



University of Wyoming-
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Guide to the

RICHARD LOO COLLECTION

Accession # 8577

Copy

PRELIMINARY INVENTORY

THE RICHARD LOO COLLECTION, ACC. #8577-84-03-16

Donor: Mrs. Richard Loo
Inventory Date: April 2, 1984
Number of Containers: 6
Type of Containers: record storage
Linear Feet: 6
Location: 15th St.: 20,661-20,666
Subject: RB
Date Received: March 16, 1984
Inventory by: Judy Peters

Box 1:

Scripts

Mankiewicz, Don M., MARCUS WELBY, M.D., November 7, 1968
Webster, Skip, HERE COME THE BRIDES, "Marriage, Chinese Style," November 12, 1968
Zarcoff, Mort, IT TAKES A THIEF, "A Case of Red Turnips," September 13, 1968 (2 copies)
Fisher, Steve, HONG KONG EYE, "The Damita Smith Affair," no date
Fisher, Steve, HONG KONG EYE, "The Alley Cat Affair," no date
Beich, Albert and William H. Wright, AMOS BURKE-SECRET AGENT, "Eva," August 16, 1965 (2 copies)
no author, THE BLAKE WILL CASE, Part II, no date
Anderson, Robert, THE SAND PEBBLES, November 1, 1965
Hargrove, Dean, THE MAN FROM UNCLE, "The Indian Affairs Affair," March 2, 1966
no author, THE BLAKE CASE, Part V, no date
Turner, Helene, PEARL RIVER, no date
deCoursey, Kevin, WILD WILD WEST, "The Night The Dragon Screamed," November 30, 1965
Sheldon, Sidney, I DREAM OF JEANNIE, "Jeannie and the Kidnap Caper," November 15, 1965 (2 copies)

Scripts (cont.)

- O'Dea, John and Arthur Rowe, THE WACKIEST SHIP IN THE ARMY, "The Lamb Who Hunted Wolves," Parts I and II, October 25, 1965
- O'Dea, John, THE WACKIEST SHIP IN THE ARMY, "The Lady and the Luluai," August 9, 1965
- Woodfield, William Read, VOYAGE TO THE BOTTOM OF THE SEA, "Time Bomb," July 14, 1965 (2 copies)
- Culp, Robert, I SPY, "So Long, Patrick Henry," no date
- Bast, William, HONEY WEST, "The Owl and the Eye," May 18, 1965
- no author, HAWAIIAN PARADISE, June 8, 1965
- Kinoy, Ernest, COLLISION COURSE, November 5, 1975
- Willens, Sheldon Miles, POLICE STORY, "The Blue Fog," November 29, 1976
- Jacobs, David, THE BLUE KNIGHT, "The Great Wall of Chinatown," September 9, 1976
- Kelley, William, et al., KUNG FU, "Ordeal by Love," Part II, September 18, 1974
- Michaelian, Katharyn and Michael and David Michael Korn, KUNG FU, "The Devil's Champion," August 26, 1974
- Kelley, William, et al., KUNG FU, "Ordeal by Love," Part I, September 12, 1974
- Melzer, Barbara and Katharyn and Michael Michaelian, KUNG FU, "Arrogant Dragon," February 5, 1974
- Rolfe, Sam, THE DELPHI BUREAU, "The Peking-Taiwan Project," June 5, 1972
- Schain, Don, GIRLS ARE FOR LOVING, 1972
- Gleason, Michael, MCCLOUD, "The Solid Gold Swingers," September 30, 1973
- Trumbo, Christopher and Michael P. Butler, IRONSIDE, "In the Forests of the Night," July 9, 1973
- Collins, Robert, THE SIXTH SENSE, Show #7, February 10, 1972
- DeBlasio, Edward, OWEN MARSHALL, COUNSELOR AT LAW, "Georgie," November 7, 1973

Box 2:

Scripts (cont.)

- Schlitt, Robert, KUNG FU, "The Tong," September 26, 1973
- Shane, Maxwell, SEVEN WERE SAVED, Sequence "A", January 9, 1946
- Conrad, Eugene, TOMORROW YOU DIE, December 9, 1947
- Miller, Winston, HONGKONG, April 12, 1951
- Conrad, Eugene, THE COBRA STRIKES, December 15, 1947
- Bren, J. Robert, FIRST MAN INTO TOKYO, December 30, 1944
- Fenton, Frank, OPERATION MALAYA, February 16, 1949
- Reynolds, Clark E., JOE PALOOKA IN KOREA, August 19, 1953
- no author, ALIVE AND KICKING, September 29, 1953
- no author, THE TRAITOR, February 26, 1953
- Vollaerts, Rik, ON MY GREEN SLOPE, RAISE A WHITE DEER, October 19, 1952
- no author, THE EMPEROR, October 7, 1952
- no author, TOKYO ROSE, August 23, 1945
- Weisberg, Brenda, CHINA SKY, May 5, 1944

Scripts (cont.)

no author, NORTH OF SINGAPORE, March 9, 1939
Wilbur, Crane, CHINA BANDIT, February 22, 1937
no author, THE CURIO CIPHER, no date
Williams, Lee, DUKK HUANG IS MISSING, no date (2 copies)
Maibaum, Richard, THE MAN WITH THE GOLDEN GUN, January 7, 1974
Pirosh, Robert, THE HARDY BOYS, "The Secret of the Jade Kwan Yin,"
January 19, 1977 (2 copies)
Maschler, Tim, KHAN, "Gift of Anger," January 12, 1975
Wilson, Michael, FIVE FINGERS, August 4, 1951
no author, TOKYO ROSE, August 13, 1945
no author, THE STEEL HELMET, October 3, 1950
Hayes, Alfred, THE LEFT HAND OF GOD, February 22, 1955
Patrick, John, A MANY-SPLENDORED THING, March 5, 1955
Dugan, John T., BONANZA, "Day of the Dragon," August 30, 1961
Bruce, George, THE BRAINWASHING OF JOHN HAYES, September 15, 1955
Lucas, John M., THE CHINA STORY, January 25, 1951
Fisher, Steve, TENDER WARRIOR, no date
Gamet, Kenneth, BETRAYAL FROM THE EAST, July 10, 1944
no author, CHINA SKY, July 12, 1944

Box 3:

Scripts (cont.)

no author, HELL AND HIGH WATER, June 15, 1953
no author, MR. AND MRS. NORTH, "The Jade Dragon," January 22, 1953
no author, WAR CORRESPONDENT, September 3, 1952
no author, KING OF CHINATOWN, Sequence "E", September 22, 1938
no author, KING OF CHINATOWN, Sequence "A", September 16, 1938
no author, LITTLE DEVILS, no date
Purdum, Herbert R., TARGET—HONG KONG, May 21, 1952
Turney, Catherine, EAST IS EAST, January 1951
Grayson, Charles, et. al., BATTLE HYMN, December 1, 1955
Rapf, Maurice and Harold Buchman, LIFE IS CHEAP, September 28, 1938
no author, TRAMP STEAMER, no date
Hoffman, Joseph, SHADOWS OVER CHINA, no date
Chandler, David, CRUSADER, "Mission in Saigon," August 1, 1955
Stallings, Lawrence, BAMBOO CROSS, October 21, 1955
Grey, John and Erik Kaye, PASSPORT TO DANGER, "Saigon," April 18, 1955
(3 copies)
Brady, Frederic, WALL OF BAMBOO, February 1, 1956
Levy, Parke, et. al., DECEMBER BRIDE, "The Chinese Dinner," July 28,
1954 (2 copies)
no author, YOU ASKED FOR IT, May 10, 1951
Kneubuhl, John, THE ADVENTURES OF LT. CONTEE, March 6, 1955 (2 copies)
Sloane, Allan, ESCAPE, October 15, 1956
Rivkin, Allen, POLES ARE STUBBORN PEOPLE, June 1, 1954
no author, EVANGELISM STORY, July 18, 1947

Scripts (cont.)

no author, FOO YUNG, December 29, 1948
Bruce, George, CROSSROADS, "Calvary In China," November 18, 1955 (2 copies)
no author, MY LITTLE MARGIE, "The San Francisco Story," September 28, 1954
Ehrlich, Max, NAVY LOG, "Dr. Van," October 6, 1955
Gordon, Leo, TOMBSTONE TERRITORY, December 9, 1957
Shapiro, Stanley and Fred Fox, HEY JEANNIE, no date
Vollaerts, Rik, MYSTERIES OF CHINATOWN, April 19, 1950
Ehrlich, Max, NAVY LOG, "The Bishop of the Bayfield," August 26, 1955
Patrick, John, THE TEAHOUSE OF THE AUGUST MOON, August 10, 1955
Mischel, J. and Ben Markson, PRISON SHIP, June 21, 1945
Foreman, Carl, THE CLAY PIGEON, September 15, 1948

Box 4:

Scripts (cont.)

Geraghty, Gerald, SECRET OF THE WASTELANDS, no date
Levy, Melvin P., RICKSHAW BOY, no date
Makoul, Rudy, RETURN FROM RIVER STYX, January 8, 1958
Vollaerts, Rik, MYSTERIES OF CHINATOWN, "The Tiger of the Black Jade Waters," May 16, 1950
Buffam, Ray, MYSTERIES OF CHINATOWN, #8, January 11, 1950
Vollaerts, Rik, MYSTERIES OF CHINATOWN, "The Red Tears of the Lotus Blossom Book," March 22, 1950
Buffam, Ray, MYSTERIES OF CHINATOWN, #11, February 1, 1950
Vollaerts, Rik, MYSTERIES OF CHINATOWN, "The Shadow of the Orange Leaves," March 8, 1950
no author, THE CASES OF EDDIE DRAKE NO. 6, "The Man With the Stomach-ache," no date
Sloane, Allan, FLYING TIGERS, "Straight from Foochow," September 16, 1957
Franklin, Paul and Charles Francis Royal, BLACK TORRENT, April 20, 1937
Levy, Melvin P., RICKSHAW BOY, no date
no author, HUNTED WOMEN, no date
Lehman, Ernest, THE KING AND I, October 4, 1955
Blum, Edwin, THOSE REPORTED MISSING, February 11, 1954
no author, THE GOOD EARTH, no date
Larson, Charles, CAVALCADE OF AMERICA, "Ordeal in Burma," April 20, 1954
Fleischman, A. S., BLOOD ALLEY, August 18, 1954
Ryerson, Florence and Edgar Allen Woolf, THE WHITE DRAGON, August 12, 1936
Foster, Norman and Willis Cooper, THANK YOU, MR. MOTO, October 13, 1937
Tunberg, Karl, THE PAINTED VEIL, August 30, 1956
Tashlin, Frank, THE GEISHA BOY, May 9, 1958
no author, KING OF CHINATOWN, Sequence "D", September 19, 1938
no author, THE AMBASSADOR OF POKER, April 7, 1950
Vollaerts, Rik, MYSTERIES OF CHINATOWN, "The Black Hill of Death," April 6, 1950
Bosco, Wallace, THE BEACHCOMBER, "Charlie Six Kids," March 2, 1961
no author, THE BUCCANEER, July 30, 1937

Scripts (cont.)

no author, WAKE ISLAND, April 9, 1942
Fenton, Frank, OPERATION MALAYA, May 11, 1949
Gamet, Kenneth, BETRAYAL FROM THE EAST, June 22, 1944
Kennedy, Jay Richard, THE 27TH DAY (ASSIGNED TO TREASURY), September
4, 1946
Hoag, Doane, EVANGELISM STORY, June 11, 1947
Hill, Robert, CONFESSIONS OF AN OPIUM EATER, February 16, 1961
no author, I WAS AN AMERICAN SPY, January 2, 1951

Box 5:

Scripts (cont.)

Lenard, Kay, MOTHER-SIR, May 16, 1955
Romero, Ramon, MIRACLE OF THE SWALLOWS, no date
Uther, A. N. and Richard H. Landau, THE INVISIBLE ARMY, October 14, 1944
Levy, Parke, et. al., DECEMBER BRIDE, "The Chinese Dinner," no date
O'Dea, John DEADMEN ON FURLOUGH, no date (2 copies)
no author, FOOYUNG, December 29, 1948
Roberts, John R., DIPLOMATIC OUTPOST, no date
no author, BIG TOWN #5, "The Chinese Story," January 16, 1952
Fleischman, A. S., BLOOD ALLEY, May 3, 1954
Pirosh, Robert, GO FOR BROKE, August 14, 1950
Raison, Milton M., THE SILENT SERVICE, no date
no author, EVANGELISM STORY, July 18, 1947
Bosco, Wallace, THE BEACHCOMBER, "Charlie Six Kids," March 2, 1961
Freiberger, Fred, CUPID'S NOOSE, November 14, 1950
Millard, Oscar, THE CONQUEROR, May 14, 1954
Fisher, Steve, BLOOD IN THE STREETS, no date
Macaulay, Richard, ACROSS THE PACIFIC, March 5, 1942
Latimer, Jonathan, HONG KONG SERIES, "The Jade Empress," August 31, 1960
Wallace, Art, HONG KONG SERIES, "Suitable For Framing," November 21, 1960
Kleiner, Harry, CHECKMATE, "Terror From the East," November 9, 1960 (2
copies)
Dugan, John T., BONANZA, "Day of the Dragon," August 10, 1961 (2 copies)
Browne, Howard and Thomas Fitzroy, FOLLOW THE SUN, "The Woman Who
Never Was," September 13, 1961
Kneubuhl, John, THE FORTRESS, July 10, 1961
no author, YELLOW CARGO, no date
no author, COLUMBIA NO. 3, no date
Dennis, Robert C. and Fred Eggers, THE ISLANDERS, "The Phantom Captain,"
September 22, 1960 (2 copies)
Kimball, Parker W., THE SWINGING SWORD, no date
Fuller, Samuel, CHINA GATE, December 19, 1956
Stallings, Laurence, SALOME WHERE SHE DANCED, July 27, 1944
no author, SMUGGLERS ISLAND, May 26, 1950

Box 6:

Scripts (cont.)

Buckner, Robert, ROGUES REGIMENT, March 26, 1948
Levy, Melvin P., RICKSHAW BOY, no date
Kennedy, Jay Richard, ASSIGNED TO TREASURY, December 4, 1946
Kleiner, Harry, HOUSE OF BAMBOO, January 10, 1955
no author, CHINA, Sequence "A", October 23, 1942
Miller, Seton L. and Steve Fisher, THE SHANGHAI STORY, September 2, 1953
Raison, M. M. and David Lang, WEB OF DANGER, September 30, 1946
no author, WEATHER AT WAR, no date
no author, THE FIRST YANK INTO TOKYO, no date
Sherman, Jill, THE INCREDIBLE HULK, "The Golden Fleece," November 21, 1980
no author, RICHARD LOO TAX INTERVIEW, Johnny Carson Show, no date
miscellaneous script pages—12 items

Production Material

2 file folders—includes shooting schedules, breakdowns, call sheets, etc.

Correspondence

1946-1982—6 items with attachments

Periodicals

1946-1961—VARIETY and THE HOLLYWOOD REPORTER—13 items

Photographs

12 black and white photographs of Richard Loo
28 black and white photographs of Richard Loo in various roles
7 negatives of Richard Loo
2 black and white photographs of The Rural Education Film Corporation

Newspapers, newspaper and magazine clippings

1942-1967—1 folder

Miscellaneous

Actors Television Motion Picture Day Players Contracts, 1973-74—4 items
A-O-A Map Sheet, Hong Kong Urban Areas
2 receipts
1 note