



University of Wyoming-
American Heritage Center

Guide to the

GIL BREWER COLLECTION

Accession # 8187

PRELIMINARY INVENTORY

THE GIL BREWER COLLECTION, Acc. #8187-83-02-21

Donors: Mary V. Rhodes and Marvin N. Lee
Inventory Date: May 16, 1984
Number of Containers: 11 + 1 DOC
Type of Containers: Record Storage Boxes
Linear Feet: 11
Location: 15th St.: 25,563-25,573
Subject: RB
Date Received: Feb. 21, 1983.
Inventory by: Diane Dodson

Box 1:

Biographical Information:

Gil Brewer, 1 folder.

Books:

The following are by Gil Brewer:

THE THREE-WAY SPLIT, 1960; 3 copies.
MEMORY OF PASSION, 1962.
WILD TO POSSESS, 1959.
HELL'S OUR DESTINATION, 1953.
THE VENGEFUL VIRGIN, 1958.
A TASTE FOR SIN, 1961.
FLIGHT TO DARKNESS, 1952.
NUDE ON THIN ICE, 1960.
77 RUE PARADIS, 1955.
SUGAR, 1959.
ANGEL, 1960.
SIN FOR ME, 1967.
PLAY IT HARD, 1964.
SO RICH, SO DEAD, 1951; 2 copies.
THE BRAT, 1957; 2 copies.
THE GIRL FROM HATEVILLE, 1957.
IT TAKES A THIEF: THE DEVIL IN DAVOS, 1969.

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IT TAKES A THIEF: APPOINTMENT IN CAIRO, 1970.
13 FRENCH STREET, 1951; 3 copies.
LITTLE TRAMP, 1957; 2 copies.
SATAN IS A WOMAN, 1951.
THE RED SCARF, 1958; 4 copies.
SOME MUST DIE, 1954.
BACKWOODS TEASER, 1960.
THE TEASE, 1967.
AND THE GIRL SCREAMED, 1956.
THE BITCH, 1958.
A KILLER IS LOOSE, 1954; 3 copies.
THE HUNGRY ONE, 1966.
WILD, 1958; 2 copies.
APPOINTMENT IN HELL, 1961; 3 copies.
THE SQUEEZE, n.d.
THE ANGRY DREAM, 1957.

The following are foreign language versions of Gil Brewer's novels:

UND DANN KAM DIE NACHT.
SATAN IST EIN WEIB.
MATINES DE ZOULOUS.
LA MACHINE A DECOUDRE.
PLUS MORTS QUE RICHES; 2 copies.
EN VOITURE POUR L'ENFER; 2 copies.
SATAN EST UNE FEMME; 2 copies.
A LA COURTE PALLE; 2 copies.
LA PANOLETA ROJA.
LA VIRGEN VENGATIVA.
UN ASESINO EN LAS CALLES; 3 copies.
EL ECHARPE ROJO.
COLOR DE SANG; 2 copies.
ALASTOMAT KUUMAVERISSET.
MORD FOR GULD.
FARLIGT BEGAR.
NU SKA DU DO.
LAMNA INGA SPAR.
EN HELVETES ANGEL.
KIHKEA NAARAS.
AMOK.
DESNUDA SOBRE EL HIELO.
DROMMEN OM ETT MORD.
KUUMA, KAUNIS, JA KIHKEA.
ET OLE VAIMONL
DJEELENS KVINNE; 2 copies.
LIFT TILL HELVETET.

Box 2:

Books (Foreign language versions by Gil Brewer)(Continued):
SELVAGGE SELVAGGE DONNE.

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ATTENTI ALLE SPALLE.
13 FRENCH STREET (Italian Version).
LA COLONNA GIGANTE; 2 copies.
L'ASSASSINO E IN GIRO.
UNO DEI TRE; 2 copies.
RICCA E MORTA; 3 copies.
LA SCIARPA ROSSA.
EPITAFFIO PER UNA BLONDA.
L'OSSESSIONE DE VIVERE.
L'ORA DEL PECCATO; 2 copies.

Most of the following were written by Gil Brewer under various pen names, including ELAINE EVANS, HARRY ARVAY, DAY KEENE, ART CONROY, LUKE MORGANN, and others:

Widmer, H., THE HARDBOILED LINEUP, 1956.
Keene, D., LOVE ME OR DIE, 1973.
Ellison, H., BLOOD ON THE IVY, 1970.
Arvay, H., ELEVEN BULLETS FOR MOHAMMED, 1975; 2 copies.
OPERATION KUWAIT, 1975.
Diamond, F., LOVE ME TO DEATH, 1955.
Hitchcock, A., GET ME TO THE WAKE ON TIME, 1970.
Queen, E., THE CAMPUS MURDERS, 1969.
Evans, E., SHADOWLAND, 1970.
WINTERSHADE, 1974.
BLACK AUTUMN, 1973.
A DARK AND DEADLY LOVE, 1972.
Conroy, A., MURDER MISSION!, 1973; 2 copies.
STRANGLE HOLD!, 1973.
Shaw, J. T., THE HARDBOILED OMNIBUS, 1946.
Margulies, L., THE YOUNG PUNKS, 1957.
BAD GIRLS, 1958.
Brewer, G. and others, THE VIOLENT ONES, 1958; 2 copies.
Margulies, L., YOUNG AND DEADLY, 1959.
Bailey, M., MOUTH MAGIC, 1972.
Morgann, L., TONGUE TRICKS, 1972.
MORE THAN A HANDFUL, 1972.
GAMECOCK, 1972.

Correspondence:

1 folder, ca. 1951.

Box 3:

File Folders:

Happy Birthday -- G from V, 1 folder.
Contracts, 4 folders.
Contracts & Letters, 1 folder.
Presentations -- Elaine Evans, 1 folder.
Advertisements, Scraps, Interviews, etc., 1 envelope.
4 miscellaneous bundles.

Box 4:

Manuscripts & Galleys:

The following are all by Gil Brewer, typed and undated, unless stated otherwise:

- "Death's Head."
- "The Paper coffin."
- "Shadowland," by Elaine Evans.
- "Gun The Dame Down."
- "Someone Is Listening."
- "Trick."
- "Small Bite."
- "Knife-Job."
- "The Knife."
- "Cop."
- "Eleven Bullets for Mohammed," by Harry Arvay, 1974.
- "Incident At Lucerne."
- "The Erotics."
- "A Devil For O'Shaugnessy."
- "House of the Potato."
- "A Season of Change."
- "Time," 1976.
- "Mantis 36," 1977.
- "Nepenthe," 1974.
- "Sunrise."
- "Summer's Lease," 1974.
- "The Bargain."
- "The Tease."
- "Appointment in Cairo."
- "The Hour of Johnny Morini," by Al Conroy.
- "The Face of Johnny Morini," by Al Conroy.

Box 5:

Manuscripts & Galleys:

- "The Hungry One," (with first 13 pages missing).
- "Mediterranean Caper."
- "A Devil for O'Shaugnessy."
- "Operation Kuwait," by Harry Arvay.
- "Meet Me In The Dark."
- "A Present for Cleo."
- "Firebase Seattle," by Don Pendleton, 1974.
- "Eleven Bullets for Mohammed," by Harry Arey.
- "Angry Arnold."
- "Wintershade," by Elaine Evans.
- "The Executioner," 1974.
- "The Twelfth Bullet," 1974.
- "Colony of Death."
- "The Yellow Screen."
- "Victimized."

Box 6:

Manuscripts & Galleys:

- "The Piraeus Plot," by Harry Arvey.
- "Thunderhead," by Elaine Evans.
- "A Devil for O'Shaugnessy."
- "Togo Commando," by Harry Arvey.
- "The Mad Scramble."
- "Found Wanting," by Verlaine Brewer.
- "Candy."
- "Sunflower."
- "The Zoo," 1978.
- "Window of Deceit," 1978.
- "Phone Call."
- "Final Gesture."
- "The Invalid."
- "Upriver."
- "Looking Around."
- "A Visit from Morse," 1977.
- "Exchange."
- "Sara's Place."
- "Waiting."
- "The Mask."
- "It's the Kid."
- "Surrender the Dead."
- "Moment in Gehenna."
- "Pillow Face."
- "The Skeleton," 1982.
- "Free Air."
- "Should A Body Cry."
- "Cave In the Rain."
- "My Jeannie."
- "I Couldn't Tell You."
- "Friendship."
- "Lover", 2 copies.
- "Meet Me In Hades."
- "Brother Bill."
- "Spaghetti."
- "A Waking Dream."
- "Love-Lark."
- "Cave In the Rain."
- "I'll Never Tell."
- "Hot Water."
- "Encore."
- "Mantis 36," (first version), 1976.
- "Satisfaction."
- "The Glass Eye."
- "Pig In A Blanket."
- "Escape to Never," 2 copies.
- "Love's Weekend."

"Death's Indian Summer."
"Luna Caprice."
"Long."
"With a Ten Foot Pole."
"A Curious Bird."
"Pain is a Four-Letter Word."
"The Doll."
"Someone Is Listening."
"Inheritance."
"Patriarch."
"He Wouldn't Believe."
"The Hook."
"Moment."
"The Tube."
"Sympathy."
"The Monster."
"Swing With Me."
"Something Special For Benny."
"The King."
"Shalimar."
"Bothered."
"The Golden Scheme."
"The Mad Scramble."
"Indiscretion."
"Reunion."
"Southern Comfort."
"Vote For Me!"
"Sometimes I Love You — Sometimes I Hate You."
"Old Times."
"A Water Bed for Marlene."
"The Test."
"The Killer."
"Love and Luck."
"Peccadillo."
"Nethra."
"Beyond the Vineyard."
"Home-Again Blues."
"A Time for Evil."
"Stop-Off."
"GoodBye, Jeannie."
"Token."
"Midnight."
"Caprice."
"Up . . . Over . . . And . . ."
"Death is the Sweetest Thing."
"Ugly."
"Looking Around."
"Oh Wow."
"Peccadillo."
"The Peeper."

"The Intruder."
"The Milkman."
"Live Bait."
"Early Darknes."
"Soap Suds and Sable."
"Twilight."
"Venuto's Castle," 1976.
"The Take."
"Memento."
"Clean Sweep," 1976.
"The Secret."

Box 7:

Manuscripts & Galleys:

"Devil In Davos."
"Black Autumn," by Elaine Evans.
"The Paper Coffin."
"Shameful!" by Omar Knight.
"The Thinking Child."
"Hit."
"Mediterranean Caper."
"Appointment in Cairo."
"The Present."
"Family," 1977.
"Sunset," 1976; 2 copies.
"With A Ten Foot Pole."
"Jackdaw."
"Come Along With Me."
"Toothache."
"The Man Who Collected Dolls."
"Desperation."
"I Had Sex With a Martian," 1976.
"Swamp Tale," 1976.
"Hung Up," 1977.
"Understanding," 1978.
"Tell Me," 1976.
"Hell House," 1975.
"Friendly Persuasion."
"The Mark."
"Southbound."
"As I Lay Screaming."
"Swamp Tale."
"Death With A Ten Foot Pole."
"Death Window."
"Mother."
"Let Me Be The First."
"Investment."
"Come Along With Me."
"Beyond the Vineyard."

"Errors."
"Rope Enough."
"Untitled #1."
"High-Tail."
"Cherry."
"Junkyard Blues."
"Suppertime."
"Whittle Whittle."
"Fiasco."
"Wit of the Gods," 1977.
"The Face of Johnny Morini."
"The Hour of Johnny Morini."
"Love is for Angels."
"The Mad Scramble."
"Devil in the Sunset."
"The Sickness."
"One Sunday Afternoon."
"Devotion."
"Pigeon."
"Lion-Eyed Moon Girl."
"Incident at Snake River."
"The Ghost of Hermit Key."
"The Idols' Secret."
"Blue Dusk."
"Tryout."
"Tweak," 1977.
"Fool's Gold."
"Sweet Amy," 1981.
"Free Air."
"True Love."
"I Know You."
"With A Ten Foot Pole You," 1977.
"Old Times."
"Killer in the House."
"Goodby Now."
"The Explanation."
"Number One."
"The Right Man."
"The Monster."
"Die Once — Die Twice."
"True Love."
"Macrame."
"A Season of Change."
"Daylight Dynasty," 1976.
"The Explanation."
"The Sickness."
"The Narrow House," 2 copies.
"The Black Suitcase."
"Sauce for the Goose."
"Backlash," by Dixon Peters.

"Stand Them On Their Heads,"
"One More Look," 1976.
"I Was a Teaser for the Cops," 1976.
"My Husband Wanted Evil Sex with Me," 1976.
"Fountain of Night."
"House of Rage."
"Jackdaw."
"Follow Me to Hell."
"The Evil Innocents."
"The Tiger's Heart."
"Pain is a Four-Letter Word."
"Heartbeat."
"Death Is A Private Eye."
"Recollection in Red."
"Desperate Illusion."
"TV Or Not TV: Some Notes on Selling to Television", by Robert Bloch.
"The Evil Autumn."
"Vivalda."
"Decision."
"Whiskey."
"Sleep With Satan."
"Strangers Knock on Doors."
"Recollection in Red."
"Stranger At The Door"
"The Glitter Man."
"Victimized."
"The Man Who Collected Dolls."
"Clean Sweep."
"Island in Hiding."
"Minus 196C."
"Companion in the Dark."
"The Skeleton."
"Bloodflower."
"Come Along With Me."
"Black Autumn," by Elaine Evans."
"House of Dolls."
"The Skeleton."
"Free Air."
"The Curse of Gehenna."

Box 8:

Manuscripts & Galleys:

"A Water Bed for Marlene."
"Number One."
"The Journal."
"The Idols' Secret."
"Supertime."
"Love's Weekend."
"Death Window."

"Meet Me In Hades."
"Sweet Amy."
"Escape to Never."
"Southbound."
"Die Once -- Die Twice."
"Incident at Snake River."
"Whittle, Whittle."
"Tell Me."
"Meeting."
"The King."
"The Doll."
"Rope Enough."
"Shalimar."
"My Jeannie."
"Peccadillo."
"A Visit From Morse."
"The Present."
"Mantis 36."
"Venuto's Castle."
"The Thinking Child."
"Friendly Persuasion."
"The Getaway."
"Swamp Tale."
"Pig In a Blanket."
"Death With A Ten Foot Pole."
"The Test."
"Time."
"Window of Deceit."
"Moment."
"Lapse."
"Ugly."
"Summer's Lease."
"Memento."
"Beetle's Bottle."
"The Peeper."
"Hell House."
"Fiasco."
"Southern Comfort."
"I Coundn't Tell You."
"Wit of the Gods."
"The Take."
"Hung Up."
"Lion-Eyed Moon Girl."
"Incident at Lucerne."
"Tweak."
"The Mask."
"Tryout."
"Reunion."
"Exchange."
"Should A Body Cry."

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"A Curious Bird."
"The Invalid."
"Candy."
"The Mark."
"Too Long."
"Something Special for Benny."
"Friendly Persuasion."
"The Milkman."
"The Journal."
"The Zoo."
"Long."
"A Season of Change."
1 set of unidentified galleys.
1 folder of unidentified manuscript pages.

Newspapers, Newspaper and Magazine Clippings:

1 folder, ca. 1976.

Notes and Notebooks:

1 folder of loose notes.
12 notebooks — writing notes and novel ideas.

Box 9:

Notes and Notebooks (continued):

5 notebooks
4 notepads.
1 bundle of notes.

Periodicals:

38 periodicals, mostly detective magazines, ca. 1950's;
most feature articles by Gil Brewer.

Box 10:

Periodicals (continued):

74 periodicals, mostly detective magazines, ca. 1950's;
most feature articles by Gil Brewer.

Box 11:

Periodicals (continued):

53 periodicals, mostly men's magazines, ca. 1955-1977;
most feature articles by Gil Brewer.

Photographs:

All of the following photographs are of Gil Brewer:

17 b & w photographs, various sizes.
3 contact sheets.
4 color photographs, various sizes.

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- 2 framed photographs, b & w.
- 3 b & w photographs, 8" x 10".

Miscellaneous:

- 12 book jackets (2 framed).
- 1 foreign publishing contract order.
- 1 set of index cards with notes.
- 1 list of books by Gil Brewer.
- 1 contract—motion picture rights for "A Killer Is Loose", 1956.
- 1 movie poster for "Lure of the Swamp."
- 1 ^{copy of} oil painting "Hell's Our Destination" by Meese,
28" x 19.5", framed; used for book jacket.

1 Document Box

Contains numerous books by Gil Brewer.
many are in Spanish.