



Glendolene Myrtle Kimmell, the Iron Mountain school teacher who became an object of public scrutiny as a result of her brief association with the notorious stock detective Tom Horn, was an enigmatic figure in Wyoming history. While Glendolene Kimmell undeniably played a central role in the drama of the Tom Horn case, emphasis placed on her alleged "love affair" with Horn has eclipsed her own story as a young woman making her way in the West.

Whatever Happened to Glendolene Kimmell?

AMERICAN HERITAGE CENTER



UNIVERSITY OF WYOMING
Speaker's Bureau

The American Heritage Center's (AHC) **Speaker's Bureau** is a public education program offering experts in different areas of historical research that are available to speak to groups in Wyoming at **no charge**. Become informed about Wyoming history and a variety of topics with AHC faculty sharing their knowledge and commitment to promoting the study and interpretation of our state, regional, and national history.



Speaker's Bureau participants: left to right-John Waggener, Leslie Shores, Mark Shelstad, Kim Winters, Rick Ewig, Carol Bowers, and D.C. Thompson. Not shown: Mark Greene, Ginny Kilander.

A portion of the hand drawn 1926 Official Wyoming Highway Map created by Frank Alllyn, American Heritage Center collections.



This 40 minute slide show presented by **John Waggener** follows the evolution of the Wyoming highway system and tourism patterns by examining the Wyoming Highway Map as a base for discussion. The show begins in 1911 when the State of Wyoming embarked upon the mission of creating a highway system and continues to present day.

Putting Wyoming on the Map: The History of the Official Wyoming Highway Map

Contact Information

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Business Hours
September-May
M-F: 8:00 am-5:00 pm; Sat.: 11:00 am-5:00 pm
Closed Sunday

June-August
M-F: 7:30 am-4:30 pm; Sat.: 11:00 am-5:00 pm
Closed Sunday

There is no charge for the Speaker's Bureau, but reservations by an organization are limited to two talks per year.



The AHC houses approximately three thousand original glass plate and nitrate negatives taken by Charles J. Belden between 1908-1940. The majority of these photographs were taken on the legendary Pitchfork Ranch in northern Wyoming. Located at the base of the Absaroka Mountains, the 250,000 acre ranch proved fertile ground for Belden's photography. Belden created some of the classic images associated with ranching by filming cowboys and cattle against the dramatic backdrop of the Rocky Mountains. The Belden Collection, however, also contains hundreds of lesser known photographs. **Leslie Shores'** talk will focus on the artistry of Belden's work, how he marketed his images to the public, and will provide background information on the fascinating Pitchfork Ranch.

Charles J. Belden photograph, Pitchfork Ranch near Meeteetse, Wyoming, ca. 1930's. Charles Belden collection, American Heritage Center.



The Western Photography of Charles Belden

Milward L. Simpson



Milward L. Simpson, ca. 1960s, Milward L. Simpson Papers, American Heritage Center.

Milward L. Simpson (1897-1993) earned a degree in Political Science from the University of Wyoming in 1921 before enrolling in Harvard Law School. Simpson was a long-time Cody, Wyoming, lawyer as was his father, William, before him and his son, Alan, after him. In 1926, Simpson was elected to the Wyoming legislature from Hot Springs County and served one term. In 1940, Simpson unsuccessfully ran for the United States Senate. However, he was elected governor of Wyoming in 1954, serving from 1955 to 1959. Simpson was then elected to the United States Senate in 1962. He retired from full-time politics in 1967. Milward Simpson came from a family with a long tradition of Wyoming leadership and local and national politics – a tradition that includes former US senator Alan K. Simpson, and former Wyoming legislator Dr. Peter K. Simpson.

Kim Winters, archivist for the Alan K. Simpson Institute for Western Politics and Leadership, explores the history of Milward Simpson and his family and their tradition of leadership and politics in the state as well as nationally. Audiences will have the opportunity to view copies of primary source material held at the American Heritage Center.