
- 49.) Ballerina, Galina Ulanova, 1959, Montreal, Canada, Pencil on Linen
- 50.) Wolves and Horse, 1958, New York, Pencil on Linen

IV. NEWSPAPER CLIPPINGS OF U.S. TOUR:

CORRESPONDENCE: [N.B., in all future Correspondence Categories, BC refers to Boris Chaliapin!]

TO:	FROM:	DATE:
BC	Dimitri Tiomkin	1959--August 5
BC	Mary Moon	August 24
Mr. Harlow H. Curtice	BC	December 2
BC	Harlow H. Curtice	December 7

NEWSPAPER CLIPPINGS:

- The Oklahoma DAILY, March 21, 1936--1 Piece [Norman, OK]
- Rochester DEMOCRAT & CHRONICLE, September 20, 1936--1 Piece
- Los Angeles TIMES, August 9, 1939--1 Piece
- Cleveland PRESS, July 22, 1945--1 Piece
- St. Paul RECORDER, August 23, 1957--1 Piece
- Allentown Sunday CALL-CHRONICLE, February 16, 1958--1 Piece [PA]
- Sons Of Italy TIMES, June 20, 1959--1 Piece [Philadelphia, PA]
- Kalamazoo GAZETTE, November 13, 1960--1 Piece
- Cleveland PLAIN DEALER, October 30, 1962--1 Piece
- St. Louis POST-DISPATCH, May 23, 1963--1 Piece

NEWSPAPER CLIPPINGS OF U.S. TOUR: [Cont'd.]

NEWSPAPER CLIPPINGS: [Cont'd.]

Milwaukee SENTINEL, February 9, 1967--1 Piece

The Washington (D.C., Evening) STAR, May 23, 1969--1 Piece

NEWSPAPER CLIPPINGS: [UnDated]

2 Pieces

NEWSPAPERS:

Minneapolis SPOKESMAN, edition of August 23, 1957

MISCELLANEOUS:

1--Book Cover Mechanical Layup for the Book entitled, "Please Don't Hate Me", by the Hollywood Film Composer, Dimitri Tiomkin.

## V. FAN MAIL:

CORRESPONDENCE:

TO:	FROM:	DATE:
BC	Ernest F. Manfred	1956-October 15
BC & [Helena]	Paula Levinson	1959-May 2
BC	Philip P. Monaghan	September 8
Philip Monaghan	BC	November 23
BC	Mrs. John L. Farris	1968-March 8

CORRESPONDENCE: [UnDated]

TO:	FROM:
BC	Leopold Saltzmare

## VI. LETTERS FROM FAMOUS PERSONALITIES:

CORRESPONDENCE:

TO:	FROM:	DATE:
BC	Walt Disney	1955-September 2
BC	Alfred M. Gruenther [General, United States Army]	1956-February 7
BC	Roger Blough	1959-September 21
BC	Hubert H. Humphrey	1966-April 5
BC	Frank M. Johnson, Jr.	1967-May 19
BC	Jacob K. Javits	1968-August 22
BC	William P. Rogers	1969-February 11

CORRESPONDENCE: [UnDated]

TO:	FROM:
Mr. Osborne [Copy; 1948]	Stafford Crips

Box  
#1

Box # I

VII. LETTERS FROM TIME READERS:

CORRESPONDENCE: [Category I, Actual Correspondence]

TO:	FROM:	DATE:
BC	Henry B. Chase	1960-March 8
BC	Hannelore Simon	March 17

[N.B., the previous letter of March 8, 1960, was enclosed in this one of March 17, 1960]

CORRESPONDENCE: [Category II, Correspondence from the Time Magazine "Letters" Section, Pages. N.B., E/TM refers to the Editor of Time Magazine]

TO:	FROM:	DATE:
E/TM	Thomas L. Harris	1950-October 30
E/TM	Larry G. Benoit	1951-October 29
[The American and Time Reading Public]	Bernhard M. Auer	1961-April 21
[The American and Time Reading Public]	Bernhard M. Auer	May 12
E/TM	Hugh J. Scott	1962-May 25
[The American and Time Reading Public]	Bernhard M. Auer	1963-July 26
E/TM	Leslie Cheek, Jr.	1964-February 14
[The American and Time Reading Public]	Bernhard M. Auer	February 28
[The American and Time Reading Public]	Bernhard M. Auer	April 3
[The American and Time Reading Public]	Bernhard M. Auer	June 5
E/TM	Leonard E. Korczykowski	June 12
[The American and Time Reading Public]	Bernhard M. Auer	October 16
" "	"	1965-April 30
" "	"	June 18
" "	"	September 17
" "	"	1966-February 25
E/TM	John P. Miller	December 9
[The American and Time Reading Public]	Henry Luce	1969-exact date omitted

[N.B., Letters-to-the-Editor of Time Magazine, Inc., are also included on Pages of February 2, 1953; February 9, 1953 and October 31, 1955; but there is no specific or direct reference to Boris Chaliapin and his work on the Time Magazine Covers!]

Box #1

VIII. TIME MEMOS AND NEWSPAPER CLIPPINGS:

MEMORANDA:

TO:

\_\_\_\_\_  
\_\_\_\_\_

FROM:

Marylois Purdy  
[6 Pages]

DATE:

1960-February 5

\_\_\_\_\_  
[1 Page]

[No Date Given]

NEWSPAPER CLIPPINGS:

New York TIMES, January 22, 1960--1 Piece

New York TIMES, November 12, 1970--1 Piece

Peterborough [Ontario, Canada] EXAMINER, January 23, 1960--1 Piece

IX. INFORMATION AND LETTERS RELATING TO TIME COVER EXHIBITION:

CORRESPONDENCE:

TO:

BC

BC

BC

BC

BC

BC

BC

FROM:

Connie Singer

John B. Leeming

John B. Leeming

John B. Leeming

Ann Bellows

Robert D. Sweeney

DATE:

1963-May 16

October 24

1964-January 31

February 27

April 24

1967-February 2

February 27

ITINERARY:

Boris Chaliapin - travel information, Wichita [KS], Time Cover Show  
April 1, 2, 4 & 5 [No Year Given]

MEMORANDA:

TO:

Time Covers

Time Covers

FROM:

Shook-Washington, D.C.

Shook-Washington, D.C.  
[EWG]

DATE:

1969-April 11

April 14

PRESS RELEASES:

February 6, 1964

Time Magazine [No Date Given]

SCHEDULE:

Wichita Art Museum [No Date Given]

X. GALLERY EXHIBITION CATALOGUE:

NEWSPAPER CLIPPINGS:

New York TIMES, March 18, 1959--1 Piece

New York TIMES, March 27, 1959--1 Piece

New York HERALD-TRIBUNE, March 22, 1959--1 Piece

Box  
#1



GALLERY EXHIBITION CATALOGUE: [Cont'd.]

SCRIPT:

Script-Radio; Kozlovsky, Boris Chaliapin's Exhibition,  
mimeographed typescript, 8 Pages.  
April 29, 1959  
[In Russian - for Voice of America Broadcast]

XI. PAPERS REGARDING FRANCE TOUR:

BULLETIN:

Bulletin de la Societe de Beaux-Arts de Boulogne-Billancourt, [16 Pages  
June, 1935  
[Bulletin of the Beaux Arts Society of Boulogne (& Billancourt),  
In French; Boris Chaliapin mentioned on Page 4 and also on Page 6,  
where his 4 Paintings in the described exhibit are listed as follows:

54C; Still Life  
55C; Study [Of a Nude]  
56C; Landscape  
57E; Nude

PERIODICAL:

LE MONDE ILLUSTRÉ; [The Illustrated World], issue of February 27,  
1932, #3871] [Cover and Separate Page #'s 137,  
138, 139 & 140. Article on Page #140 entitled,  
"Exposition des Artistes peints par eux-memes";  
Exhibition Of Artists Who Painted Themselves,  
by J. Valmy-Baysse. There is a mention and  
photograph of Boris Chaliapin in this article.  
Magazine is entirely in French]

NEWSPAPER CLIPPINGS: [UnDated]

- 1.) Boris Chaliapine; "Ah, si j'avais pu faire le portrait de Napoleon", [If I could have painted a portrait of Napoleon!], article by Charles Guerrin, Newspaper's name not given; In French.
- 2.) "Decors d'Opera", [Painting Scenery for the Opera; the son of the celebrated singer prepares the scenery for the Russian Opera of Rubenstein which will be played soon in a Paris location; Newspaper name not given; In French]
- 3.) "Boris, le roi de la Couverture"; [Boris, King of the Magazine Cover; Paris Presse, Saturday, August 10, 1963; In French]
- 4.) "Eleve a la baguette, Chaliapine a du choisir le pinceau"; [Brought Up by the Stick, Chaliapin chose the brush; from the Newspaper, 'Le Figaro'; In French]

NEWSPAPER CLIPPINGS: [Attached to news-service agency slips]

- 1.) Agency; "Le Lynx", Paris [some time in 1932?]
- 2.) Agency; Le Courier de la Presse, "Lit Tout", dated April 28, 1934,  
Paris
- 3.) Agency; "Le Lynx", Paris, dated June 28, 1935

Box  
#1

XII. NEW YORK LETTERS AND NEWSPAPER CLIPPINGS:

CORRESPONDENCE:

TO:	FROM:	DATE:
BC	Ferris Mack	1959-April 19
BC	Eleanor V. Morgan	May 20
BC	John H. Steinway	November 13
[Copy of letter of November 19 from Frederick Steinway to E.B. Orcutt, Roman Majewski, J. Steinway and Boris Chaliapin (BC); attached]		
BC	Eleanor V. Morgan	November 16
BC	Grace Norrix	December 9
BC	Frederick Steinway	1960-March 25
[1 Carbon/copy attached]		

Box #2

NEWSPAPER CLIPPINGS: [Dated]

- a.) New York TIMES, March 6, 1935
- b.) New York EVENING JOURNAL, March 9, 1935 [2 Copies]
- c.) New York AMERICAN, January 14, 1936
- d.) New York TIMES, November 21, 1937
- e.) Fairfield County FAIR, October 4, 1956
- f.) Novoye Russkoye SLOVO, March 18, 1959  
[New Russian Word; In Russian] [Published in New York City]
- g.) [No Journal Given]; March 23, 1959
- h.) New York WORLD-TELEGRAM, April 18, 1959
- i.) Women's Wear DAILY, October 26, 1966
- j.) New York POST, November 6, 1967
- k.) The TIMES-PICAYUNE, New Orleans, LA, July 25, 1970
- l.) Novoye Russkoye SLOVO, July 1, 1973

NEWSPAPER CLIPPINGS: [UnDated]

2 Pieces

NEWSPAPER MAGAZINE CLIPPINGS:

- a.) New York HERALD-TRIBUNE, February 10, 1929; Portrait of F. Chaliapin by his eldest son, with the inscription on the photograph by the artist. Chaliapin gives a concert next Sunday at Carnegie Hall. [upper left-hand corner of Page #6]
- b.) New York SUNDAY MIRROR, June 14, 1936; A Russian Artist Sees an American Play-----By a Chinese Author, Page #20

XIII. ISRAEL, FRANCE, AFRICA LETTERS AND NEWSPAPER CLIPPINGS:

CORRESPONDENCE:

TO:	FROM:	DATE:
BC	E. Pouloupoulos	1958-December 19
Mr. E. Pouloupoulos	BC	1959-November 23
[2 Copies, 1 Carbon, attached]		

ISRAEL, FRANCE, AFRICA LETTERS AND NEWSPAPER CLIPPINGS: [Cont'd.]  
CORRESPONDENCE: [Cont'd.]

TO: FROM: DATE:  
BC Richy Chesnoff 1963-February 6

NEWSPAPER CLIPPINGS:

- 1.) From "Ma'ariv" [The Evening], article entitled "Only In the Shower", from the Column, 'Speaking Of People', by Y. Lapid, of July 20, 1962 [English Translation, attached] [In Hebrew]
- 2.) From "Yediot Achronot", [Latest News], issue of August 17, 1962, article entitled, "B.G. [Ben-Gurion], Sat For Him Twice & Moshe Dayan Performed Like A 'Professional Model'", by Yochanan Lahav. [English Translation attached] [In Hebrew]
- 3.) Kayhan, INTERNATIONAL [Teheran, Iran], September 30, 1965--  
1 Piece [In English]
- 4.) Kayhan, INTERNATIONAL [Teheran, Iran], October 5, 1967--  
1 Piece [In English]
- 5.) Teheran JOURNAL, October 19, 1967--1 Piece [In English]

NEWSPAPERS:

- 1.) "Davar Hashavuah" [The Word Of the Week], issue of July 27, 1962; [16 Pages]; [article on Boris Chaliapin on Page #'s 14 & 15 entitled, "Chaliapin and He Doesn't Sing", by A. Mann] [Israeli Newspaper; In Hebrew]
- 2.) "Davar Hashavuah", issue of August 10, 1962. [Included is English Translation of article on Page #'s 10 & 11, entitled, 'Tea & Sympathy', by Ruth Bondi. Page 11 has a picture of Boris Chaliapin meeting with M.M. Golinkin, famous opera conductor and orchestral manager. [16 Pages] [In Hebrew]
- 3.) "Nasha Strana", [Our Country]; Russian-Israeli Newspaper published weekly on Thursdays in Tel Aviv, Israel. [8 Pages] Issue of Thursday, April 25, 1968 [Article on F.I. Chaliapin on Page 7 in the Literature and Art Column. Also picture of Boris F. Chaliapin appears on Page 7 which captioned in Russian read, "M.M. Golinkin and the Artist Boris Feodorovich Chaliapin, son of the singer, during the time of his (B. Chaliapin's) stay in Israel." [In Russian]

XIV. CONNECTICUT LETTERS AND NEWSPAPER CLIPPINGS:

CORRESPONDENCE:

TO; FROM: DATE:  
BC Boris Artzybasheff 1959-June 18

NEWSPAPER CLIPPINGS:

- a.) Sunday HERALD, September 30, 1956--1 Piece  
[Southwestern Connecticut]
- b.) Fairfield County FAIR, October 4, 1956--1 Piece
- c.) Westport TOWN CRIER & Westport HERALD, October 4, 1956--1 Piece
- d.) Bridgeport Sunday POST, October 7, 1956--1 Piece
- e.) Bridgeport Sunday POST, March 8, 1959--1 Piece
- f.) The TOWN CRIER, March 8, 1959--1 Piece  
[Westport, Connecticut]

CONNECTICUT LETTERS AND NEWSPAPER CLIPPINGS: [Cont'd.]

NEWSPAPER CLIPPINGS: [Cont'd.]

g.) Bridgeport Sunday HERALD, March 29, 1959--1 Piece

h.) The Village GAZETTE, May 20, 1965--1 Piece  
[Old Greenwich, Connecticut]

PROGRAM:

[For the benefit Of] Mid-Fairfield Child Guidance Center; "A Mid-Summer's Night Concert", August 30, 1959

XV. SOCIETY OF ILLUSTRATORS' MATERIAL:

1 Citation Of Merit, Awarded by the Society Of Illustrators during their Annual Exhibition, February, 1959, from Ray Prohaska, President, to Boris Chaliapin, Illustrator.

2 Collages, printed on both sides

a.) brown paper; 21 3/4" x 15"

b.) cream paper; 29 3/4" x 15 1/4"

XVI. EUROPEAN TOUR (POLAND, ENGLAND, HOLLAND, etc.):

CORRESPONDENCE:

TO:

FROM:

DATE:

BC

Marta Eggereth Kiepura 1970-April 16

NEWSPAPER CLIPPINGS:

a.) The Evening NEWS & STAR, June 15, 1964--1 Piece  
[London, England]; article entitled, "The Art of Chaliapin the Second", by Colin Frame

b.) Express WIECZORNY, January 28, 1970--1 Piece  
[Warsaw, Poland]; article on Page 1 about portrait of Jan Kiepury exhibited in the Theatric Museum in Warsaw (photograph of portrait shown with article)  
(Portrait painted by Boris Chaliapin)

c.) RUSSIAN LITERATURE, January 8, 1971--1 Piece  
[Moscow, RSFSR/USSR]; front page article about Boris Chaliapin by Semyon Chertok showing 6 portraits by the Artist entitled, "I Always Was A Russian Artist and Patriot".

d.) Unidentified article on Boris Chaliapin from also unidentified 'Soviet' newspaper by Boris Galnbek, folk-artist of the ACCP-Ien; [not clear if this refers to the Armenian or Azerbaijani Soviet Republic] [Article in Russian and photograph with article]

NEWSPAPER PAGES:

"The Indonesian Vacationer", [In Dutch]; Official Weekly Publication of various Associations, issue of April 24, 1931; Cover and Page #'s 755 & 756. On Page #756 is the famous painting of F.I. Chaliapin by Boris F. Chaliapin of 1931. In caption under the page's reproduced photograph in Dutch are remarks about negotiations by B.F. Chaliapin for return singing engagements by his father, the Great Russian Basso-Profundo & Singing-Artist, Feodor I. Chaliapin--2 Pieces

Box  
#2

EUROPEAN TOUR (POLAND, ENGLAND, HOLLAND, etc.): [Cont'd.]

NEWSPAPER PAGES: [Cont'd.]

New York SUNDAY MIRROR Magazine Section, June 14, 1936  
[On last page are Reproductions of 4 Paintings by Boris Chaliapin  
from the Broadway Production of "Lady Precious Stream", captioned,  
'A Russian Artist Sees an American Play By A Chinese Author']

PERIODICALS:

Das Interessante Blatt; (Weekly), [The Interesting Magazine], Nr. 17,  
Vienna, issue of April 26, 1934. 53rd Year of Publication.  
[Wien, Austria; Vienna, Austria] On page 18 in the theatre section  
is a photograph captioned in German which reads, "The Painter,  
Boris Schaljapin puts the last hand (final touch) to the bust of  
his father from the opera, Boris Gudonov. The bust will be made in  
Delft of porcelain."

Hungarian Magazine entitled, "Szinhazi Elet"; issue of April 15-21,  
1934, published at Budapest. Article on Boris Chaliapin on page  
#'s 44, 45 & 46 entitled, 'Saljapin fia.....', with 4 photographs.

PRESS RELEASE:

June 20, 1935, extract from NEWS-CHRONICLE [London, England]  
Artiste by Artist; Katherine Sergava, the talented Russian actress,  
with the portrait of herself painted by Boris Chaliapin.  
[Romeike-Curtice, Ltd., 35 Shoe Lane, LONDON, E.C.4, England]  
[News Service]

XVII. RUSSIAN TOUR:

CORRESPONDENCE:

TO:

BC

FROM:

Mikhail Dolinsky  
& Semyon Chertok

DATE:

1958-April 14

NEWSPAPER CLIPPING:

RUSSIAN LITERATURE, issue of 27 July, 1959, article entitled,  
"Memories Of B.F. Chaliapin", by E. Kozlovsky, folk-artist of  
the USSR

PERIODICAL REPRINT:

Article entitled "Gift Of a Countryman", by Dina Kakurina. Photographs  
by A. Ratnikova. Caption to photograph in upper-right-hand corner of  
first page of reprint reads, "Boris Feodorovich Chaliapin Our Country  
man from the U.S.A., gives to the Director of the A.C. Pushkin  
Museum of Literature, A.Z. Klein, a portrait of the great poet.  
Boris Feodorovich met with the young artists of the capitol." [Moscow]  
On the 2nd page of the reprint, the caption of the 2 pictures reads;  
"Works of B.F. Chaliapin: Portraits of Alexander Sergeevich Pushkin  
and the artist, Ivan Semyonovich Kozlovsky."

[The reprint has page #'s 18 & 19 given]

Box  
#2

XVIII. NEW YORK REPRODUCTIONS:

[N.B.; these are published photographs in color of Time Magazine Covers, in Time's 'sister' magazine, Life Magazine. The Life Magazine Issue is unidentified and shows 30 Time Magazine Covers painted by 3 Artists during the World War II era. The 3 Artists referred to as A, B & C, are Boris Artzybasheff, Ernest Hamlin Baker and Boris Chaliapin.

The subjects in printed order are as follows:

Box  
#2

- 1.) Dwight David Eisenhower [3 different poses]
- 2.) Josef Vissarionovich Dzhugashvili [3 different poses]  
[Stalin]
- 3.) Chief-Of-Staff George C. Marshall
- 4.) Lieut. General George Patton
- 5.) Lieut. General Spaatz
- 6.) Lieut. General Mark Clark
- 7.) Admiral Ernest King
- 8.) Lieut. General Omar Bradley
- 9.) Bernard Baruch
- 10.) Secretary-of-War Stimson
- 11.) George VI [King of England and Emperor of 1/4 of the world's  
population]
- 12.) Prime Minister Winston Churchill
- 13.) Field Marshal Sir Bernard Montgomery
- 14.) General Sir Harold Alexander
- 15.) Australia's Prime Minister Curtin
- 16.) South Africa's Prime Minister Jan Smuts
- 17.) Air Chief Marshal Tedder
- 18.) Admiral of the Fleet Cunningham
- 19.) Marshal Grigory Zhukov
- 20.) Marshal Konstantin Rokossovsky
- 21.) Patriarch Sergei
- 22.) Marshal Semyon Timoshenko
- 23.) Marshal Alexander Vassilevsky
- 24.) Maxim Litvinoff
- 25.) Composer Dimitri Shostakovich
- 26.) Marshal Nikolai Voronov
- 27.) Heinrich Himmler
- 28.) Grand Admiral Karl Doenitz
- 29.) Field Marshal Karl von Rundstedt
- 30.) Field Marshal Erwin Rommel  
[N.B.; Rommel did not actually get on Time's cover, but his picture reproduced here, was always ready]