



University of Wyoming-  
American Heritage Center

Guide to the

LEW LANSWORTH COLLECTION

Accession # 8229

Copy

PRELIMINARY INVENTORY

THE LEW LANSWORTH COLLECTION, Acc. #8229-83-05-09

Donor: Mrs. Jeanne Lansworth  
Inventory Date: June 7, 1984  
Number of Containers: 7  
Type of Containers: Record Storage Boxes (5), Oversize Box (1) 16 1/2"x16  
1/2"x4", Oversize wrapped package (1), 15"x17"  
Linear Feet: 5+  
Location: 5 Record Storage Boxes= 15th St.: 6901-6905;  
OS=6901/6902/6911/6912  
Subject: RB  
Date Received: May 9, 1983  
Inventoried by: Diane Dodson

Box 1:

Biographical Material:

1 folder, ca. 1943-1969.

Correspondence:

2 folders, ca. 1943-1969.

File Folders:

The following contain clippings, correspondence, manuscripts, notes,  
photographs, etc.

WHODUNIT—Advertising, 1946.

Radio Publicity, 1946.

Theme, 1947.

Script, n.d.

Yellow, n.d.

Plot—57, ca. 1955.

64 News, ca. 1964.

Work 2—Ref., n.d.

Similes, ca. 1945.

WHODUNIT, ca. 1946.

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Skits, KFRC Radio Shows, n.d.  
Reviews—OVER THE RIVER, CHARLIE, 1958.  
L. Lansworth—Burlesque Career, ca. 1924.  
Hooper Survey, 1941.  
Early L. X. Comic Strips and Magazine Covers, n.d.  
Work 1—Theme, n.d.  
Play—Notes—General, n.d.  
Religion, 1949-1951.  
San Francisco, 1946.  
Spiritual Conferences—Faber, n.d.  
Theater, 1957.  
Background, n.d.  
Art, n.d.  
General, 1956.  
Medicine, 1945.  
Gen. Ref., 1960.  
News, 1958.  
Mysticism—Symbolism, 1952.  
Ideas, n.d.  
People, 1954.  
General 2, 1954.

Box 2:

Manuscripts & Galleys:

All of the following are written by Lew Lansworth; all are typed.  
WHODUNIT--Roos Brothers (sponsor)--1st, 2nd, 3rd  
Series—Originals—1940-1941; 1 bundle.  
WHODUNIT—Albers (sponsor)—San Francisco Series—Originals—n.d.; 1  
bundle.  
WHODUNIT—Albers (sponsor)—Hollywood Series—n.d.; 1 bundle.  
1 folder—miscellaneous manuscripts by L. Lansworth, n.d.

Box 3:

Manuscripts & Galleys (Continued):

MURDER WILL OUT—#38-75—Originals—ca. 1946; 1 bundle.  
MURDER WILL OUT—#1-40—Rainier Brewing Company (sponsor)—Jan.  
23, 1945; 1 bundle.  
MURDER WILL OUT—#40-75—Rainier Brewing Company (sponsor)—1946;  
1 bundle.

Box 4:

Manuscripts & Galleys (Continued):

MURDER WILL OUT—#1-37 ORIGINALS—ca. 1945; 1 bundle.  
MAIN LINE—1st Series and Interview—ca. 1944; 1 bundle.  
MAIN LINE—Last Series—1946; 1 bundle.  
AGENT V & THIRD CLUE—n.d.; 1 bundle.

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Box 5:

Manuscripts & Galleys:

OVER THE RIVER, CHARLIE—ca. 1955; 1 folder & 1 bundle.

Newspapers, Newspaper & Magazine Clippings:

1 folder, ca. 1942-1956.

Notes & Notebooks:

1 folder, 5 notebooks, n.d.

Periodicals:

1 folder, ca. 1938-1956.

Photographs:

All are black and white, 8" x 10" unless stated otherwise.

#1 - LL and Walley Meyer—Mainline—L.A., 1944.

#2 - LL — KHJ directing Mainline for Southern Pacific—World War II to recruit workers; 1944.

#3 - LL, 1939-1940.

#4 - " "

#5 - " "

#6 - LL and Mark Buckley—Whodunit—San Francisco, 1940.

#7 - LL, 1956, Los Angeles.

#8 - Wilm Gargon, Eddie Marr, LL—Murder Will Out.

#9 - LL

#10- LL

#11- LL

#12- LL, Gee Gee Pierson, Wilm Gargon.

#13- Gargon, Eddie Marr.

#14- Ed MacDonald, Jack Gale—Murder Will Out.

#15- Unidentified.

#16- Ed MacDonald, Eddie Marr—Murder Will Out.

#17- Unidentified.

#18- Unidentified.

#19- Unidentified.

#20- (5" x 7")- LL

Oversize Material:

Package #1:

2 Publicity books for WHODUNIT radio show, ca., 1945-1946.

Package #2:

1 Box of phonograph albums, 16" x 16".