

American Heritage Center / Collection Accretion Content Worksheet

Collection Title:	Edward Lewis	Accession / Accretion Number:	9628-2013-08-12
Collection Subject Area (from A.o.R.):	Performing Arts		
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:			
Restriction Specifics:			
Copyright Status (for this accretion only):			
Size of this accretion:	0.1 c.f.	Number of containers in this accretion:	1
Container number(s):	33		
Was Any Material Separated during accessioning?	X	No	Yes (see Separation Memo for this accretion)
Preservation Needs Identified?	X	No	Yes (Please Specify)

Dates encompassed by this accretion: 2012-2013
Biographical Note: (Who was/is this person?) Edward Lewis was a motion picture and television producer between the 1940s and 1980s. Lewis produced several movies including "Executive Action" (1973), "Missing" (1982), "Crackers" (1984), "Hanna K" (1984), and "The River" (1984). He also produced the television movie "Ishi: The Last of His Tribe" (1978) and the mini-series "The Thornbirds" (1983).
Scope & Content Note: (What is this accretion about?) This accretion contains interview transcripts from UCLA's Oral History Project featuring Edward Lewis, as well as copies of film contracts relating to Mr. Lewis' professional career in the performing arts. Also included is a filmography and list of honors (excluding Academy and Golden Globe Awards) from Mr. Lewis' career. Digital copies of the interview transcripts are located on the AHC server.
Original Order Note: (How is the material organized?)
X Excellent (The contents of all of the containers are clearly identified and well organized into a discernible order)

Material Type:	This Material is Located in the Following Containers:											
Computer Media:												
Other (Please Specify): Born digital file	SERV											
Paper:												
Printed Material (Please Specify): Interview transcripts, film contracts	33											

Container List

Container Description Level Key:

Item	The contents are individually placed into the container and may have no relation to each other or to the rest of the container contents, so each item is listed separately.
File	The contents have been arranged by the collection creator into discrete components or units which, where possible, have been identified and listed by the titles or headings originally assigned by the collection creator.
Container	The contents are not identified or are not arranged into any identifiable order, so only the types of material present, not the intellectual content, was listed.

Please Note: Multiple description levels may be applied within the same container as needed depending upon the arrangement of the contents.

Box Number:	Description Level:	Description:
33	Item	Printed copies of interview transcripts for UCLA's Oral History Project conducted by Larry Ceplair featuring Edward Lewis from August 29 th -September 5 th , 2012. Contract for Film Co-Production of "Blue Bird" between Cinema Studio "Lenfilm" via Sovinfilm, and Cinema Firm "Edward Lewis Productions Inc." Biographical summary and filmography of Mr. Lewis including honors other than Academy and Golden Globe Awards.
SERV	File	Digital copies of the interview transcripts