



University of Wyoming-
American Heritage Center

Guide to the

Rita Lakin Collection

Accession # 8931

Copy

PRELIMINARY INVENTORY

The Rita Lakin Collection, Acc.#8931-85-02-28

Donor: Rita Lakin
Inventory Date: August 30, 1985
Number of Containers: 15
Type of Containers: record storage boxes
Linear Feet: 15'
Location: 15th St. Warehouse
Subject: Rare Books
Date Received: Feb. 28, 1985
Inventoried by: D.C. Thompson

Box 1:

Correspondence Files, 1953-1983

Professional matters, acceptance or rejection of scripts, story ideas, novels, 4 files

Scripts, 1965

For television daytime serials; by R. Lakin, J. Wilder, J. Ziegman, L.E. Siegel, P. Shaw, L. Erwin, S. Roberts, M. Gleason, C. Sobieski, R. DeRoy, G. Day R. Carr, J.F. Griffith, J. Thomas, and/or D. Balluck; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
PEYTON PLACE, sets and floorplans, 1 file
PEYTON PLACE, storylines #1-514, 2 files
PEYTON PLACE, episodes #53, 56-67, 69-72, 74-80, 82-89, 91-95, 97-100, #81 revisions only, 43 files

Box 2:

Scripts, 1965

For television daytime serials; by R. Lakin, J. Wilder, J. Ziegman, L.E. Siegel, P. Shaw, L. Erwin, S. Roberts, M. Gleason, C. Sobieski, R. DeRoy, G. Day R. Carr, J.F. Griffith, J. Thomas, and/or D. Balluck; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
PEYTON PLACE, storylines #1-514, 2 files
PEYTON PLACE, episodes #101, 103-104, 106-150, 48 files

Box 3:

Scripts, 1965-1966

For television daytime serials; by R. Lakin, J. Wilder, J. Ziegman, L.E. Siegel, P. Shaw, L. Erwin, S. Roberts, M. Gleason, C. Sobieski, R. DeRoy, G. Day R. Carr, J.F. Griffith, J. Thomas, and/or D. Balluck; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
PEYTON PLACE, episodes #151-199, 49 files

Box 4:

Scripts, 1966-1968

For television daytime serials; by R. Lakin, J. Wilder, J. Ziegman, L.E. Siegel, P. Shaw, L. Erwin, S. Roberts, M. Gleason, C. Sobieski, R. DeRoy, G. Day R. Carr, J.F. Griffith, J. Thomas, D. Balluck, and/or R. Edelstein; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
PEYTON PLACE, episodes #211-227, 229-235, 239, 241-253, 255-258, 261-262, #228 revisions only, 1966, 45 files
THE DOCTORS, story projections, 1968, 1 file
THE DOCTORS, episodes #1467-1469, 1968, 3 files

Box 5:

Scripts, 1962-1981

For television series and projected series; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
Lakin, R., M. and P. Schneider, DR. KILDARE, "Never Is A Long Day", 1964
Lakin, R., DR. KILDARE, "A Candle In The Window", 1964, 5 files
Lakin, R., DANIEL BOONE, "The Tinker", 1964, 2 files
Lakin, R., D.L. Aubry, A.M. Zweiback, RUN FOR YOUR LIFE, "Time And A Half On Christmas Eve", 1966
Lakin, R., A. Sargent, RUN FOR YOUR LIFE, "A Choice Of Evils", 1967
Lakin, R., J.W. Bloch, THE INVADERS, "Moonshot", 1967
Lakin, R., R. Edelstein, THE OUTSIDER, "The Flip Side", 1968
Lakin, R., FAMILY AFFAIR, "Uncle Prince Charming", 1969, 2 files
Lakin, R., FLAMINGO ROAD, 1980
Armen, M., FLAMINGO ROAD, "Hurricane", 1981
Lakin, R., 77 SUNSET STRIP, narrative projection only, no date
Lakin, R., THE ROOKIES, movie pilot for series, 1971, 4 files
Lakin, R., M. Dolinsky, MOTORSCOUTS U.S.A., story projections only, no date
Lakin, R., M. Dolinsky, MAHATMA GANDHI'S RAIDERS, proposed series, story projections only, no date
Lakin, R., DIARY OF A MAD HOUSEWIFE, proposed daytime serial, includes script of movie original (1970), no date, 2 files
Lakin, R., MARRIAGE, THE FIRST YEAR, proposed daytime serial, no date, 4 files
Bloom, G.A., PARADISE HOTEL, proposed daytime serial, 1979, 2 files
Wood, W., THE BEST YEARS, "An Obelisk For Benny", 1962

Box 6:

Scripts, 1974-1975

For television series or TV movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., HEY, I'M ALIVE, based on book by H. Klaben, includes photocopies of book and magazine articles with related correspondence, 1974-1975, 12 files

Lakin, R., MEDICAL STORY, "Us Against The World", includes research material (newspaper and magazine articles, transcripts of taped interviews, scripts on similar topics, notes), 1975, 8 files

Lakin, R., FIRST DO NO HARM, proposed series, includes handwritten notes on story projections, no date, 5 files

Box 7:

Scripts, 1964-1971

For television series or TV movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., H. Bennett, THE MOD SQUAD, "In This Corner-Sol Alpert", 1969, 8 files

Lakin, R., THE MOD SQUAD, "Blood Token", 1969, 4 files

Lakin, R., W. Wood, THE MOD SQUAD, "Mother Of Sorrow", 1969, 6 files

Lakin, R., J. Hammil, E. Lakso, H. Bennett, THE MOD SQUAD, "Should Auld Acquaintance Be Forgot", 1970

Lakin, R., WOMEN IN CHAINS, 1971, 5 files

Lakin, R., WOMEN IN CHAINS, "A World She Never Made", no date, 5 files

Lakin, R., ONE ELEPHANT THROUGH AN EYE OF A NEEDLE, no date

Lakin, R., THE WOMAN INSIDE, proposed daytime serial, 1970, 4 files

Lakin, R., SEX IS A FOUR LETTER WORD, no date

No author, WRITTEN ON THE WIND, proposed series based on movie, narrative projection only, 1965, 2 files

Box 8:

Scripts, 1974-1975

For television series, movies, or TV movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., COWARD, TAKE MY COWARD'S HAND (TIGER AT BAY), includes research material (magazine articles, notes on Gamblers Anonymous), 1974, 7 files

Lakin, R., MEDICAL CENTER, "Man In Limbo" (The Fourth Sex), parts 1-2, 1975, 7 files

No author, MEDICAL CENTER, untitled episode, no date

Lakin, R., RIVERSIDE ROSE, proposed series, narrative projections only, no date

Lakin, R., NOMANSLAND, narrative projection only, no date

Lakin, R., DEATH OF A HOOKER, narrative projection only, no date, 2 files

Lakin, R., D. Silverton, ONE THOUSAND BEDROOMS, proposed series, narrative projections only, no date, 4 files

Lakin, R., GIRL GANG, narrative projection only, 1974

Box 8:(cont.)

Scripts, (cont.)

- Lakin, R., LADY AT LAW, proposed series, narrative projections only, no date
- Lakin, R., CBS PILOT, proposed series about Junior High school teacher, 1975, 6 files
- Lakin, R., THE SAVAGES, movie screenplay, no date, 2 files
- Lakin, R., R.M. Davis, THE CELL, no date

Box 9:

Scripts and Manuscripts, 1976

- For novels, television series or movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
- Lakin, R., DEMON OF THE NIGHT, novel, no date, 13 files
- Lakin, R., DEMON OF THE NIGHT, script, 1976, 7 files
- Lakin, R., THE NIGHT CALLER, script, no date, 5 files

Box 10:

Scripts, 1965-1979

- For television series or movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
- Lakin, R., THE CITY OF NEW ORLEANS, includes research material (photographs, magazine articles, notes), 1975, 4 files
- Lakin, R., A SENSITIVE, PASSIONATE MAN, based on novel by B. Mahoney, 1976, 3 files
- Lakin, R., THE SOAP OPERA MURDERS, 1977, 2 files
- Lakin, R., T. Apstein, THE VIRGINIAN, "Crystal In The Sun", 1965
- No author, ENOUGH ROPE (INDISCREET, NO STRINGS), incomplete scripts, no date
- Lakin, H., SEPARATE VACATIONS, narrative projections only, 1979
- Lakin, H., THE BOOK OF JOSHUA, no date
- Steinbrocker, D., R. Colby, HOT PROWL, narrative projections only, no date, 2 files
- Wayne, D., J. Wayne, YOU GET A LOT FOR YOUR MONEY, no date
- Coleman, D., F. Parker, THE WITNESS, narrative projection only, no date
- Petrie, D.G., THE SAINT AND THE SINNERS, narrative projection only, no date
- No author, STARCRAH, no date, 3 files

Box 11:

Scripts, 1971-1979

- For television series or movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions
- Lakin, R., A SUMMER WITHOUT BOYS, 1973, 6 files
- Lakin, R., MESSAGE TO MY DAUGHTER, 1973, 5 files
- Lakin, R., DEATH TAKES A HOLIDAY, 1971, 6 files
- Lakin, R., SALEM VILLAGE (THE LAST BRIDE OF SALEM), 1974, 8 files
- Lakin, R., WOLVES!, 1972, 7 files

Box 12:

Scripts, 1964-1978

For television series or movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., THE LAST CHANCE, parts 1-2, based on novel by R. Jaffe, 1978, 9 files

Lakin, R., F. Furino, M. Green, ULTIMATE PLEASURE, 1978, 8 files

Lakin, R., THE CHRYSLER THEATRE, "The Shattered Glass", based on novel by J. Ariss, 1964, 4 files

Lakin, R., D. Silverton, BREAKTHROUGH, no date, 7 files

Lakin, R., M. Armen, SATAN'S DOLL HOUSE (THE SUPERNATURALISTS), 1971, 5 files

Box 13:

Scripts, 1971-1979

For television series or movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., D. Jacobs, SAVANNAH, includes research notes, 1978-1979, 6 files

Lakin, R., D. Wayne, THE LOVE STRIKE, based on novel by D. Wayne, movie screenplay, no date, 7 files

Lakin, R., DIAMOND HEAD, proposed series, 1971, 5 files

Box 14:

Scripts and Manuscripts, 1971

For novels or television series; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., PRINCE CHARMING, GO HOME (THE MAN IN MAMMA'S OUTHOUSE), novel, no date, 16 files

Lakin, R., PRINCE CHARMING, GO HOME, proposed series, 1971, 3 files

Lakin, R., LADDIE, LIE NEAR ME, novel, no date, 3 files

Box 15:

Scripts and Manuscripts, 1963-1979

For novels, television series or movies; outlines, narrative projections, drafts and/or final shooting scripts, with revisions

Lakin, R., AN AFFAIR TO REMEMBER, proposed series based on movie, 1974-1976, 9 files

No author, WOMAN'S WORLD, proposed television magazine show; presentation, format, sample script, no date

No author, MAKING IT, outline only, no date

No author, BOOK OF DANIELLE, incomplete script, no date

No author, CHALLENGE GOLF, narration for golf game, 1963

Foote, H., UNTITLED SCREEN PLAY, no date

Swicord, R., KEY WEST FILM PROJECT, 1977

Goldemberg, R.L., A CELEBRATION OF WOMEN, 1979, 2 files

Masters, L., ONE MORE TRY, 1977

Cox, W.R., A REASON TO BE, novel, no date

Daley, H., JERRY THE JEW, no date, 3 files

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Box 15:(cont.)

Periodicals, 1972

Los Angeles TV Times, containing article, "Rita Lakin: Gal Behind The
Rookies", 6 copies